



KSCU

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Main St. Arts

SANTA CLARA UNIVERSITY

CALTRAIN

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101





SANTA CLARA UNIVERSITY

The Redwood 1991

Santa Clara University

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Santa Clara, California 95053-3218

(408) 554-4045



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Hope for

Hope for

This was a year when the world appeared to be spinning out of control.

California entered its fifth year of drought. A freeze destroyed a majority of the California crops. AIDS claimed more than one hundred thousand lives. The United States economy headed toward a recession. Gorbachev's perestroika was dying as republics of the Soviet Union revolted and market shortages left the country starving. And another generation of women and men were called to fight a war, this time in the Persian Gulf.



Randall C. Fox

Santa Clara University students gather at Hands Across SCU. The peaceful protest against the war in the Middle East, organized by the Redwood, was attended by several hundred students.

White crosses in front of the Mission Church, illuminated by night, serve as a constant reminder of the tragic killings in El Salvador.



Carlton Clarke

Life...

When we felt like giving up and our lives sat on the verge of shattering, we found power in our numbers and in the hands of others.

We learned to respect ourselves as well as others. We built bridges to one another without losing sight of where we came from.



Robert Schaefer

Bill Gnauden and Dina Stegner share a smile with one another.

Freedom...

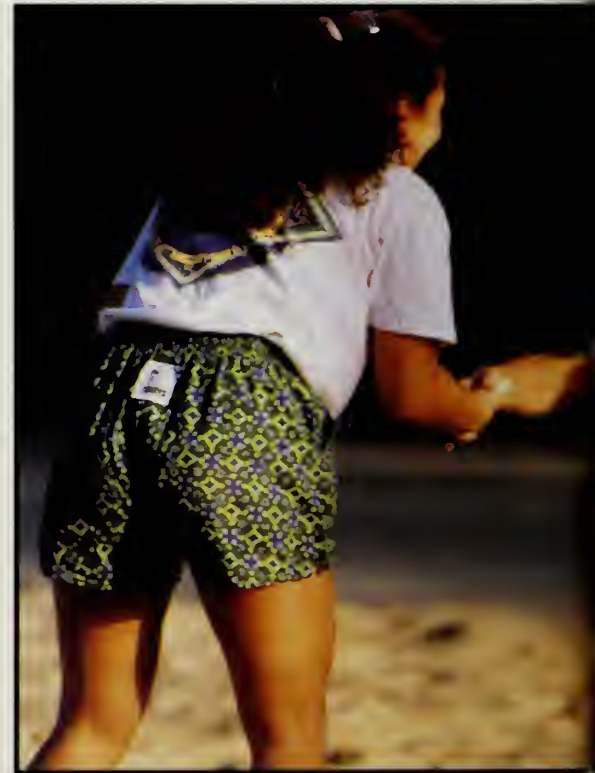
We developed an understanding of the fragile environment we lived within. Recycling programs and respect for the earth were established.

Most important, we learned that as individuals, we could make a difference. We were individuals who each made up an important part of the entire world.



Carlton Clarke

Illuminated by night, the new entrance to the Mission church and Santa Clara University was quite a spectacular sight.



Dorothy Pozos lends a helping hand to teammate Becky Johnson during a friendly game of volleyball.

and Peace

This was a year in which everything we did became a testimony of hope.

Every paper we wrote...

Every exam we took...

Every game we played...

Every hour we worked...

Every hug we shared...

Every smile and laugh that came from our lips...



Randall C. Fox



Randall C. Fox

The spirit of unity and togetherness was found at Homecoming. Here Theresa Schwartz, Amy Nemschoff, Lisa Lynch and Gia Biagi attest that we will always be number one despite our loses.

Picture Yourself



Hope Wentz
"Picture Yourself"



Kristen Olson & Jacqueline Sears
"Buds at the Garden"



Terrence McGee & Daudi Abe
"Brutha's with Beads. The Macks."



Lisa Kellers & Marcy Chavez
"DOS"



Kevin Roach & Mike Paulicano
"We're no Pickles, Pal!"



Louis Stewart & Carl Anderson
"Twin Towers"



Lisa Larkin & Eileen Murphy & Marco Campagna
"We're Cool!"



Mary Mc Conneloug & Stephanie Savant & Emma Garrat & Carrie Kelly
"UUUUUHH"



David Jackson & Stephanie Kovacevic & Stephanie Bammann & Dana Arnaudo
"Sexual Chocolate"



Mike Kennedy & A.J. Reibli
"Untitled"



Michelle King & Laurie Corcoran &
Kathie Smith & Sandy Dallas
"Homecoming Buzz, Too"



Megan Gallagher & Janice Brady &
Karen Phillips
"Friends Forever"



Tim Campbell & Tim Bidwell & Dann
Campaigne & Alan Cole & Brice Fly
"The Brotherhood"



Paul Smith & Stacy Pargett
"The Agony of Defeat"



Meg Lannom & Todd Hayes
"Ma Merck Ma"



Bob Long & Steve Gaylord & Breanna Baggett &
Lou Brutocao & Arnold Zelaya & Suzanna Long
"Stack 'O Drunks"

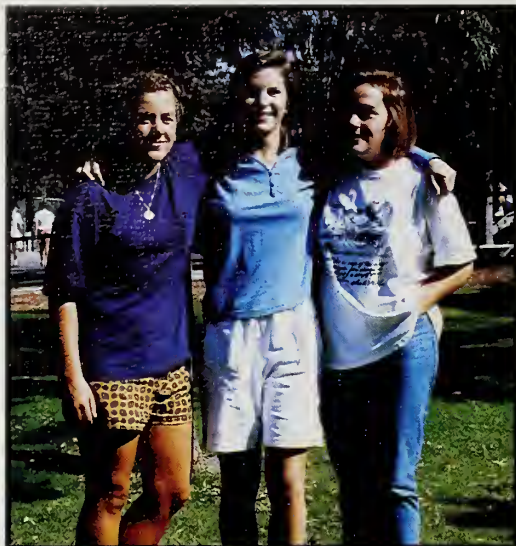


Cadet Lt. Cahill & Cadet Lt. Kouats &
Cadet Lt. Mapel
"Give us Live Ammo"



Yolanda Lewis & La Shannda Bell
"Chillin - Homecoming"

Picture Yourself



Kim James & Susan Farrell & Buffy Goldstein
"Sober, but not for Long"



Jim Frost & Spills Dingell
"A Day on the Green"



Colleen Smith & Leh Mossy & Pam
Courtright & Kristin Feyen
"Uncreative"



Darcy Slinn & Maureen Millen &
Amy Erbacher
"Homecoming Buzz"



Ollie Stokeld & Gedge Knopf & Josh Fahrer
"Ollie's Birthday Bash"



Tori Darnell & Heather Ferguson & Patty
Archibeck & Mary Mc Guire
"MeeWeep!"



Mary Williams & Bridget Scherer
"What?"



Amy Sue Andrews & Carrie Angello & Karen
Valladao & Joanna Blume & Laura Blach
"Fun in the Sun"



Wendy Tralger & Liz Martinez & Jennifer
Bower & Kimberly Giffard
"Too Good to Title This"



Pam Buckley & Pierre Moynier
"Lean to the Right"



Jennifer Herrera & Katie Rinki
"Stunned"



Jen Christen & Barb Neudorfer
"Homecoming Buzz Three"



Lisa Lynch & Michele McGarry & Dale
Dunham & Rolf Kruger
"Hi There"



Tim Dooling & Eric Seastedt
"The Drunk Bike"



Dave Tilbury & Cherie Collins
"Man & Photographer"



Jennifer Koskelin & Julie Bock & Shannon Pinckert
& Kathy Wagner & Michael Carlos & Michelle
Carlos & Brendan Lund & Ryan Meyers
"O God Someone Made Us do This"



Terry Tenholder & Ellen Finley & Melissa Hormel &
Brennan Swanberg & Lisa Secan & Laurie Helin &
Marcy Miller & Ann Sullivan
"Babes at Homecoming"



Stephanie Welsh & Missy Mangini
"Big Geeks"

Senior Cellar



Pat Gibbs & Sonia Madden



Jeff Mason



Miguel Barron & Gregory Mc Clure



Kristin Dvorak & Lori Lucich & Margi Collins



Walter Young & Katrina Feliciano & Joe Brichler & Jane Sitter & Linda Bronson & Megan Osborne



Jane Sitter & Linda Bronson



Dwight Hirsch & Bill Schnieders



Walter Young & Megan Osborne & Joe Brichler



Everyone

Back to the 1970's



Gina "Funky" Finocchiaro



Debbie Rishel & Ann Sullivan & Melissa Hormel & Brennan Swanberg & Laurie Helin & Lisa Secan & Marcia Miller



Amy Rhoads & Becky Del Santo & Judy Bannan & Veronica Burke & Whitney Royer



Aana Separovich & Shannon Mc Donald



Jenny Christen & Susan Bitar



Judy Bannan & A.J. Reibli



Jeff Fallen & David Lu



Fran Campagna



Dwight Hirsh

Student

Rugby House



Airing Dan Cook's Laundry



Skydiving 1990 - Cheryl Schwartz & Doug Jaques

Life



Homecoming 1990



Pals for Life



Chris, Brett, Ed, Carlton
Forever Buds

Despite defeat, spirits blaze

Bonfire sparks sentimental memories.

By Fiona Hallowell

Every year homecoming is a weekend of celebration for the SCU campus and this year was no exception. On the eve of the big football game against Cal Poly, San Luis Obispo, the homecoming festivities got underway with a giant bonfire and pep rally on Stanton Field. Hundreds of students came out under the stars to show their support for the team and to enjoy dancing on the lawn while the fire blazed.

The festive atmosphere carried over to Saturday when students got their celebrations underway early. Students enjoyed brunches, barbecues, and keggers as part of their own pre-game celebrations, and then headed over to enjoy a little afternoon football. Unfortunately, the Broncos suffered a disappointing loss, 29-0, before the large crowd as a strong Cal Poly team outplayed them.

The loss didn't stop the celebrations though. While students headed off to parties and late-afternoon naps, alumni who had "come home" to their alma mater nostalgically relived their college years. They wandered around campus noting the many cosmetic changes the University had undergone, reminisced with old friends and faculty, and enjoyed the well-known Santa Clara family spirit.

A number of people had the special opportunity to partake in class reunions as members of the classes of 1956, 1966, 1976, and 1986 met to share a meal and some memories.

As the official celebrations waned, some die-hard Broncos did not want the homecoming fun to end and students and alumni alike joined in the timeless pilgrimage to The Hut and Lord John's. Apparently some things never change.



By Luanne Kuwaye

Hot! Burning Hot! If you wanted to go someplace hot, the best place to be was at the Homecoming Bonfire sponsored by SPACE and the Spirit Club. For many people, the Bonfire is a symbolic tradition of team unity and spirit before the big Homecoming game. While the Bonfire is important to me for these reasons, it also serves as a physical manifestation of all my years here at Santa Clara. As I watch the flames dance and tease the spectators while feeling the intensity of the heat against my back, I speculate that this is my last year at SCU. A rainbow of memories fill my mind as I think of friends I have made, people I have met, activities I have participated in, and ways I have personally grown in the four years here. Part of me is excited to leave Santa Clara and face the challenges that the future holds

while another part of me is scared to leave the security that Santa Clara provides.

As I watch the fire burn brighter and brighter, I begin to understand that I have to take one day at a time and live it to the fullest instead of worrying about what lies ahead in the future. In looking at the faces of students around me, I can distinguish to which class they belong. The seniors have a sentimental look in their eyes as they think of the Bonfire as a completed work encompassing all of their years at Santa Clara. The Juniors and the Sophomores look at the Bonfire as a piece of art work that is partly shaped but not yet complete. The Freshman view the Bonfire as an empty canvas that is yet to be painted. As the flames slowly die down, I know that the memories created here will always keep me warm. ❖



Randall C. Fox

Jenny Elmore, Lorraine Snyder, Ron Andre, and Sherman Dausses rise with the flames at the Bonfire sponsored by SPACE and the Spirit Club.

Dan Naughton, Amy Melczer, Sue Steele and Ron Andre radiate Bronco spirit at Homecoming 1990.



Randall C. Fox



Randall C. Fox

Sophomores Kory Schmidt and Erin Brady toast themselves by the bonfire.



Randall C. Fox

Sun-drenched freshman tan in the bleachers while watching the Homecoming football game.

"Halloween is a state of mind"

By Joe Katzakian

"I have wonderfully warm memories of dragging my parents up and down my block, where we knew everyone, and each house was well-lit..."



Trick-or-treaters from Sanfilippo Hall.

Mary Madaras

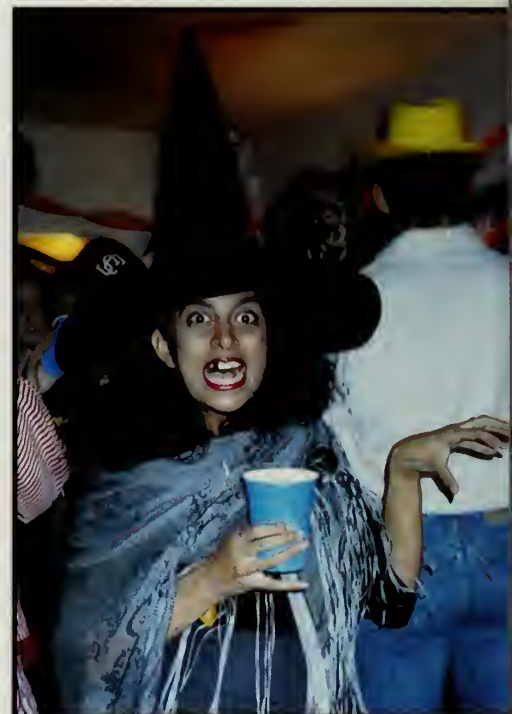
"Halloween, in letting us become our alter-egos, was a great release for students this year especially falling right at the end of midterms...It was a wonderful chance to blow off some steam."



Randall C. Fox

Seniors Laurie Barrett (Rugby Player) and Terry Jackson -- the "Hans and Frans" of SCU?

"The party I went to seemed to be a lot more open and happy than a normal college party. Everyone was costumed, and that seemed to break the ice between friends and strangers. I felt a much stronger sense of celebration amongst the party-goers. Alcohol did not even seem to be the centerpiece...people had fun comparing costumes and dancing."



Cherie Colli

"Won't you have a sip of brew?" Polly Shah casts her spell on the unaware.

"Yes, Charlie Brown, there is a Great Pumpkin!" Her name is Debbie Rishel.

Nature begins prodding at our imaginations as we witness its mystical transformations. Autumn gives the world the first icy embrace as chilly air leaves crystal sprinklings on our windshields and lawns. Leaves die in a final burst of brilliant reds and yellows, heaping themselves about the feet of naked trees. Rich legends of past Allhallow's Eve are woven around druids who invoked the spirits of winter and celebrated the passage of summer. Autumn, a time of transformation, a time of drifting leaves and spirits on the wind before the quiet, frozen sleep cast on nature by winter's spell.

Anonymous

Mark Bernal and Kris Seibert masquerade as 70's singers Tony Orlando and Dawn.



Cherie Collins



Cherie Collins



Steve Pellizer

"Gut 'em, carve 'em, and light 'em up!" Kristina Tuohey with some help from a friend gets pumpkins prepared for Halloween.



Brenda Leon-Guerrero

"Yup, I saw its tail stickin' out from behind a bush, so I grabbed my pellet gun..." Joe Plaia (A.K.A. "Two Trail Beard") spins a tale.

SPLASH...FLING... SHINE!

Big events bring in big money for sorority philanthropy

By Amy Boatman and Leslie Schwirian

The water was as smooth as glass. Eight nervous swimmers approached the starting blocks. Hearts pounded and muscles tensed as the crowd fell silent.

"Swimmers, take your mark...get set...GO!" With these words, Greek letter society members, student leaders, and various groups of students dove into Delta Gamma's Third Annual Anchor Splash.

Anchor Splash is only one of the annual philanthropic events sponsored by sororities on the Santa Clara campus. Alpha Chi Omega puts on the Frisbee Fling and Alpha Phi organizes the Star Search. Each of the three sororities contributes hard work and time to make these fundraising events successful. The proceeds are then given to a deserving, charitable organization chosen by the individual chapter and their national headquarters.

Delta Gamma's four-day-long Anchor Splash brought various student groups together to compete for a plaque designating best overall spirit and a trophy for best overall swimming in the Anchor Splash event. Teams were awarded points on the basis of spirit, skill, creativity, and private fundraising (by selling t-shirts and having bake sales). During one day of competition, each team chose a male or female representative to compete for the title of Mr. and Miss Anchor Splash. The chosen individual sang a song while the other group members backed him or her up with a corresponding skit. One group of guys under the title, The Naturally Athletic Dudes, donned their best disco garb and shook their booties to "Saturday Night Fever."

Team relay races and synchronized swimming made up The Big Splash event and concluded the four days of activities. Delta Gamma member Shannon Burns stated, "It was the most successful Anchor Splash ever. The diversity of participants and overall team spirit throughout the four days was remarkable." All proceeds from the event were donated to the Foundation for the Blind.

DJ Steve Maggioncalda blasted music, the sun shone brightly, and frisbees filled the air one Saturday last fall as students jammed at Bellomy Field. This was the setting for Alpha Chi Omega's annual philanthropy event, Frisbee Fling.

Fraternities, sororities, and other student groups participated in this annual "Ultimate Frisbee" tournament and accompanying relay races. Money raised this year by the sorority was donated to a local chapter of the court designated Child Advocacy Program which aids abused children.

Santa Clara stars come out once a year to shine brightly at the annual Alpha Phi Star Search. This year, Benson Cafeteria was packed with students cheering on fellow classmates as they joined together in singing, dancing, and modeling competitions. Fees paid by participants helped raise money for Alpha Phi's philanthropies—The Heart Foundation and American Heart Association. Executive officer Amy Bruener commented, "This year's Star Search was an especially great success. It was impressive that so many people chose to participate in Star Search rather than the usual Friday night partying." ❖



Alpha Chi Omega's, Alison Etter, Lucy Reis, Jessica Staudenraus and Tanja Schneidereit spend time with children at Agnews Development Center's homeless shelter as one of their service projects.



Delta Gamma's Anchor Splash medley relay event brings the student team, "Double Stuff," to the starting blocks to win for the second year in a row. The four-day-long Anchor Splash served to raise money for The Foundation for the Blind.



Carlton Clarke



Carlton Clarke

Alpha Phis, Dana Arnaudo, Christina Picazo, Stephanie Bammann, Laura West, and Michelle Anglo enjoy a good laugh while being serenaded" by Sigma Pi.



Carlton Clarke

Meredith McAdam and Joanna Maino do a seventies disco dance at Alpha Phi's annual student competition, Star Search. Funds raised were donated to the Heart Foundation and the American Heart Association.

A Day in the Life

Start



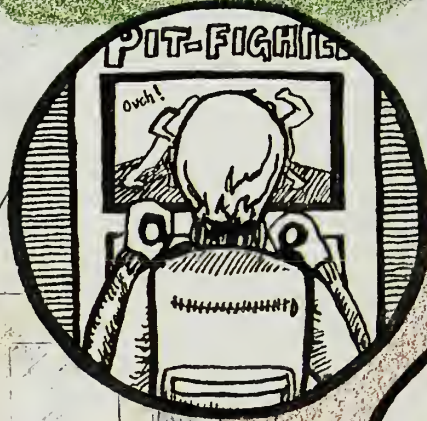
8:05



8:45



1:20



12:11



12:08



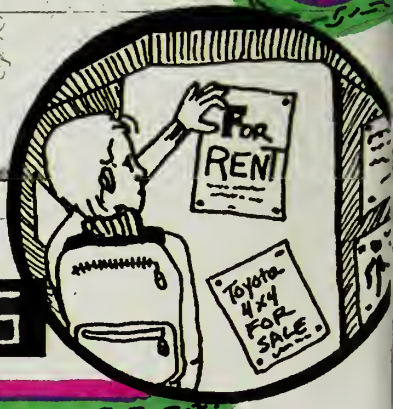
12:00



9:07

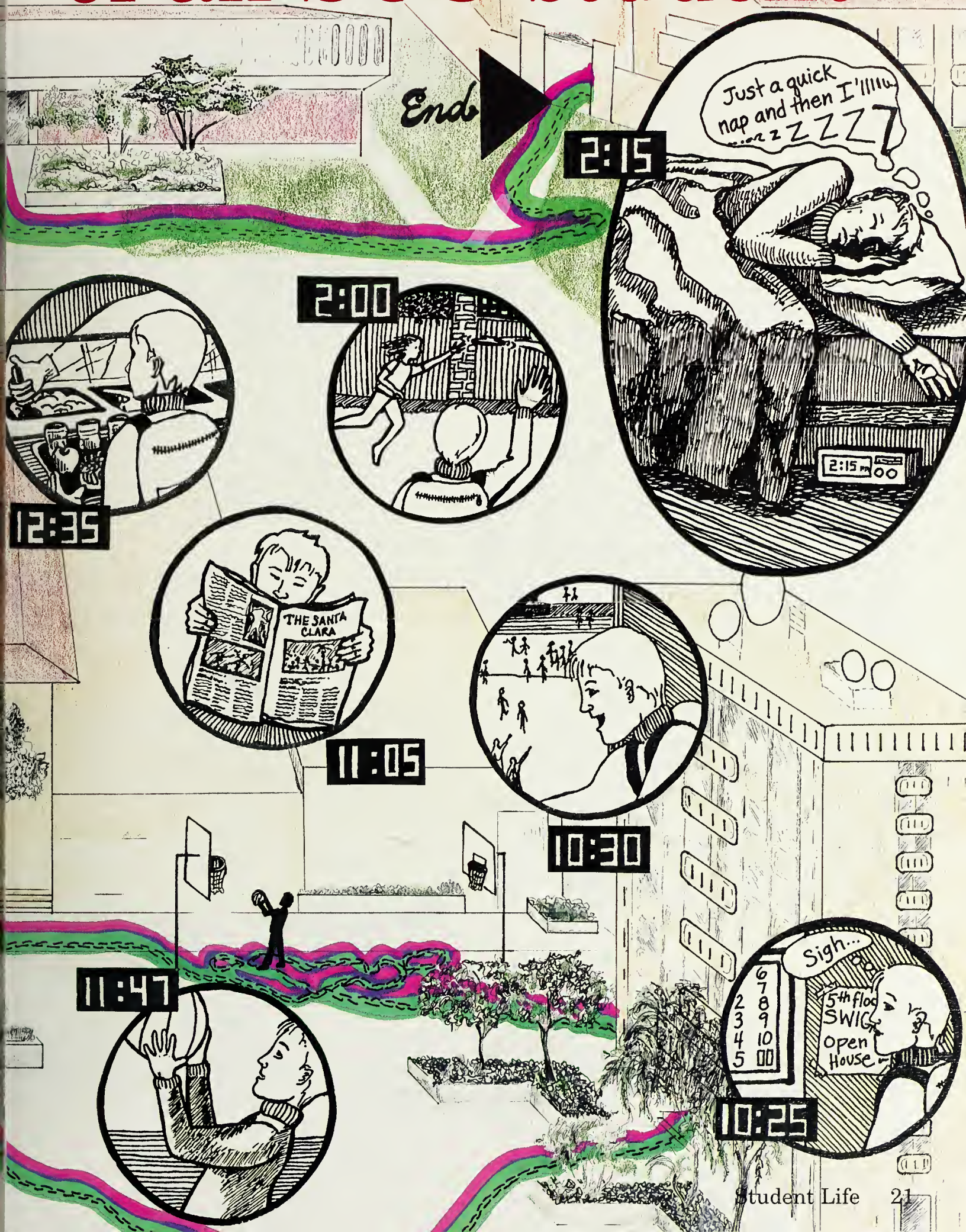


9:35



10:15

of an SCU student



End

2:15

Just a quick nap and then I'll be zzzzzzz

2:15 PM 00

2:00

12:35

THE SANTA CLARA

11:05

10:30

11:47

6
7
8
9
2
3
4
5

Sigh...

5th floor SWIG Open House

10:25

The frosh experience

Orientation to intergration.

By OJ Solander

After I moved into my room, my mom started cutting sheets of contact paper for me to put in my drawers. She even made my bed, because she said, "It's the last time it'll be made all year..." -anonymous freshman



Sally Lamas

Freshmen roommates Kiersten Johnson and Kris Kosnoski share their first year together.

...Our first impression of the people at Santa Clara was one of perfection. I think we both said close to a million times, "oh you've got to meet him, he's the nicest guy," or, "that's the girl I was telling you about, the one who's always smiling...Since this time, the friends we have made in the classroom, and around campus have upheld this initial feeling of closeness...

-Kris Kosnoski and Kiersten Johnson

...I thought college applications were a bit too demanding. WRONG I've been numb ever since I walked into my Ancient Weste Civilization class and realized that I needed to comprehend MILLION @%*! years of history in three months. And it took 1 about four seconds to realize that all of my "A" papers are now "C" if I was lucky. It took about three weeks to realize that Calcul teachers explain every seventh step when solving any problem couldn't believe that you needed to absorb what you read, you ne to write with substance, and when solving one identity, you need know seventeen other formulas...

-anonymous frosh

...When I moved in, my brother unpacked all of my stuff just so could find out how much of it was his...

-anonymous freshman

...Earlier in the year, the dorm had a "diving team." Eve afternoon, as a study break, a group of guys would go out to the po and do all kinds of weird dives...

-Dan Parker



Tim Currier

Sophomore orientation advisor, Erin Brady, grabs a bag...or two...or three as she helps freshmen move their belongings to their rooms.



Tim Currier

"The walls are bare now but we'll get the essentials up in no time," these Freshmen seem to say.



Tim Currier

...Moving in is much harder than most people seem to think. There are many lines to be waited in and even more papers to be filled out.

...I arrived at the earliest possible moment to move into my new room. My parents began unpacking my belongings and placing them properly on the shelves and desk. My mom made my bed for the last time. She pranced next door gleaming with pride, telling my neighbor that I had actually picked out my own sheets by myself...

-freshman female

...I walked into the library and asked the guy at the circulation desk if there was anywhere in the library where people could talk. "No, there isn't," he said. "This is a library." However, I soon found out that it doesn't matter where you go in the library. It seems like everywhere is a place to talk...

-John Oliger



Tim Currier

With animated gestures, Orientation Advisor Megan Boynton gives out pertinent information to new students and their parents.

...The guy in the room next to me has a huge stereo. One time, he woke me up at 9 a.m. with his stereo on full blast. It was so loud that my bed was actually moving. It was almost like an earthquake...

-Dave Hagen

...My roommate got locked out of our room in his underwear on the first night. Nobody's phones were hooked up yet, so he had to borrow 20 cents from someone and call public safety from a pay phone...

-anonymous freshman



Sally Lamas

Megan Reedy slings a warm hug around her new Campisi roommate Becky Berardini.

...Our IM football team is in the finals, and we didn't even win a game in the regular season. We get into a lot of fights because we've got a megaphone that we use to make noise during the game. Other teams think we're a bunch of wimps because we're small and we're freshmen...

-freshman male

...I'm not really homesick, but I am looking forward to going home. I miss my dog...

-anonymous freshman

...Since my roommate and I have arrived at SCU, we've been on a constant go. The campus activities are countless...Between us, we've captured twelve rolls of these memorable Kodak moments. Boredom at Santa Clara is never a factor...

-Megan Reedy and Becky Berardini ❖

Hot spots along the "El"- Hub of the south bay

They say the shortest distance between two points is a line; luckily for the Lord John's regulars, that straight line runs straight into the dorms.

By Lori Maupas

You'd think Santa Clara would be a rather boring place on a Friday or Saturday night. After all, what can SCU students do for fun in an old industrial city, placed snugly in between San Jose and San Francisco? To the surprise of many non-natives, Santa Clara actually rests along the hub of the South Bay—namely, the El Camino (more commonly known to native Santa Clarans as the "El"). This street, the longest in California, begins in South San Francisco just out of Daly City, runs down the middle of Palo Alto, through Mountain View and Sunnyvale, wraps around Santa Clara University, and finally winds into the Alameda which continues on into downtown San Jose as Innerstate 82. Spotted with hot hangouts, restaurants, and clubs, the "El" is indeed a source of excitement for SCU students.

Theoretically, you could begin a Saturday night with dinner at Chili's or Marie Calendar's, then meander down the street among an array of flashy cars and bright lights, go dancing at Cheers in Sunnyvale or the Cactus Club in San Jose, and end up at Lord John's for a late night cocktail without straying more than two blocks from the same street.

Chili's Grill and Bar in Sunnyvale remains a popular spot with SCU students. The music is loud, the people are loud, the chili is loud, and the decor is definitely loud. On the walls hang cactus, steer skulls, chili pots, shot guns, and a collage of pictures from chili festivals of past years. The tiled tables are lit with pail-covered light bulbs, and the fajitas come sizzling to the table on a black-handled skillet, tortillas on the side. The soup of the day is "southwestern vegetable," and the tongue-singeing buffalo wings are served with celery and extra hot sauce. The atmosphere is smokey and warm and noisy enough for students to sit and chat or choke on the salsa peppers without being noticed.

Another favorite is The Old Spaghetti Factory just two blocks away from Interstate 82 in San Jose. Here's where students find their money's worth: pasta piled high with various sauces—alfredo, pesto, mizithra, or maranara—accompanied

with loaves of sourdough bread and garlic butter, spumoni ice cream, and the best margaritas in Santa Clara. With its numerous and spacious dining rooms and Victorian cathedral ceiling, the Spaghetti Factory emanates an early industrial-era ambiance complete with stained glass windows, pipe organ, and locomotive caboose in which strategically placed dining tables seat more than twenty. Like Chili's, it is loud, smokey, always busy, and full of charisma.

After dinner you may stumble upon one of several dance clubs, movie theaters, and bars along the "El." At the Cactus Club in San Jose, people boogie to modern music and rap on a roomy wooden floor or five-foot-high stage, all below red and yellow darting lights, video monitors, and bumping speakers. At The Edge in Palo Alto, a slightly larger and even more crowded night club, you can dance on risers under a revolving disco ball. The Edge's black walls are splashed with neon pink, green, yellow, and orange paint that glows under fluorescent lighting. On Saturdays, LIVE 105, a Bay Area radio station, hosts the party, filling the room with the modern sounds of New Order, Erasure, and the Cure. The floor gets so packed you can't move your feet to "Roger Rabbit" or "Electric Slide" until some brave soul "Robocops" with exaggerated arm movements clearing the way to get nasty. The last call is at 1:30 AM, but the die-hards can be seen on the risers way into the wee hours.

Last but not least is Lord John's—official SCU hang-out from Sunday through Saturday—all green and glassy and dimly lit from within. "Dos Guys" and "Spang-a-lang" are only part of the lure during the weekdays; dollar drinks on Sunday and Monday nights draw hordes of thirsty but penniless SCU students in to socialize and relax in an authentic English pub setting, complete with Louis the XIV portraits, armchairs, and gilded picture frames. The place has an airy feeling effected by the numerous windows and glass wall-hangings which frame a single, large, square socializing area, unbroken by walls or partitions—quite conducive to friendly conversation. The crowd is very collegiate, and on Mondays and Sundays the place serves as a location for social hour at SCU. LJ's is within walking distance from the dorms; the car-less get lucky if they're twenty-one.

It's clear that Santa Clara isn't all industry and business. SCU students are not hard put to occupy themselves on eventless weekends. No matter where you begin a Saturday night outing on the "El," within just a few blocks is an evening's entertainment. They say the shortest distance between two points is a straight line; luckily for the Lord John junkies, that straight line runs straight into the dorms. ❖



Enjoying an evening out, Erika Parker, Brett Caya, and Ed Doran spend one of their long awaited weekends at the Hut which is the most popular hangout for those with legal IDs.

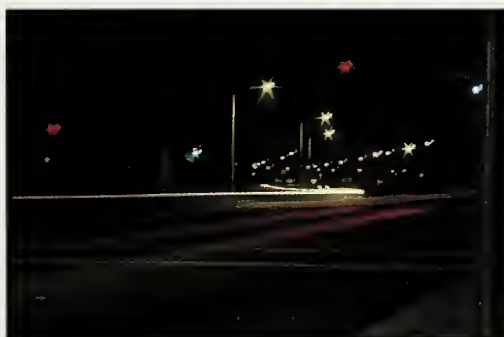


Randall C. Fox



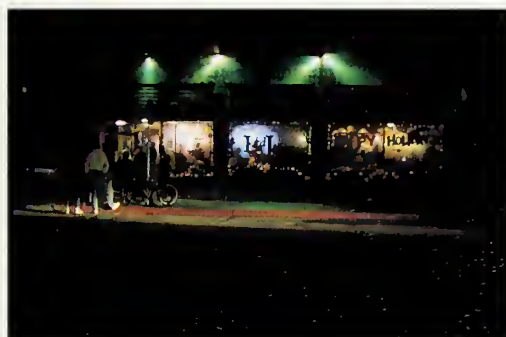
Carlton Clarke

Uno Pizzeria



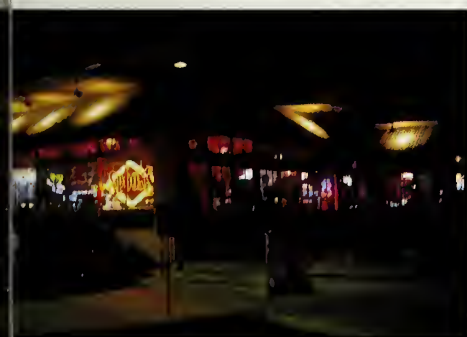
Carlton Clarke

El Camino



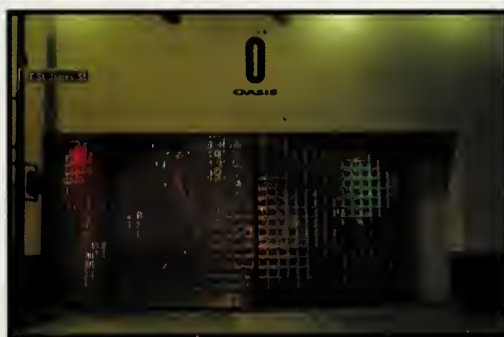
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Lord John's



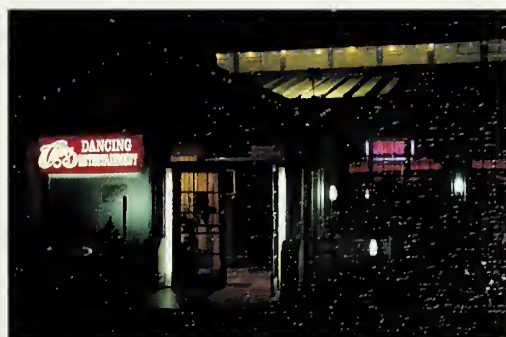
Carlton Clarke

Spoons



Carlton Clarke

Oasis



Carlton Clarke

Cheers

Boat dance on the bay

"...an unforgettable experience."

By Katrina Feliciano

A savory Italian dinner at "Kuleto's" in the City of Lights, pre-dance cocktails and wine, the moonlight on the water, the boat ride across the bay, and a wealth of friends around me made the Junior/Senior Class Boat Dance an unforgettable experience.

Prior to the dance, many Santa Clara students could be found dispersed throughout San Francisco, checking into hotels and having dinner. While some friends ate burgers or pizza in their hotel rooms or scrambled to and from pubs, we savored every taste of Italian fare: from bread dipped in olive oil, oysters on the half shell, and stuffed salmon ravioli to angel hair pasta topped with sun dried tomatoes. Even after a three hour dinner freshened with a multitude of toasts to an enjoyable evening, we were ready for the dance on the bay.

The weather was comfortably warm as we embarked, and everyone began to revel in the evening. The "Love Boat Duo" could have been another name for the two Blue and Gold Fleet vessels that glided over the bay, one carrying the juniors, the other the seniors. On the Senior Boat, the top deck was quiet and dark, well-suited for the intimacies of two. The middle deck was occupied by those who preferred a more relaxed atmosphere—girls leaning over the rails, enjoying the scene, and guys jokingly throwing threats of pushing their dates over the sides. The lower deck vibrated with the energy of the dance floor and resounded with many "oohs and ahhs" when Peter Gabriel's "In Your Eyes" played. Without a doubt, the bar was another New York Stock Exchange, seniors gripping dollar bills as though they were bidding for drinks.

As for my friends, I'll never forget their wild antics and faces of contented drowsiness in their enjoyment: Eric being chased by some unknown female, Claudia pleading with Shannon to return her torn hose, and Wade and Dave's continuous toasts to the night while dancing to "AC/DC." The boat dance was a successful evening, an occasion, as we realized the next morning, that we knew we would never forget. ❖



Carlton Clarke

Just moments before the Red and White Fleet departed, Cherie Collins, Emily Aquino, and Claire Walters awaited their chronically late dates. Fortunately, their counterparts arrived just in time.

Keeping cool on the bay cruise are Craig Tokusato, Ron Del Rosario, Aileen Luna, and Lynn Araki.



Carlton Clarke



Carlton Clarke

Jill Christal and Tom Bannan display their fine threads at the Boat Dance.



Carlton Clarke

Louis Stewart and Kerri Mullins navigate their way to the dance floor.

Any way you want to get there

Deciding to go to class is the hard part.
Getting there is easy.

By Sage Baker

It's 9:00am. You have class in fifteen minutes. That means you have five minutes to brush your hair, brush your teeth and get dressed. You've pushed the snooze button three times already and the reality that class is not going to be cancelled finally hits home. Deciding to go to class is the hard part. Getting there is easy.

On any day, rain or shine, there are bikers, walkers, skateboarders, rollerbladers and yes, the chronic driver. Walking and biking to class have always been popular means of transportation for college students, but lately there have been a large number of skateboarders rolling through campus and rollerbladers gliding past at an exceptional pace.

Senior Tim Regan prefers to rollerblade to class, to the library and even into Safeway. Teachers and professors don't seem to mind how he rolls into class just as long as he rolls in. The management at Orradre and Safeway haven't been so enthusiastic about Tim's choice of transportation, however. Tim opted for blades when he received them as a gift. Rollerblading to and from campus is quick, it can be used as a workout and does not contribute to the pollution problem, Tim pointed out.

Those who skateboard or bike see their preferred mode of transportation in much the same way. On a skateboard or bike one does not have to deal with traffic or fight tooth and nail to squeeze into one of the few available parking spaces. Parking comes free and without time restrictions for those who walk, skateboard, bike or rollerblade. "Besides," they tell me, "it's fun."

Oh, I cannot forget the chronic driver. The person who drives to a class in O'Connor or Bannan even if they live two blocks away. No number of tickets or outrageously inflated towing fees can convince this person to take a hike (for two blocks). Like skateboarders, bikers and rollerbladers these people become expert maneuverers. They must be excellent parallel parkers and have an uncanny sense of timing in order to secure and squeeze their car into one of the rare, but cherished, parking spaces.

Whether it is by plane, train, bike, blade, foot or automobile there is no doubt that SCU students will do anything to make it to their classes! ❖



Randall C. Fox

Bicycling, one of the most popular forms of transportation on campus, was Rick Aguilar's choice of traveling from place to place.

Supporting the latest transportation mode at SCU is Tim Regan with his rollerblades. Rollerblades, although expensive, have proven to be a very popular fad this year.



Randall C. Fox



Randall C. Fox

Henry Schrader opts to travel on two wheels.



Randall C. Fox

Smiling in awe of his newfound parking place, Jon Pini is amazed that he actually is in close walking distance to his dorm.



Dave Fennell

Dave Fennell

By Steve Calde

If Harrison Ford was unavailable for the part of Indiana Jones, senior Dave Fennell would be a good substitute. Dave spent part of the 1990 summer traveling to India. On his way to Jasalmir, he was forced to make an eight-hour stop in the town of Bikaner. One especially friendly man, Zaffar, invited Dave to stay with his family. In this small desert town, the friendly townspeople treated him like a god, calling him "Mr. David." They all wanted to learn English and were fascinated with his white skin, Walkman, and ability to dance like James Brown on acid: "Everywhere I went, I had to dance."

Dave decided to leave Bikaner because he was becoming wary of the military personnel present in the village. During a performance of a famous dancing camel, a police jeep drove up. Quickly, Dave was whisked away by the host family who was certain that the corrupt police were there to apprehend the westerner. Dodging the police, they ran from house to house, hiding behind walls and fences. Dressed in a turban and flowing cloak, Dave was sneaked on a bus. The last words his friend said were to keep his passport at all costs and "if the police torture you, tell them you are an American."

Dave's bus was stopped at a military outpost with two vehicles in front of them. They were checking for passports. Dave resolved that if the police were to catch him, he would make them kill him on the bus to avoid torture. Miraculously, a sandstorm kicked up. The guards got so fed up with the sand, they waved all the vehicles past. Dave was safe.

Dave later was rejoined by Zaffar and other friends and further arrangements were made for Dave to leave the country. Flight problems and a bout with a 104-degree fever delayed his plans. Luckily Dave didn't make it. It was Kuwait, a week before the August 2 invasion by Iraq.

A conscientious community

Santa's Oversea Mission...The Giving Tree... ASSCU's Recycling Program....The Mendel Society's Blood Drive....The Oxfam Fast....

By Mark Bernal

On November 15, Santa Clara University joined with campuses and churches across the nation in the annual Oxfam Fast. Over 700 SCU students gave up their meals for one day, raising over \$1500 for the hungry in Santa Clara County and around the world. Students could decide to send the monetary value of their meals to either Oxfam America, which distributes the proceeds to nations around the world, or to Martha's Kitchen or Loaves and Fishes here in Santa Clara County. This year's fast at SCU was organized by Campus Ministry, Students for Social Justice and SCCAP. It differed from previous fasts by concluding with a Hunger Banquet, organized by the Social Awareness Program of SCCAP.

The Hunger Banquet proved an energizing experience for all who participated. Organizers randomly divided participants into three groups which proportionately represented the first,

second and third world nations. The fasters were fed corresponding meals, ranging from a full course meal to rice and water. "I was surprised...when I realized we were going to be separated [int world economic/social classes]. It made me realize how class really builds barriers," a student responded on a post-banquet evaluation sheet.

The day of fasting concluded with the banquet and a reflection period in which participants could examine the charged emotions, thoughts and concerns that had been experienced. "I have always wanted to help the hungry, but I never knew how it felt to be hungry," a second student wrote. Another participant responded that the event was "moving, well organized and powerful."

After the day was over, these types of participant response proved that both the Oxfam Fast and Hunger Banquet were mentally nourishing and worthwhile experiences. ❖



Jenny Girard

Student volunteers write homemade Christmas cards to troops stationed in the Persian Gulf. Santa's Oversea Mission was coordinated by SCCAP in an effort to bring cheer to those on active duty.



Carlton Clarke

Han Nguyen and Bill Reichard demonstrate how easy it is to give to others. SCCAP held its annual Giving Tree gift collection for less fortunate families in Santa Clara County. Students were encouraged to purchase from a list of needed toys, clothes, and personal items to give to SCCAP for distribution.

Greg Macias, member of the environmentally conscious GREEN club happily immerses himself in a bin of recyclable white paper. ASSCU implemented a new program to recycle white paper and aluminum cans. By placing large collection bins in their office and outside Down Under, ASSCU encouraged students to recycle these products.

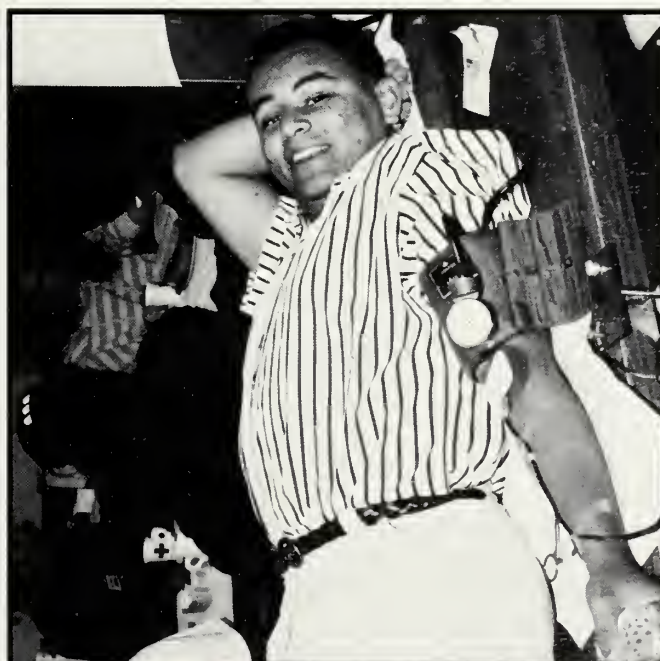


Tim Currier



Carlton Clarke

Ann McGinnley has her blood pressure taken in preparation to give blood. The Mendel Society adheres to strict rules which may bar a potential donor if he or she has a sore throat, a cold, or anemic.



Carlton Clarke

Enrique Sanabria pumps a little blood to donate to the blood drive put on by the Mendel Society.

Your business is our business

"Everyone says 'hi', even if they don't know you..." -- Vincent Deslandres

By Shell Kephart

This year, the MBA (Master of Business Administration) exchange program brought more French flair to our campus than it has any previous year. The students involved came from a private graduate school of business to reside in Sanfilippo for one quarter in the fall. This gave them just enough time to explore the culture, improve their English, and view the American perception of business.

Natalie, Pascale, Marie, Caroline, Vincent and Emmanuel shared their first impressions and discoveries of California.

"Everything is huge and new," said Pascale. She noted that franchises like Mc Donalds (called "Mac Doe" by Europeans) or Safeway render a sense of universality to American cities. They look alike and provide the same products or services from one town to the next. "Here, it's easy to move [around] without feeling lost," Pascale shared. In comparison to the U.S., France has fewer franchises. Instead, the townspeople grow attached to and rely on unique, privately-owned shops, boutiques, bakeries, and hair stylists to satisfy their personal needs. Thus, the French are less willing to leave the familiarity of their own town to change residence within France as freely as Americans do within the United States.

Vincent observed that American people are more open and friendly towards each other. "Everyone says 'hi,' even if they don't know you," Vincent remarked. Emmanuel contrasted this to the situation in France where, "if someone is not your friend, you don't greet him." A Frenchman will rarely acknowledge an acquaintance or stranger while passing, unless the other person is a very close friend. While this may seem unfriendly or cold, it is rooted in the social attitude that people should not occupy themselves with others' personal affairs, even if only to ask "How are you?"

The French students were fascinated but also shocked over the openness with which Americans converse. Emmanuel laughed, "Even when Americans first meet, they ask each other about their sex lives and talk about their personal problems!" To them, this American phenomenon was so unfamiliar that they could not comprehend it. This kind of personal interaction

among acquaintances is equivalent to playing "20 RUDE AND INVASIVE QUESTIONS."

The French students were shocked over the public attention America gives to controversial issues such as rape. Referring to SCU's Date Rape Awareness Week, Emmanuel said jokingly "Every week is rape [awareness] week." In France, however, these topics are not "hot issues" to be debated, but rather private concerns. Emmanuel explained that, "In France, rape is not a notion...it does not exist." Marie added, "We are very secretive about ourselves and our families." The French are more interested in protecting the rights of privacy instead of making rape an issue. The victim would most likely only tell a close relative or her best friend.

The students drew another comparison between America and France; that being the informal and casual way in which American students live. This is most evident in their dress, attitudes in the classroom and relationships with professors. Vincent pointed out that the American style of dress reflects a casual "cool" attitude of each individual. Emmanuel was amused by the way American students change their style from day to day; sometimes dressing casually in sweats and t-shirts and other days slicking out in carefully coordinated outfits. He said that French students have no "casual" and always dress in semi-formal attire, whether going to class or visiting a friend.

Other examples of our casual attitude lie in the classroom. Emmanuel expressed surprise that Americans can chew gum and eat in class without insulting their instructor. Marie added, "Here the professor is considered a friend," and "everybody is listening [him or her],... they do not talk to each other." By contrast, she explained that "in France, the professor and his students have a more professional relationship." Yet, it is not disrespectful for a student to talk to his or her neighbor during a lecture. To the French students, the Americans show more courtesy by not talking during a lecture. In Marie's opinion, this not only encourages a better learning atmosphere but also improves the relationship between students and their instructors. The French will forever be amazed at the fact that American students "do lunch" or go out for a drink with their professors. Marie concludes that they are equally envious of how Americans, "can negotiate their grades with their professor." ❖



Incent Deslandres readily smiles for the camera.



Shell Kephart

Pascale Renault and Natalie Simon laugh as they relate American ways that seem different and amusing to them.



Shell Kephart



Shell Kephart

Emmanuel Jalenque spends Christmas in the United States as a part of the MBA exchange program at SCU.



Shell Kephart

French business students Caroline Millot and Marie Annick Thoreux get a taste of the SCU program.

A closer look at sexuality

Heightening awareness of issues relating to sexuality, relationships and consents

By Monica Carlson

"The Series" did not refer, as it does for most Americans in the Fall, to the World Series of Baseball. The Steering Committee of the Sexuality Awareness Series had a very different focus. We sought to organize and promote several events that would heighten awareness of issues relating to sexuality, relationships and consent. The stress on the importance of mutual consent in the formation of healthy relationships was the objective of the series and of our organization, the Rape Education Prevention Program (REPP).

The initial plans for the series began in August when we decided that in addition to Rape Awareness Week, we would like to do a series of events that looked at some of the causes of abusive behavior in a non-threatening, non-judgemental way. We began with a showing of "When Harry Met Sally" and followed this with a discussion of male/female relationships. Tuesday featured Ann Simonton, the National Director of Media Watch, as she gave a slide presentation and lecture which examined the image of women in the media and in pornography. The following night was a night of near stand-up comedy as Wiggys Siversten of SJSU pointed out some of the often humorous, yet important barriers to healthy relationships into which we enter. Her perspective was enhanced by her work as a counselor and lesbian activist. The series picked up again the following Monday with a panel of students discussing the social scene at SCU with the audience.

This brings us to Tuesday night. The plan from the outset had been to promote the series as a continuum of issues, eventually getting to perhaps the most sensitive, Date and Acquaintance Rape. To cover this issue, a panel of SCU sexual

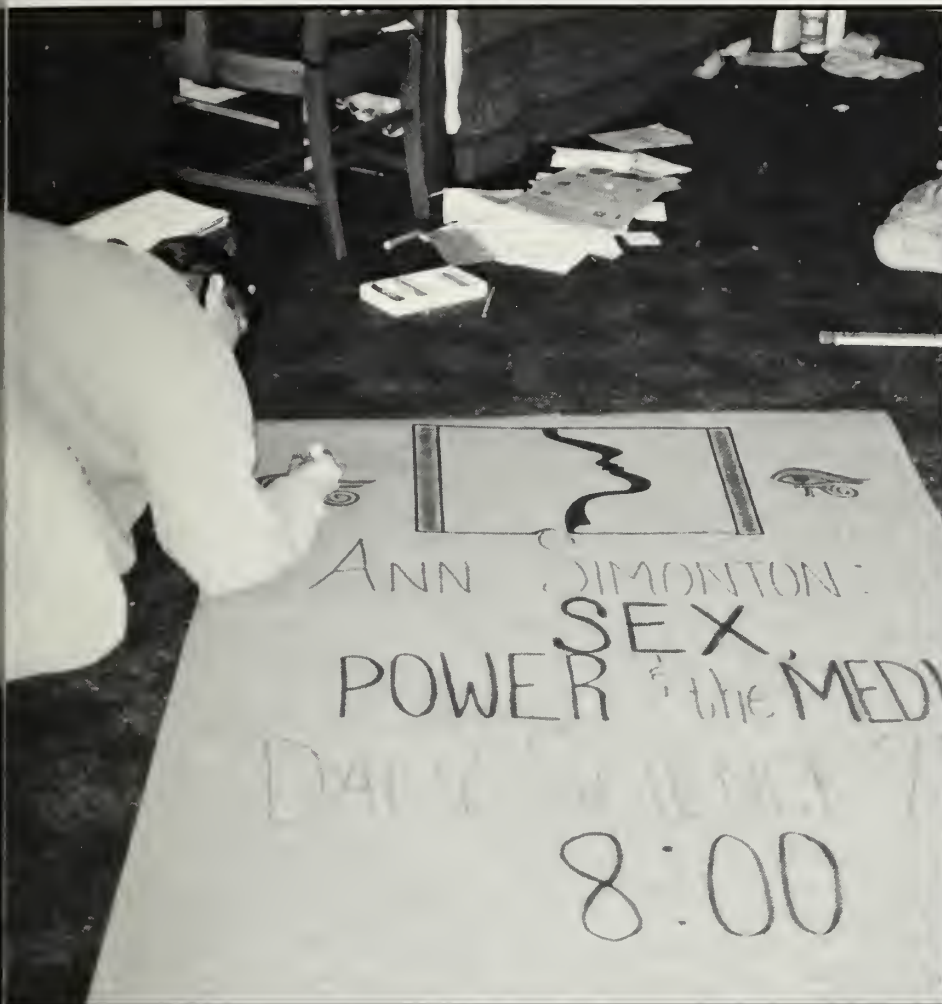
assault survivors, facilitated by Sylvia Conway, came forward and shared their experiences. As the director of the Council on Domestic Abuse in Terre Haute and having given information on this issue formally and informally in other programs, Sylvia Conway was a terrific source of support to our program since it was founded less than a year ago. The panel was certainly the emotional pinnacle of the series. As a male friend and fellow R.A. commented:

"...the thing that made it so good, so effective, was that I knew all of you. I know for myself, whenever I hear the statistic that one in three women will be assaulted during college, I look at the next three women I know and try to tell myself that it still couldn't be any of my friends. I can't do that now. I knew everyone on the panel." ❖



Using chalk, Jeff Conway draws a sign advertising a presentation about respect for men and women. This was just one of many presentations put on by SCAAP this year about sexuality awareness.

Powerful posters often enticed students to the lectures about the sexuality awareness series. Jeff Conway helps draw a poster advertising Sex, Power & the Media.



Monica Carlson



SCAAP

Senior Monica Carlson and Sylvia Conway, director of the Council on Domestic Abuse, were part of the steering committee for the Sexuality Awareness Series.



Asma Emneina

Asma Emneina

By Paulette Passanissi

"There is nothing more precious than a virtuous woman," is an Islamic saying that provides one of the many reasons for sophomore, Asma Emneina's wearing of the traditional Muslim scarf called a "hijab." Asma is quite recognizable on campus, pairing average college student attire with her white hijab. She admits that on more than one occasion, some confused individuals have asked her if she is a nun.

Even though some of the questions may seem silly, Asma loves for them to be asked. Asma enjoys answering questions about her hijab for both friends and strangers because she believes that questions educate others about her religion. For Asma, education is of the utmost importance, and educating others about Islam is incredibly exciting to her.

Those who have taken classes with Asma know that she virtually disintegrates the stereotype of "the quiet, passive, Muslim woman." She also unveils other misconceptions of her religion. Asma says that far too many people mistakenly believe that she wears the scarf because her religion is oppressive to women. That is far from the truth. The scarf signifies equality for women and "emancipation for everyone." And according to Asma, wearing the scarf enhances the respect that men and women can have for each other without depending on superficial beauty.

Some may feel that Asma is another addition to the melting pot of America, but she points out, "We no longer live in a melting pot. That would mean everyone would blend together and be the same. I like to think of the more recent quote, 'America is like a stew. Everyone keeps their identity but adds to the flavor.'" As she impeccably states, "differences adds something special." After meeting Asma, one would have to agree.

Crash Course

"We're Crash Course...do you like good music...DO YOU WANT A BEER?"

By Mike Honkamp

Down in the catacombs of the club house, a band ignites a fervor that is making the foundation of the house shake. Peeking through the opening of a door, I discover four men with instruments, crowded in a little storage room, jamming tunes like a bunch of wild acid freaks with Fisher-Price toys. Though there really isn't any room to move, the singer is jumping all over the place, dancing hard to the raging rythm of the band. Suddenly the music stops, a really cold stop, and the men look at the singer, and then at me. GET HIM! All four of them lunge and at once begin to examine me, asking a lot of questions: "Who are you...what is that smell...why is your hair cut like that...is that true about ELVIS...We're CRASH COURSE...do you like good music...DO YOU WANT A BEER?"

The band takes me in and nurses me with cold beer while they finish their practice session. IT IS LOUD, AND I LIKE IT. Forty minutes later, I am a different man. I am among the hearing impaired.

Led by front-man and revered vocal guru, Miguel from Hell, an SCU senior, CRASH COURSE is a four man ensemble that blasts original high-energy rock 'n roll that is fun, fresh, and fast. Their guitars and drums spew out invigorating melodies. Al-



Carlton Clarke

Lead singer of Crash Course, Miguel Barron, also known as "Miguel from Hell," croons a song for his audience.

though their influences are incredibly eclectic, from Mel Torme to Metallica, their music more closely identifies with older Social Distortion, the Descendents, and Judas Priest. Guitarist Mark Arluck, drummer Todd Jackson, and bass man John England (formerly of Retaliation) back Miguel from Hell with driving, thrashing tunes that attack your soul relentlessly.

Migule from Hell is a crooner par none, taking Elvis' sex drive and Johnny Rotten's appetite for volume—The result is an art that attacks the senses. Should one of the other guys die in a bloody auto wreck, Miguel could fill in on drums or guitar. He has played both instruments with grace since his Big Wheel days in Hell Pass. His presence on the stage captures not only the essence of the bar but also the anxieties of his generation. He engages the crowd and teases their emotions. As one adoring fan oodled, "Miggy is so cute and fuzzy I want to take him home and tuck him in my bed and watch cartoons with him and—" Well, you get the idea.

From playing at Marsugi's and other local venues, CRASH COURSE has developed a cult following that is already starting to kick down the doors of the music industry. Without any recording or management, they managed to land a spot opening for punk legends D.O.A. at the Cactus Club in November (after which Miguel from Hell commented, "That smell...Is that me?") The idea of product endorsements, mall appearances, and mobs of fanatic groupies are enough to keep the guys going. As Miguel from Hell notes, "I want to go as far as I can with the band, I wanna sing for these guys until I'm desperate and broke."

Their outrageous performances have caught the attention of critics from Flipside and other periodicals. CRASH COURSE is progressing along quickly and in only a year, have grown considerably. They have style, they have spirit, and they have fun. They are poets of the new face of rock 'n roll, always willing to throw themselves into the agonizing winds of society for the sole purpose of deranging their audience. Like a quality laxitive, CRASH COURSE is headed straight into the abdomen of a society that hasn't had a bowel movement in months. ❖

The Strangers

"We plan on taking San Francisco by storm...We want to own the city." --Ned Failing from The Strangers

By Sally Lamas

Welcome to Crash Course, a four man ensemble which boasts of high energy rock 'n roll that is "fun, fresh, and fast." Lead singer and SCU senior, Miguel Barron (right) introduces guitarist Matt Arlick, drummer Todd Jackson, and bass John England.



Carlton Clarke



Stephen Dorian Miner

The two-year-old band The Strangers is comprised of SCU senior and drummer Ned Failing, rhythm guitar and vocalist Alan Bush, SCU alumnus, lead singer and vocalist Paul Lesinski, bass Danny Trombadore (who has been replaced by Henry Smith), and lead singer and harmonica player Bart Ferguson.

"We are an optimistic bunch...we want to really make a career out of this." These are the words of Ned Failing, a senior at SCU and the drummer for a three-and-a-half year old rock band, THE STRANGERS. Both he and SCU alumnus, Paul Lesinski, joined the band after it moved from Oregon to San Francisco. Originally it was an acoustic trio, but has now become a five-man electric band. Presently, THE STRANGERS practice two to three times a week at a band member's house near Golden Gate Park. Failing, who drums like there is no tomorrow said, "We plan on taking San Francisco by storm...we want to own the city!" Indeed the band has made itself known with regular gigs at San Francisco's Hotel Utah, Last Day Saloon, and The Boathouse.

THE STRANGERS do a few covers of Crosby, Stills, Nash and Young, The Allmond Brothers, and the Rolling Stones, but ninety-five percent of the music they play is their own. Lead singer and harmonica player Bart Ferguson says the band takes a lot of pride in writing music which reflects world events and their own personal experiences. The sound THE STRANGERS give off is something between folk rock with tinges of rock-a-billy. New York bass player, Henry Smith, has added a new driving rhythm to this mixture of music and lends support to the strong, three part harmony of the vocalists, which brings everything neatly together.

THE STRANGERS have made other appearances at Lord John's, the DeSaisset Museum and once on Bellomy Field. At the end of this year, the senior class invited THE STRANGERS to play during its All-Night Party before graduation. Santa Clara seniors pushed onto the dance area, hopping to the beat of THE STRANGERS and clapping enthusiastically for a band truly worth hearing. As the sweat started beading and the crowd grew breathless from dancing, it was obvious THE STRANGERS put their souls into their music. As band manager Pete Wilson later noted, "We are motivated to make this [music] a lifetime goal. Music is a form of communication to reach people...and we believe we can." ❖

Crossing the bridge to empowerment

To respect each other's identity and individuality, regardless of race, class, or sexual orientation, that is the bridge to empowerment.

By Anna Muraco

"The bridge starts within yourself. A person must understand who she is in a way that fosters self-respect and self worth. Only then can she complete the bridge and then reach out to others." -Cherie Collins

The SCU motto "Respect for Self and Others" was brought to life at the 1991 Challenges Conference, as over one hundred women from the University community joined together to talk and learn from each other about issues facing women and society alike.

Friday night, the conference opened, and instead of the usual parties or outings, many SCU women gathered to listen to Dr. Janet Flammang's definition of feminism, followed by the powerful drumming and dramatic recitation of the dance and drum ensemble, Maiko. By the end of the evening, the students danced and clapped with enthusiasm, encouraged by the liberating drum beat and the feeling of connectedness between all of the conference members.

Challenges resumed at 8 a.m., Saturday morning at the Dunfey Hotel in San Mateo. Shirley Chisolm, a petite African-American woman started off the morning by stating, "I look to an America where women are accepted as women, not as men with missing parts." Chisolm, who ran for President in the sixties, captivated an otherwise bleary-eyed crowd early in the morning. She challenged the women: "You are going to be the future leaders of America. Women arise and show that we know how to do it."

The day sped by with a series of workshops with topics ranging from male and female communication styles to health issues to one of the most popular panels speaking on the myth of the superwoman. Each workshop, filled with information and controversy, sparked lively discussions that helped the women learn from each other, as well as from those who were presenting.

Keynote speaker Wiggys Sivertsen, San Jose State professor and gay and lesbian rights advocate rounded up the afternoon with a plea for society to fight the ills of sexism, racism, homophobia and poverty. "We can no longer sit back, because to sit back is to cop out on what we see as other people's problems,"

said Sivertsen.

The first annual SCU Women of Distinction Awards capped the evening with a ceremony celebrating the accomplishments and contributions of five special women. Some of the women honored were SCU professor Elizabeth Moran, Judge Rise Jones Pichon, Juanita English and IBM Vice President Lucie Fjelstadt. A common thread that ran through all of the women's speeches was a call for peace and the end of the Persian Gulf War, which had begun only days earlier. Award recipient, Betty Canton, director of a Central American refugee clinic summed up the evening with a universal plea that "against the force, we [must] give love."

Asian-American filmmaker Renee Tajima ended the conference by speaking on the need for women of color to be recognized as a vital force in our society. Tajima's speech evolved into an intense discussion between students. Junior Yolanda Lewis opened the floor, where the relationships between race and gender were discussed on a level that brought it back to our SCU community.

A special agreement was made at the Challenges conference: to respect each other's identity and individuality, regardless of race, class or sexual orientation. This respect is the bridge that we can use to empower ourselves and each other, and is one step closer to completing the bridge that links us all. ❖



Cherie Collins

At the end of the conference, Stephanie Alison invites all of the Challenges participants to use their talents and sense of empowerment to help plan a new celebration at SCU for International Women's Day on March 8th.

After a successful first morning at the Challenges conference, steering committee members bask in the glow of their accomplishment. They are: Cherie Collins, Nicole Vitalich, Mae-Ling Wong, advisor Dennis Preistley-Roy, Gina Toubouras, Lynn Takeshita, Rowena Figueroa and Ann-Therese Ortiz.



Nicole Vitalich

Shirley Chisolm, the first viable female candidate to run for the presidency was invited to speak to the Challenges women on their first morning. Here she signs her autograph for Carmen Lombardo, Karma Guilianelli, Sandra Little, Julie Hurant and Darlene Rodrigues.



Nicole Vitalich

Young women from Santa Clara meet at lunch and share their thoughts about the first series of morning workshops. A few of these were: Concepts of Beauty, Sexual Harrassment in the Workplace and Assertiveness in the 1990's.



Jennifer Dunning

Lending a hand to the community

"Fraternities in general are dubbed "bad guys." People think we're drunken idiots on the weekends but they don't see what we do during the week."

By Laurie Helin

Picture yourself as a homeless street person who frequents the Julian Street Inn for a free hot meal. Or, picture yourself as a child who plays at the Gardner Children's Center because one of your parents is in jail. Every week or maybe just once a month you encounter a friendly, clean-cut group of guys who serves you food, talks to you, helps you with your homework. You might think they are part of a church group or members of the Lion's Club, but you discover from the Greek letters on their sweatshirts that they are members of a fraternity. Fraternities perform numerous works of philanthropy that benefit the community. Theta Chi and Pi Kappa Alpha are examples of two SCU fraternities which exhibit an exceptional effort to help others.



Joe Katzakian

Mike Weseloh and Paul Nuti, members of Sigma Pi fraternity, prepare sandwiches for participants of the sorority volleyball tournament to raise money for Multiple Sclerosis.

Since its inception at SCU in 1986, Theta Chi has lived up its creed, "Extend A Helping Hand." Every Wednesday, six or more members of the fraternity feed the homeless at the Julian Street Inn. Theta Chi president, Arnie Zelaya, says of volunteering at Julian Street, "These people begin to recognize you. They make comments about how much they appreciate your help. It feels good to know that you fed somebody because these people are real hungry." Members of Theta Chi also volunteer at Gardner Children's Center in East San Jose where they play with the kids and help them with their homework. This year they sponsored a Halloween party at the center with SCCAP and Sigma Pi, which "worked out great," according to Zelaya.

Just as every one of the 69 members of Theta Chi is required to volunteer at Julian Street once a quarter, Pi Kappa Alpha has similar service goals. After receiving their charter in April of 1999 each of the 70 "PiKE" members strives to reach a ten hour per quarter goal. Determining where to volunteer requires looking for an "area in which we can directly help people who need it," says Mike Foley, Community Service Chairman of Pi Kappa Alpha. The PiKEs put on a yearly "3 on 3" basketball tournament to raise money for the Big Brothers of America, which is the fraternity's national charity. For community outreach, they collaborated with SCCAP to organize PiKE Pals, a program in which members of the fraternity worked directly with kids whose parents were in jail.

"Fraternities in general are dubbed 'bad guys.' People think we're drunken idiots on the weekends but they don't see what we do during the week," says Zelaya. In fact, a great deal of philanthropy is performed by SCU's entire Greek system, although little collaboration goes on between fraternities because each has its own philosophy and agenda. Sigma Pi, another SCU fraternity, sponsors a yearly volleyball tournament to benefit Multiple Sclerosis. Sigma Alpha Epsilon puts on a Christmas party for kids with parents in jail, in addition to volunteering at the Agnews mass at Julian Street Inn.

"It's very rewarding for everyone involved to go out of [their] way to help someone," says Foley. "Helping the community is a great feeling. You know you're making a difference." ❖

SE brother, Joe Plaia, volunteers as Santa Claus for "Friends Outside," a program for kids whose parents are in jail.



Eric Guerin

John Vannucci provides a human jungle gym for a group of rambunctious kids at a Christmas Party SAE put on for them.



Pat Perez



Mike Foley

Members of Pi Kappa Alpha fraternity regularly volunteer at the Agnews Developmental Center for Mentally Handicapped People through SCAAP. Brian Mack, shown above, enjoys playing and spending special time with his new friends of Agnews.

All in a day's work

Tequila Tires. Blue-booking. Mini Metatarsals. Is this in your job description?

By Michelle Smith

"Eventually, they start smelling like tequila." Tom Hotchkiss is not commenting on a student bartender's apron at Lord John's; he is referring to the tires he works with at Casey Resources. Two wide, three deep, five high, the tires are loaded onto flats to be restacked with the forklift. Yet the pungent aroma of petroleum from the tires is much preferred to the tear-jerking effects of the garlic powder Hotchkiss has also moved in the company warehouse.

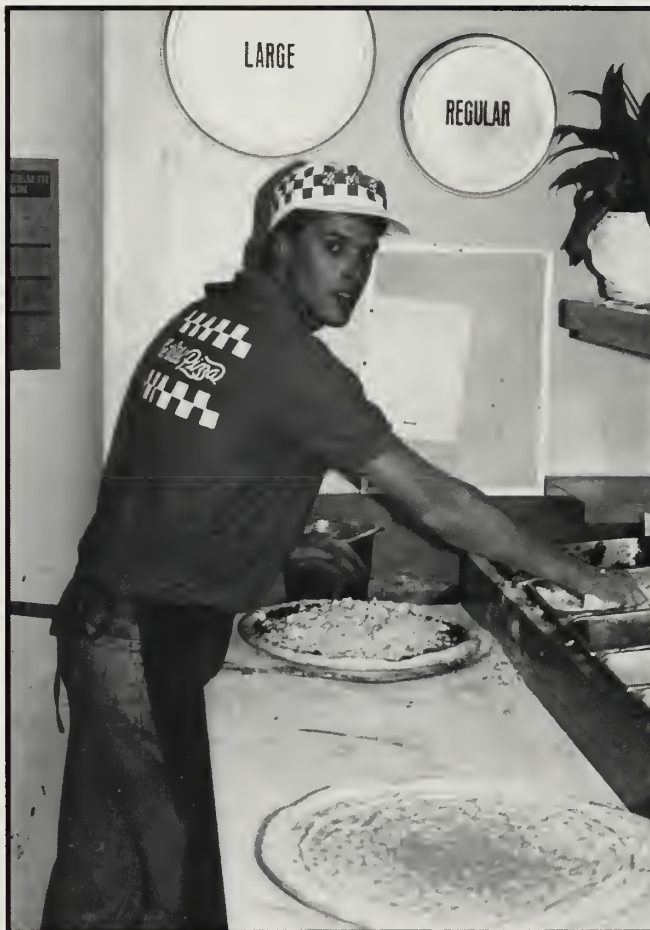
Amidst class requirements and social calendars, grocery needs and car payments often demand drastic measures: employment. Students frequent Benson and Orradre, The Gap and Macy's, lawyers' offices and luncheonettes, not as patrons but as personnel. Whether pushing papers, phone numbers, or mops, it doesn't take a linguist to know hours translate into money.

The papers some students push are letters into mailboxes. Ever met your boxmate? Iris Corenevsky probably has. After three years on mailroom duty, she has determined the most frequent phrases associated with her job to be "Has the mail come?" and "Where's my mail?" Corenevsky assures people that she

isn't hoarding mail back in the horseshoe hall behind the box. Often, in fact, she is "blue-booking" — checking to redirect mismatched mail. Only when names and box numbers can't be matched on tape or CD club package (or fake I.D.s) does she return the package to the sender. For the most part, though, testy students suffering from "wind tunnels" in their boxes are balanced by those elated to receive flowers through Campus Mail.

Off-campus employment exposes students to survival in the real jungle. When N.A.S.A. sends animals into space and then "sacrifices" them for science, Tammy Tamanaha's research begins. Tamanaha works on rotation tests to determine bone mineral density; in layman's language, she studies space rat bones. Mechanical Engineering major with a minor in Biology, Tamanaha pushes her education to work as a research assistant contracted through N.A.S.A. She not only digitizes video data for her MTSS (Materials Test for Small Specimens), but she gets to wear a clearance badge with red edge flash photo.

Tequila Tires. Blue-Booking. Mini Metatarsals. Is this in your job description? ❖



Randall C. Fox

Robert Jones, employee of the Brass Rail, designs one of his many delicious pizzas to be served hot to the hungry dinner crowd.



effing a dolly of unloaded boxes, Matt Semanski, heads back to the university's Mailing Services to pick up another batch of inter-campus mail.

Laurie Barrett quickly and efficiently finishes endorsing a check for deposit to ease the long line that quickly accumulates in the Wells Fargo Bank.



Randall C. Fox



Randall C. Fox



Molly Giss eagerly takes orders from her customers so they can eat a quick, nutritious meal before going back to their work and/or play.

Randall C. Fox



Carmen Lombardo

Tom Spitznagel

By Luanne Kuwaye

Levis 501. A sunny day. Apple pie. Tom "Spitz" Spitznagel. Spitz, a senior political science major and an R.A. in the Alamedas, exemplifies these true blue values in his work with the students at Buchser Middle School. Spitz devotes his time to Buchser by coaching a wide array of afterschool sports and directing the intramural program for the sixth grade during their lunch hour.

Throughout his seven years of coaching, Spitz has implemented his philosophy that "every single child on the team plays," and that the children are not out there to win, but to have fun. Spitz enjoys coaching children because he likes watching them have fun. He also enjoys helping the children grow and develop their skills.

Spitz uses his coaching as an opportunity to incorporate his love for softball, children and his job. He makes sure that all the girls get a chance to hit, while also taking the time to give each child individualized attention. The girls show extreme respect for Spitz and constantly strive for excellence in themselves to gain Spitz's approval. All of their practices are filled with smiles and laughter.

Spitz also looks at coaching as his way of repaying all his great coaches. The biggest rewards for Spitz include integrating physically challenged students into the intramural program, and receiving the thanks from his players. Spitz feels he has gained a lifetime of memories in coaching. The 200 different children that he has coached at Buchser will not only think of their fond memories playing sports, but will also remember the living legacy of Tom "Spitz" Spitznagel—the coach with the heart of gold.

New ENERGY sizzles on the SCU campus

Dance energizes to new heights

By Lisa Larkin

The basketball crowd roared with excitement as 10 women, dressed in black body suits and purple leotards, leapt gracefully into the splits, legs straight, toes pointed and smiles on their faces. These women added a bit of flair to Bronco basketball games winter quarter as they pas de bourrée and chassé turned across the gym floor. These dancers constituted a new club on campus this year called Energy.

The club was founded this fall by SCU juniors Karin Bullis and Renee Balodis in response to the "large audience for jazz [dancing] on campus" explained Karin.

Although the dance department does provide jazz classes, many students feel that it emphasizes a modern dance theme. IMAGES, an annual dance production put on by the dance department in April, does provide jazz dance opportunities, but the production often does not accommodate the number of students interested. Subsequently, Karin decided to create Energy. "I'm really proud of her," Renee said. "She worked really hard to establish the club."

There were some concerns voiced that Energy might "attract people who would otherwise participate [in dance activities] through the dance department." But Karin says that their goal is to "add to the dance department, not take away from it."

According to Sheldon Ossosky, last year's department head and the current advisor to the club, the department's reaction to Energy has been "very positive." Ossosky continued to say that the department hopes "that it [Energy] will expose dance to more students on campus" who may subsequently become involved in the dance department.

Energy provides students with an outlet for dance. Many of the members' dance experience ranges from life-long participation in dance performances to high school cheerleading. Mostly, the club provides dancers with a non-academic channel to direct their energies. The members usually practice twice a week and more frequently when they're preparing for a performance.

Membership is estimated at 14 and growing. This year activities include their fund raiser, the "dance-a-thon", that raised \$555.75 for the Mid-Peninsula Shelter for Battered Women, participation in the Alpha Phi Star Search and Bronco basketball game routines.

Both Karin and Renee would like to increase activities next year to off-campus performances including senior citizen center hospitals and community centers, as well as a possible recital at the Mayer Theater. ❖



Randall C. Fox

Julie Jensen and Lisa Larkin perform with SCU's new Energy dance team.



Julie Jensen strikes a pose as part of the Energy dance team.



Randall C. Fox



Randall C. Fox

Barbara Longwell and Monica Zimmerman display their dance skills to basketball fans during halftime.



Terry Jackson

Terry Jackson

By OJ Solander

Terry Jackson approaches a Lacrosse player in the Leavey training room. "How do you feel?" she asks, examining the athlete's back, shoulders, and arms.

"Like I could play the rest of the season," he answers as Terry makes sure he has no serious injuries. She explains that he has been injured many times during the season. "I can tell when it happens...but he always runs away from me and says he's all right."

A senior combined sciences major, Terry has been an athletic trainer since her freshman year at Santa Clara. "I was interested in physical therapy in high school," so she joined the sports medicine staff at SCU, she says. As a part of the sports medicine staff, Terry helps tape and stretch the athletes before their games, and is responsible for the treatment of injuries during games.

Terry, who plans to attend graduate school in physical therapy, presently works at the M.O.R.E. clinic, where Santa Clara athletes are referred for treatment of their injuries. "I kind of haunt the athletes. I'm there when they get hurt, and I'm there when they wake up from surgery," she says.

Athletes "are easy and fun to work with because they're so motivated," Terry says. She adds that after years of seeing athletic injuries, "I know which (athletes) are being babies, and which ones are being tough guys."

Although student trainers do not get paid for their work, Terry says that her experience on the sports medicine staff has been invaluable. "I get to see the entire spectrum of an injury, from when it happens through surgery...I'd do it all again for free."

Variety is the spice of life

Living with and experiencing different cultures without even having to go abroad

Anonymous

The basement of Graham 100 is unlike any other dormitory basement at Santa Clara University. This basement is decorated with Latin, Asian and African art. Pictures and quotes of civil rights leaders such as Malcolm X and Martin Luther King Jr. are displayed on the walls. The atmosphere in this basement is full of cultural distinction and pride. It serves as a home to the Multicultural Center, a microcosm of cultural diversity. This is a place where cultural distinction unites people.

The Multicultural Center serves as a meeting place to express the cultures of students of color.

According to Melissa Baeza, co-chairperson of the M.C.C. Programming Committee, "The Multicultural Center is our home. It is designed for students of color to come in, sit back and relax, and escape from the isolation they may feel in class." The M.C.C.'s doors are open to all students. However, it is made clear that activities and events held by non-M.C.C. clubs must be sponsored by or focus on people of color.

The Multicultural Center provides the Santa Clara Community with information regarding different cultures. The M.C.C. also promotes the exchange of perspectives among students of different backgrounds by sponsoring speakers such as rap artist KRS-ONE who lectured on race relations in America.

John Gentry, M.C.C. Programming Committee member said, "Although the events sponsored by the Multicultural Center do not get the strong attendance that an ASSCU event might get, we still continue to program events which are powerful, positive and uplifting for the community."

Highlighting this year's M.C.C. events were lectures and appearances by Shirley Chisolm, the first African-American woman to run for the presidency, Angela Davis, author, scholar and activist for human rights, and Caesar Chavez, defender of farm worker's rights. The M.C.C. also programmed Multicultural Week, a twelve day series where clubs put on cultural events such as the Hawaiian Luau or "Malhaar," the festival of India.

The M.C.C. is also devoted to helping the community

outside the university. It does this through sponsoring "Motivati Day," an event which brings minority students from local high schools to Santa Clara University to introduce them to the college atmosphere, and encourage them to consider pursuing higher education.

The various Multicultural Center programs attest to the presence of diversity on the SCU campus. These programs not only reflect the cultural pride felt by students of color but also give them a chance to interrelate with the university community. ❖



Randall C. Fox

KRS-ONE, a popular political rap artist, was invited by the MCC and cosponsored by Igwebuike to speak in Mayer Theatre. He talked about the situation for African-Americans in terms of education, history and where the race is headed.





Mae-Ling Wong

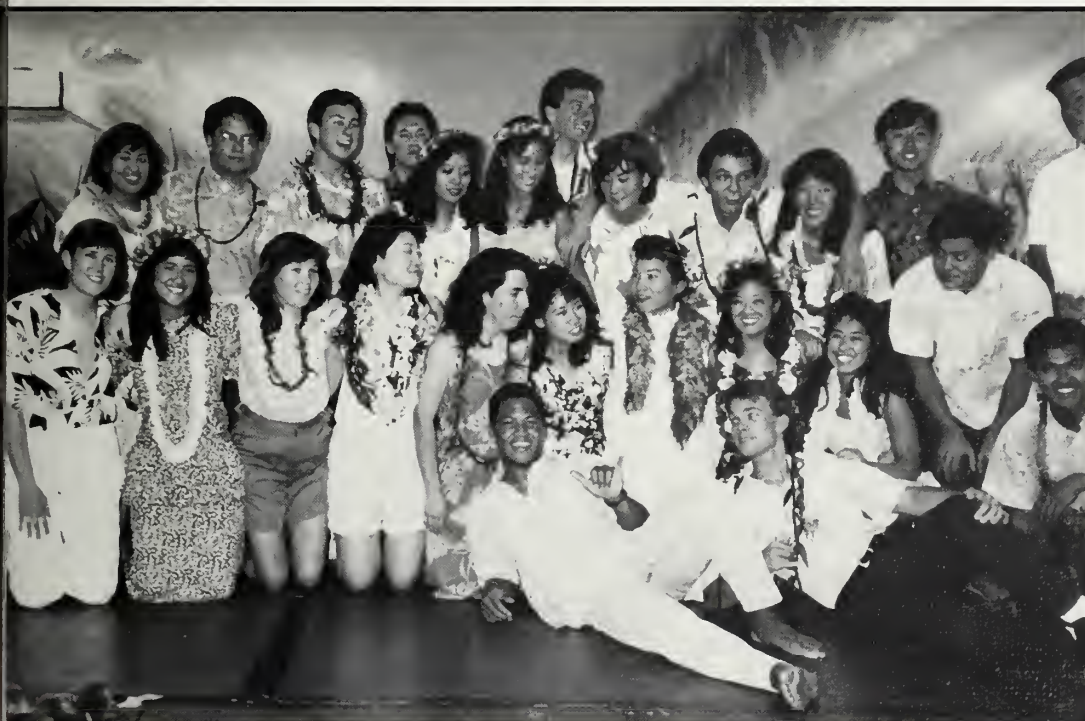


Rudy Gonzalves



Randall C. Fox

A Vietnamese cultural dancer dances during Multicultural Week, put on by the MCC.



Mackie Aveilla

Upper Left: Dr. Steven Fugita and Ray Rojas dine at Yuen Yung's for the Asian Pacific Student Union's New Year's dinner.

Middle Left: Members of the APSU's steering committee; Sandra Lee, Jenni Tang, Mae-Ling Wong, Jon Tang, Riye Park, Yvette Perez and Maria Rojas.

Senior members of Ka Mana'O O Hawaii gather together for their last luau. All of their hard work and dedication over the last year had paid off in the completion of this successful event during the Asian and Pacific Islander Heritage Week.

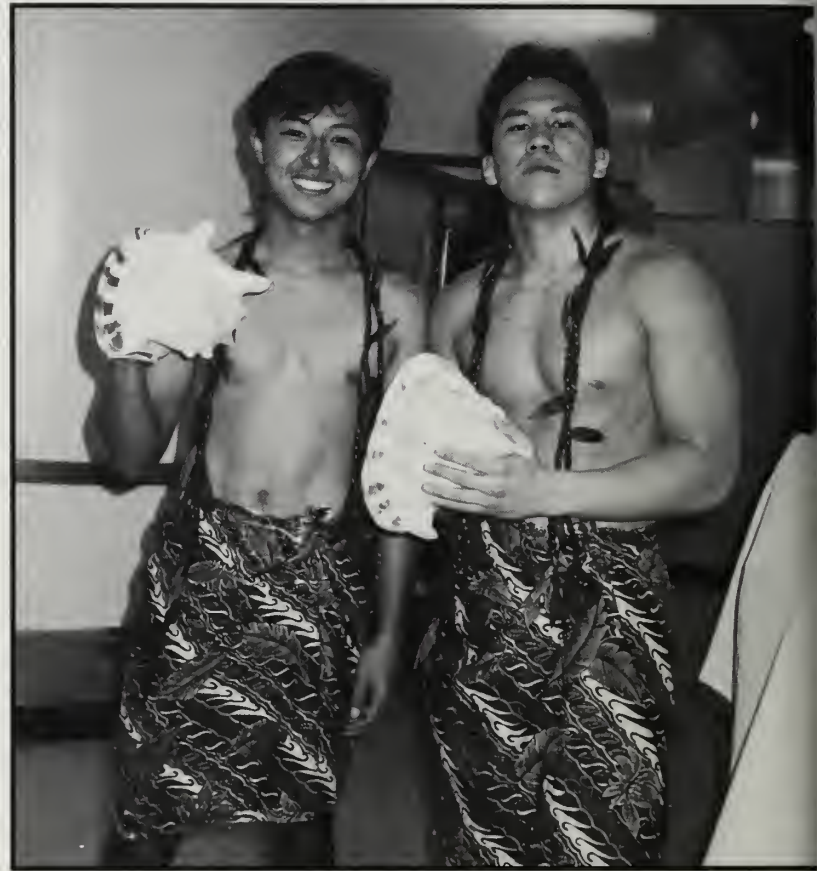
Multicultural Center & Multicultural Clubs

Participants of the Hawaii Club's luau, Jared Kawashima and Kelly Zane, blew the conch shells as a traditional greeting and call for celebration. As the lights dimmed, Benson seemed transformed into a tropical paradise.

Pat & Yao participate in Casino Night as a part of the Asian and Pacific Islander Heritage Week.



Rachel Bell



Nikki Avecilla



Randall C. Fox

Jennifer Kon shows Scott Takemoto the art of origami during one day of Multicultural Week.



Jeff Allard, Charles Lovell and Kevin Yee bring the beautiful melodies of Hawaii to the 1991 Ka Mana'O O Hawaii Luau. Meanwhile, the audience dined on kalua pig, lomi, salmon, pineapple and poi. Flowers and tea leaves were shipped in from Hawaii so that members could make their own leis.

Internationally renowned author, activist and scholar, Angela Davis speaks to students in the MCC about racism, repression and hope for the future. She was sponsored by the MCC and Igwebuike.



Nikki AVECILLA

Rich KIRLIN



The ethnic diversity of SCU shines through in a chorus of "We Shall Overcome" at the 4th annual Martin Luther King birthday celebration. Pictured from left to right are: Sekou Franklin, Jana Yee, John Gentry III, Yolanda Lewis, Chris Hite, Monica Carlson, Jahi H. Toler, Ann-Therese Ortiz and Michael Bland.

Charles BARRY

Multicultural Center & Multicultural Clubs

Barkada members, Bernie Flores, Pearl Bondad and Maria Aberin perform the Muslim courtship dance, "Sing Khil," during Filipino Cultural Night at Mayer Theatre.

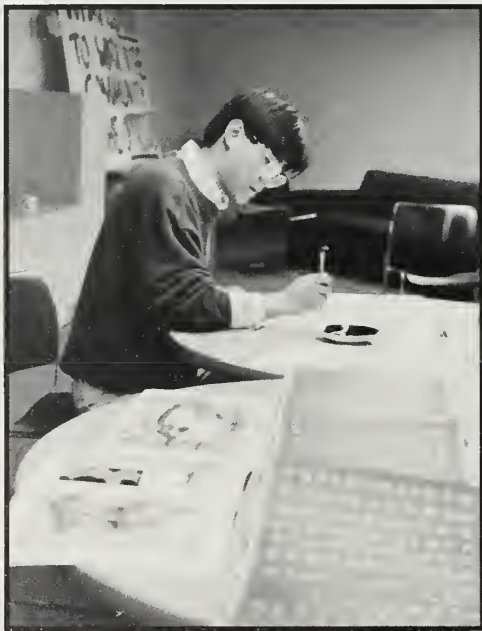


Pearl Bondad

Modeling traditional clothing are Intandesh members Sharmila Lodhia, Dimple Bansi, Rima Hussain and Kartikeya Bharatram. The group participated in APSU's spring fashion show.



Roy Maharaj



Randall C. Fox

Dave Hu demonstrates the art of Chinese calligraphy during Multicultural Week.



Pearl Bondad

Presenting the different Asian cultures' traditional dress are M.J. Flores, Jennifer Ellington, Pearl Bondad and Orlene Carlos. Barkada participated in APSU's fashion show during Asian Pacific Heritage Week.

India + Bangladesh + Pakistan = ?

Awarded "Club Program of the Year" for its cultural presentation, Malhaar "A Festival of India," Intandesh has spread Indian awareness within the campus community.

By Pam Buckley

Namasta! That's Hindu for greetings, a theme central to Santa Clara's Indian club, otherwise known as Intandesh. "In" as in India, "tan" as in Pakistan, "des" as in Bangladesh, the purpose of this organization is to spread Indian awareness within the campus community and to give students a taste of the cultures derived from these three countries.

This year, Intandesh successfully pulled off their annual Cultural Show, held as part of Multicultural Center week, with over 250 Santa Clara students, faculty, staff and community members in attendance. Packed with tables of people feasting upon their favorite Indian dishes, the Brass Rail housed 500 eyes for a night of both traditional and contemporary Indian dances. "We wanted to provide Santa Clara students and their surrounding neighbors with a glimpse and taste of Indian life," explained sophomore Roy Maharaj, president of Intandesh.

Located in the basement of Graham 100, Intandesh promotes diversity through inclusiveness. For this very reason, each fall quarter has traditionally entailed an Intandesh open house to welcome students of all nationalities and introduce them to Indian culture. With the beat of Indian music playing

in the background, Intandesh members, dressed according to tradition and demonstrated the dandia dance (a dance in celebration of the Harvest festival).

The international students active in Intandesh provide those raised in the U.S. with a way to learn first-hand about their cultural roots. In return, the American Intandesh members help the international students adjust to Santa Clara life by providing an outlet for cultural exchange.

Founded at SCU in 1984, Intandesh has grown both in size and influence. Currently, it has quadrupled in membership, attracting students of all nationalities. "We operate as a very close-knit, supportive community," explained junior Nivisha Shah, "but in no way are we exclusive."

Freshman Kathy Goforth, a non-Indian member, wholeheartedly agreed. "The people involved in Intandesh are so willing to share their culture, and they encourage anyone and everyone to take part [in their events]." ❖



Roy Maharaj

Intandesh members gather for their annual club banquet.

Get a taste of some unique programming

"Let us take the lead in creating exciting and dynamic entertainment."

- SPACE's mission statement.

By Robert Javier

SPACE. Students Programming Alternative Campus Events. These few words can't even begin to explain the hard work, effort, and stress that eleven board members and a pool of devoted volunteers exert in order to provide the Santa Clara community with quality alternative programming. Yes, you may walk by the SPACE office in between classes and hear echoes of laughter simply because we enjoy working and struggling together to pull off an event.

As a programmer for SPACE, I know that we pride ourselves in campus participation and student involvement. I am one of the many students who work with SPACE to present events that are innovative, creative, and definitely alternative activities from those already provided. Our mission eloquently expresses our beliefs concerning the creativity of our events: "Let us not dabble in mundane and stagnant programs. Rather, let us take the lead in creating exciting and dynamic entertainment."

Sometimes our events do not attract swarms of people, but we feel that the number of those in attendance does not reflect the success of our programs. We take into account that our events are alternative which implies that they may not target or interest a large group of people. We feel that it is necessary to take these risks in order to explore new and exciting avenues of programming. If we work hard to provide the Santa Clara community with quality programming, then the reward comes from seeing any number of students really enjoying our events.

SPACE sponsored many crowd-pleasing events this year such as the improvisational comedy group Comedy Sportz, an afternoon of horseback riding, a film series of animated Disney classics, an evening of outdoor ice-skating, the annual outdoor festival Reggae Sunsplash and a remarkable evening going to see *Les Miserables*.

This year SPACE explored the unknown and mysterious in programming a Psychic Faire. The Psychic Faire gave students

the opportunity to learn about their futures through psych methods of channeling and intuitive counseling. Since many students took a great interest in exploring and possibly discovering their future prospects, there was a long waiting list to participate.

One of our best events involving the Santa Clara community was the Show-Off, our student talent show. We received a wide range of awesome talent this year which showcased students showing off what they did best. For example, freshman Erin Meadough gave moving vocal renditions of Mariah Carey's "Vision of Love" and the ballad "Get Here." Both won her the grand prize of five hundred dollars in the Final Show-Off. Other semi-final winning presentations included the student band, "Lightnin' Lee and the Bluesberries" and their exhibition of original, soulful and jazzy tunes. Carina del Rosario crooned songs from Edie Brickley and the Indigo Girls. The quarterly Show-Off generated some expected anxiety and stress for the organizers during the planning and preparatory stages. Foremost in my mind was the fear that students wouldn't apply to perform, because without them I would have no event. We knew that there were many students out there who had talent, but some were simply too shy to come forward. The Show-Off is a valued event because we feel that student involvement is an integral part of our organization.

The Formal Nights Fashion Show is another event which encourages student participation. This year we had twenty men and twenty women modeling the latest styles of formal wear courtesy of Eli Thomas, Jessica McClintock, Laura Ashley, Talbot and Gantos. It took place in the Brass Rail Cafe where many students had the opportunity to see their friends model the latest fashions. Jozelle Cox was the Mistress of Ceremonies, Anthony Butler, the choreographer, and Jana Hee and myself the event managers. After all of the stress and hard work put into this event (i.e. signing up models, fitting models for dresses and tuxedos, setting up the stage, rehearsal times, and simply getting everything organized), we felt quite accomplished and relieved that the event was a success. We all had a great time planning it, which was most important.

SPACE is definitely not just another macro-funded organization on campus. We're a group of students who care about programming fun activities for our fellow students. ❖

ny Bubbles! Kara Yamashita and Dave Tsuji enjoy the day at SPACE's Reggae Sunsplash.



Rich Kirlin



Amy Hirotsuka

Donning dresses by Jessica McClintock, Jamie Yoshida and Lori Maupas prepare for SPACE's Formal Nights Fashion Show.



Carlton Clarke

Dave Alonso and Kevin Follett do a little color dipping to white t-shirts. The tie-dying booth was only one activity at the Reggae Sunsplash amongst dancing to the band, flipping frisbies on the lawn, or visiting the food and clothes vendors' booths.

Let us entertain you

We were the people behind the scenes...

By Wenise Wong

The walls of Brass Rail were sweating as more than three hundred students jammed and slammed to "Agent Double O Soul" with "The Untouchables." It was SCU's first sold-out concert since 1981, when "Huey Lewis and the News" played. "Let's boogaloo!" was our victory cry as we, the program planners behind ASSCU Social Presentations, joined in with the dancing masses to celebrate another successful show.

"Overall we just had a fantastic year," said Chair of Social Presentations, Kristin Fabos. "This year Social Pres redefined the meaning of quality programming." With an average of 2.23 events a week, we brought a diverse array of entertainment, from Beatlemania to "Kindergarten Cop".

Under the motto "Let Us Entertain You," we sought to satisfy every Santa Clara student. Crowded audiences at comedy nights, speakers series, movies, and concerts thrilled us. It exhilarated us to see Benson's cafeteria transformed into a pseudo-comedy club with hundreds of students laughing at Lance Crouther's act, or to see Daly Science 207 full of witches, ghosts, and pimps who came to the free Halloween showing of "Flatliners." Even not-so-crowded shows for coffeehouses were a success. Any size of an enthusiastic audience is a job well done to a Social Pres chair.

We were the people behind the scenes, backstage. Even our office was in a secluded corner of ASSCU. There was Natalie, adjusting the reverb buttons at The Grenvilles coffeehouse show, or Sharon, working the door at every Wednesday night movie, and Katie, who took Russian journalist Boris Notkin to splash around in Santa Cruz before his speech at SCU. Remember the alligator that whizzed through Benson Center handing out bags of glitter and knick-knacks to announce Winterfest events? That was Andrea, Special Events Chair. There was Dan, our Comedies Chair, who hung out backstage with funnyman Dr. Bonzo. Bill worked hard to plaster the campus every week with flyers and table tents as Advertising Chair. "We work our asses off," said Katie Noonan, Speakers Chair.

The benefits for our efforts were many. Not every SCU student can boast sharing a beer with Ed Meese at Cellartime, watching the Crazy 8's warm up before a concert, choosing the movies that show at SCU, planning a carnival in Benson or organizing the annual Sadie Hawkins Boat Dance. We gained leadership skills and forged lasting friendships throughout the year as we worked to generate quality events and make memories for the SCU student body.

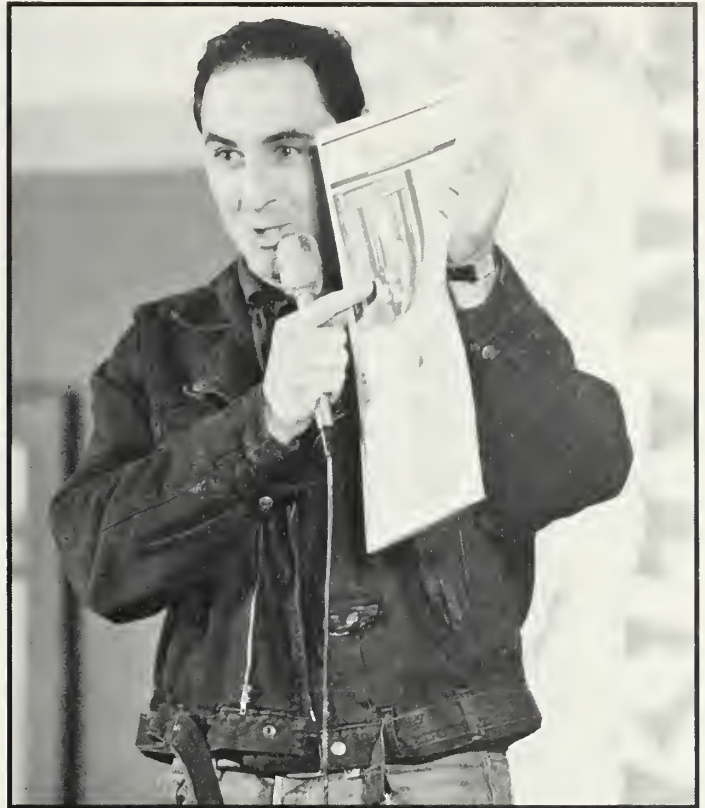


Sharon Reardon

Social Pres women, Andrea Zurek, Kristin Fabos, Katie Noonan, and Wenise Wong attend the NACA (National Association for Campus Activities) conference in Los Angeles. Designated members attend each year to get ideas for new activities and make contacts with prospective entertainers.



Randall C. Fox



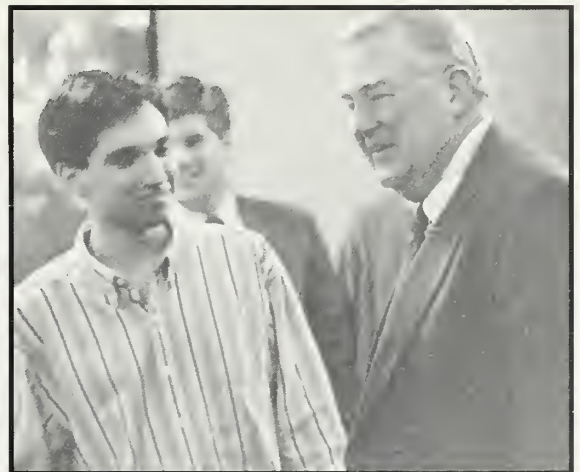
Randall C. Fox

Comedian Johnny Steele shows SCU students how NOT to lay out a paper. Social Pres brought three comedians to SCU for their Winterfest.

The Crazy 8's saxophonist belts out deep, full notes for an ecstatic student crowd. Social Presentations brought more soulful music to SCU this year by inviting bands like the "Crazy 8's" and "The Untouchables" to play in the Brass Rail.



Natalie Manfredi



Kerry Kiloayne

Republican Secretary of State, Ed Meese, talks with student, John Winkleman. Meese was invited by Social Pres. to lecture at SCU on the politics and economy of our country.

Two willing student gophers, Dan Kerns and Juan Pereira, become part of a juggling act put on at Social Pres' Winterfest Carnival.

A year of challenge and change

Choosing to "Challenge the Process," ASSCU committed itself to the student body.

By Gina Toubouras

Our year began with the Annual Fall Retreat held at the Alliance Redwoods Conference Grounds. It was a time to meet the new members of the association, and a time to reflect on previous years and to embark upon our vision for the coming year.

The goals we shared would demand much of our time and would truly be a test of our commitment to Associated Students. We chose to "Challenge the Process," our theme for the year. We wanted ASSCU to become the student governing body - hearing and representing the students of Santa Clara University.

This year we recognized the need to restructure our organization. In this reorganization we lost what most people know ASSCU for, the events sponsored by Social Presentations. Formerly an integral part of our Association, Social Presentations will work independently of Associated Students under the new title of the Programming Board. They will still be located in the



Gina Toubouras

Volunteers and future ASSCU board members meet at Alliance Redwoods Conference Grounds for their annual fall retreat. Left to right: Eric Berkman, Michelle Qualls, John Doherty, John Pierson, Gina Toubouras, Mae-Ling Wong, Barbara Gallagher, Sharon Reardon, Leslie Schwirian and Pam Lycett.

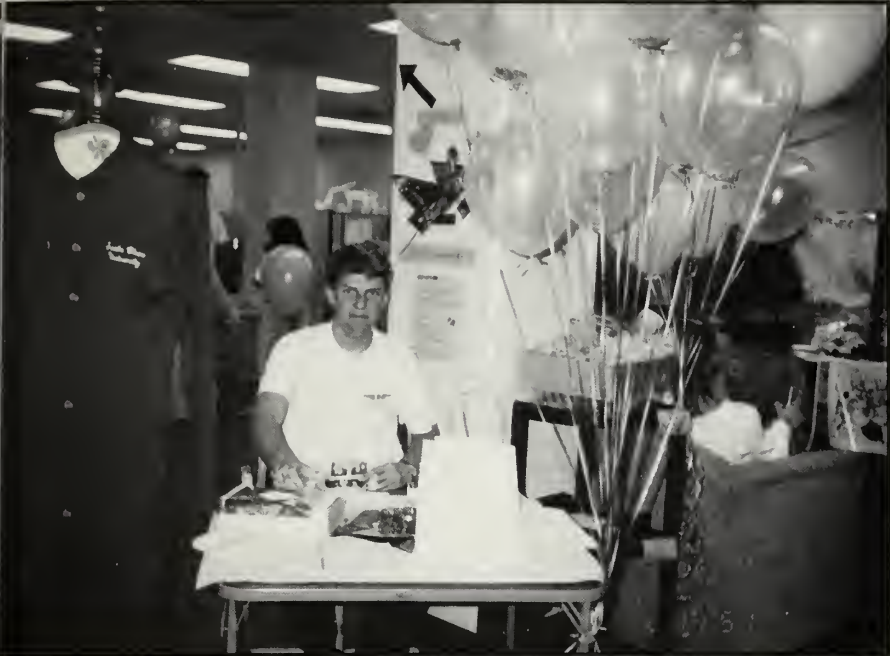
basement of Benson as before.

In the restructuring we changed the Executive Board from elected to selected positions and balanced the power of the three branch heads; the Student Body President, the Chair of Student Senate and the Chair of the Board of Constitutional Review. The long known Executive Board is now broken into the President Advisory Committee and the Executive Cabinet.

While we were concentrating on the new internal structure we also made some terrific strides outside our walls. Services, with Mike Maloney at the forefront, challenged the issue of apartheid in South Africa with the Down Under Coca-Cola ban. The student senate, chaired by Chris Sullivan, took an active role by passing legislation to form an educational group or events that would address gender-related problems. This step was taken in reaction to the offensive behavior that occurred at the Take Back the Night March. Marketing stepped forward and produced two extensive student surveys to find out what students wanted to see ASSCU do or be, and give them a chance to react to the Coca Cola ban. Human Resources did their part to ensure that a newsletter was published that volunteers got involved and interested in ASSCU, and for the first time in the history of Associated Students, planned the traditional Fall Retreat for May, 1991. This enabled student volunteers to get involved in ASSCU the spring prior to the new academic year.

The largest accomplishment was acquiring over a half million dollars of student fee money to be allocated to student organizations by students. Selected students served on the Activity Fee Board allocating about \$552,000 to student funded macro-organizations, such as SCCAP, The Santa Clara, The Redwood, The Review, the Multicultural Center and Associated Students. This was a long-lasting goal within Associated Students and in '91 we made it happen. ❖





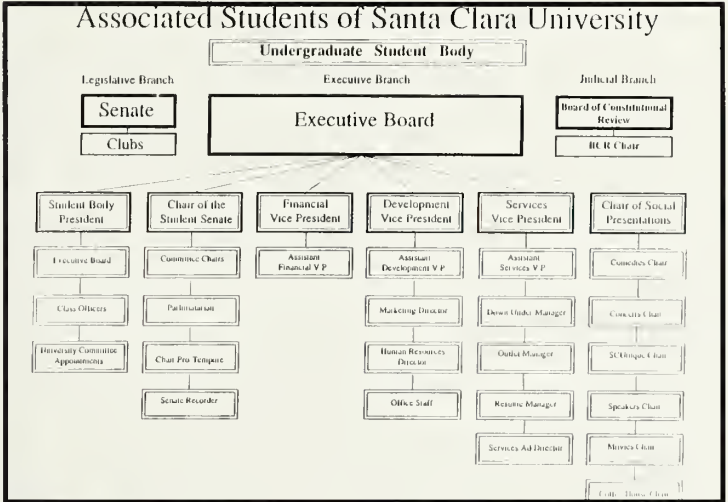
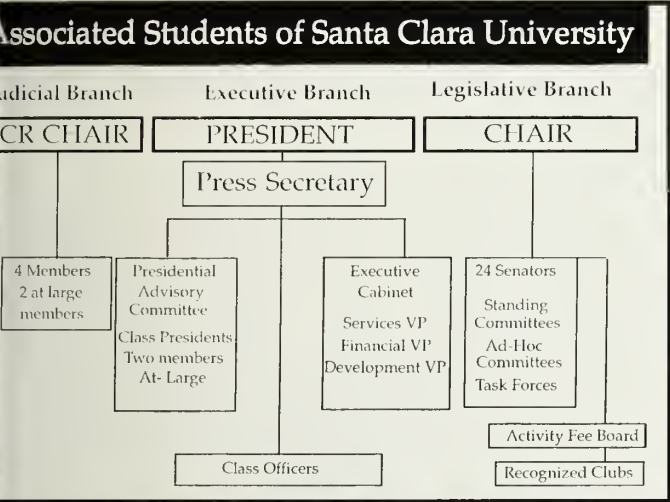
Daniel Johnston greets party-goers at ASSCU's Valentine's Party. ASSCU raffled off prizes, such as long johns from the bookstore, every hour.

Students and advisors at the fall retreat: Frank Julian, Donna Zuba, Joy Turney, Chris Hite and Barbara Brodsky.



Mae-Ling Wong

Gina Toubouras



Diagrams of the breakdown of ASSCU before and after the reorganization of the student body.

Gina Toubouras and John Doherty examine a list of stereotypes that could be placed on ASSCU members. Eric Berkman volunteers to be the "typical" member in this retreat activity.

Gina Toubouras

Not politics, just human rights

"Amnesty mainly works to free all prisoners of conscience (POC's) who are imprisoned for their beliefs, sex, or ethnicity."

By O.J. Solander

They can be seen every few weeks at the tables outside Benson, asking students to write a letter or sign a petition to help free a prisoner of conscience.

"Amnesty International? Isn't that some hippie, radical organization that Sting and U2 sing for?"

According to junior history major Megan Boynton, president of the Santa Clara chapter of AI, this is a common misunderstanding people have of the organization.

"Amnesty International is the world's largest human rights organization," said Boynton. However, the group has no political affiliations. "We never use political language. We're only concerned with human rights," she said.

Amnesty International was founded in 1961 in London, to try and put an end to human rights violations by governments. Boynton said Amnesty mainly works to free prisoners of conscience (POC), which are people imprisoned for their beliefs, sex, or ethnicity.

"The kicker is that they can't have advocated or used violence," said freshman member Dan Kearns, who was active in AI in high school. "For example, Nelson Mandella was never an Amnesty POC, because he advocated violence."

According to Kearns, AI also works for fair and prompt trials for political prisoners, and an end to all torture and execution.

Boynton said the main focus of AI at Santa Clara is writing letters to government officials asking that prisoners of conscience be treated properly or set free.

AI sets up tables outside Benson every other week where students can write letters to government officials on behalf of political prisoners. "We show students a form letter, and usually just have them copy it," said Boynton, adding that the letters are always "very polite."

Kearns said that the letters do help release prisoners. Since 1961, "over 20,000 Amnesty POCs have been released," but Amnesty never takes direct or full credit for a released prisoner, he said.

The group's membership at Santa Clara University is small with about 20 active students and seven more inactive members said Boynton.

Why is membership so small?

Boynton said that most people do not understand AI. "People may be scared off by putting their name and address on their letter to foreign dignitaries," she explained. "And a lot of people don't like to deal with [the idea of prisoner] torture," which is a major concern of AI.

She added that the liberal political stereotype may also keep people from joining.

"But," she said, quoting an Amnesty International logo, "there's nothing political about human rights." ❖



Rachel Bell

Rachel Sweet writes a letter for Amnesty International. AI is a human rights organization which mainly works to free political prisoners who have been incarcerated for their beliefs, sex, or ethnicity. Three members of SCU's AI chapter, Megan Boynton, Molly Giss and Kerry Sar Chirico provide students with form letters which they may follow to help release prisoners.

A step in the right direction

Strides addresses gender-related issues pertinent to both men and women.

By Missy Fields

STRIDE (strid) 1. to take a single, long step in passing over (an obstacle, etc.). Just as the definition states, Strides is out to help students and faculty conquer some of the most difficult gender-related obstacles they may encounter. Stephanie Alison, a junior and member of Strides said she keeps coming back because "it is the only group on campus that meets on a regular basis to examine current issues women and men are facing."

The goal of providing information and forums for discussing the changing roles of women and men in society has been met through Strides' programs. Some of this year's programs included a lawyer who spoke about gender biases in the court system and a San Jose State professor who compared pornography to erotica.

One program that drew many students and faculty was the presentation "What is Feminism Anyway?" by Dr. Flammang, chair of the Political Science Department. She discussed several myths of feminism and examined different kinds of feminism ranging from radical all the way to liberal feminism. Dr. Flammang also explained the continuum of gender-related violence to the audience. She described a progression that begins with jokes, moves to pornography, then to sexual harassment, battery, rape and finally concludes with murder.

Although Strides encourages men to attend their programs, a male might be intimidated by a first glance of a room full of women. While few men attended Strides' informal meetings this year, Shauna Chastain, overall coordinator of Strides, confirmed that the room was full of men at the domestic violence discussion which took place earlier in the year. Chastain feels it is vital to the purpose of the group to include men and their viewpoints. As their charter states, "Without input from both sexes, many of the issues cannot be completely discussed." ❖



Carlton Clarke

Strides members and group leader Shauna Chastain (at far right) come together for an end of the year banquet on campus.

Working to keep the environment GREEN

Awakening people's interest in their environment by teaching them to preserve and safely enjoy nature...

By Kathy Walsh

Sherrill Nelligan, one of the Grass Roots Environmental Efforts Now (GREEN) Club founder describes the club as the type that, "...tends to be a New Year's resolution." GREEN's purpose is to awaken people's interest in their environment by teaching them to preserve and safely enjoy nature. Nelligan noted that people intend to become involved in their environment in the future, but that's usually where the story ends.

Nelligan and her co-founders, Greg Macias and Brad Perry, attribute an apathetic attitude at SCU to a lack of educational material and student's personal initiative to become educated. They have taken the initiative to change this situation by encouraging us to support their efforts and by becoming personally involved.

Nelligan shares a strong appreciation of nature and the environment with her friends, and thought it "...was high time to do something" about preserving it. The Environmental Club was the result. In the fall of 1990 it changed its name to GREEN.

Problems with budgeting left the club without funding, so they decided to take this time to focus internally. Perry said it helped them to "...build a community of people working for the same thing."

Nelligan, Macias, and Perry worked in conjunction with Social Presentations to invite interested students on two overnight camping trips. The first trip went to The Redwood Forest last spring, and the second headed to Monterey in the fall. Perry said, "These were open to the campus, and were a way to get more people interested in the club." To further educate the student body, GREEN sponsored a week-long series of speakers for Earth Day in the spring of 1991.

GREEN is presently working with ASSCU to install reusable cups in Bronco and Brass Rail. Nelligan said excessive

waste on campus is their main concern, and "...the only way to get people involved is to educate them..." In addition, they are establishing an Environmental Resource Library in ASSCU, replicated after one at San Jose State. This library will provide pamphlets and information on different world-wide organizations and clubs that focus on environmental issues.

With continued awareness and interest from the campus community, as well as an expansion of the club's activities due to funding, one can expect to see a lot more of GREEN on campus in the future. ❖



Sally Lamas

Green members Lyn Schembs and Cherie Healey solicit good "green sense" through informational pamphlets on saving water and preserving nature. SCU students Ken Leveroni and Jeremy Tangaro take a look at Green's fundraising items: reusable cups, t-shirts and water conservation kits.



Sherrill Nelhgan

Green members get down with nature on their fall campout in the Santa Cruz mountains.



Clint Takeshita

Clint Takeshita

By Heather Grennan

For Clint Takeshita, the Boy Scouts of America means more than earning badges, knot-tying, and camping.

It means presiding over a 160,000 member national group, speaking at leadership conventions, talking with members of the United States congress, and meeting President Bush.

Is this really the Boy Scouts?!

Indeed, yes. Clint, a freshman, is a member of the Order of the Arrow, a service group within the Boy Scouts. During a convention held in Dallas in December 1990, he was elected to the lofty position of National Chief.

"It's mostly a PR job," Clint modestly explains. "I travel around the country, speak at conferences, and represent the national organization" included flying to Washington D.C., where he and seven other scouts presented the "Report to the Nation." Since the Boy Scouts are chartered by Congress, they give an annual report explaining what the organization has achieved throughout the past twelve months.

Because the Order of the Arrow is a service group, its members organize and carry out charitable project, such as "scouting for food," a national food drive."

Clint began his long stint with the organization over a decade ago, when he joined as a cub scout in the third grade. "I never thought I'd make it this far," Clint confesses. "Originally, I didn't even want to join—I was dragged into it by a friend. He quit and I stayed with it."

His position as National Chief keeps him busy. Weekdays are filled with letter writing and telephone calls, while most weekends are spent in scout-related activities.

According to Clint, governing the Order of the Arrow has definitely been worth the effort. "The best part about it is the people you meet...I could go anywhere in the country and find someone I know through scouts."

Club members like it "on the rocks"

"Climbing is both mentally and physically engaging. It's like solving a problem, and it makes you feel successful."

--Anneliese Leasure

By Heather Grennan

The moment has arrived. After checking and rechecking the equipment, you gaze up, higher and higher, to the very top of the steep wall of rock. Taking a deep breath and calming the nervous butterflies in your stomach, a tinge of excitement washes over you. Securing a grip on the rock, you carefully and confidently embark on your ascent to the heavens. So begins a typically adventuresome outing of the Rock Climbing Club.

Paul Hail, a senior, began the club on campus in the spring quarter of 1990. This year, nearly thirty members enjoy the challenges and accomplishments provided by climbs at sites such as Mount Diablo in the East Bay and Pinnacles National Monument, about two and one-half hours southeast of San Jose.

Although rock climbing is an activity which necessitates a high degree of training, Hail noted the large number of new climbers in the club. While he began climbing four years ago, other members have less experience. Mary Bagdanoff, a freshman, began climbing last year to complete a lifetime sports requirement for her high school P.E. class. Fellow freshman, Anneliese Leasure, started when she joined the club in September. Rock climbing has gained acceptance in the past few years, and popular sites are often crowded with anywhere from fifty to a hundred other climbers on the weekends.

While climbing appears to be

dangerously death-defying, members of the club believe differently. Hail feels safer scaling the sides of rock than participating in other sports: "I was on the biking team, and I consider that more dangerous than climbing!"

Leasure agrees that climbing is not as precarious as it seems from the ground below. "Now that I know more about it, it's really not dangerous. I have a lot of trust in the instructors, and I always use double knots and make sure everything is working correctly," she explains.

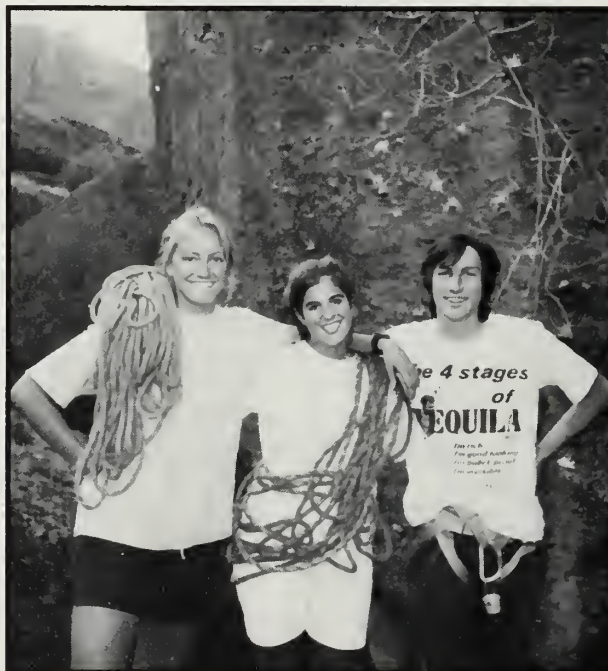
Not surprisingly, perhaps, Hail, Leasure, and Bagdanoff all describe themselves as people who frequented jungle gyms and treehouses many years ago.

Unfortunately, rock climbing does have its drawbacks. Bagdanoff points out that it includes a lot of waiting time since only a few people can climb at one time. Hail noted the lack of transportation and cost of expensive equipment as common problems. Fortunately, the club is beginning to acquire some of its own gear, so members do not have to own their personal equipment.

Obviously, however, the positive aspects of climbing far outweigh any difficulties. "Climbing is both mentally and physically engaging. It's like solving a problem, and it makes you feel successful," Leasure explains.

Bagdanoff agrees. "I love climbing and being off the ground. It's a real accomplishment to reach the top!"

Hail sums up his feelings by saying, "Rock climbing provides a unique perspective on the world. It lets you really experience the beauty of nature." ♦



Paul Hail

Rock climbers Anneliese Leasure, Mary Bagdanoff, and Rick McKnight prepare to ascend a sheer-faced rock at Pinnacles National Monument.

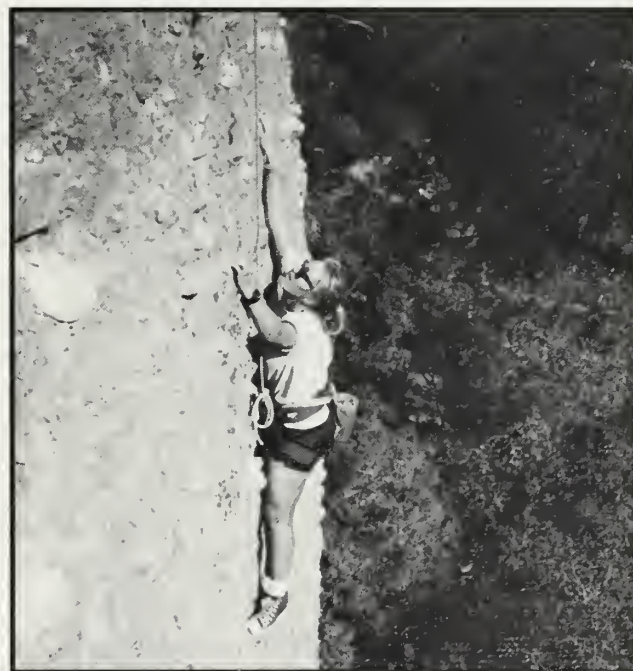




Paul Hail on the Peanut Gallery at Donner Summit.



Carlton Clarke



Paul Hail

Anneliese Leasure on the Monolith at Pinnacles National Monument.

Slumber in the street

"The purpose was to raise awareness of homelessness, the most a group of students with sleeping bags could do."

By Heather Eide

The streets were dark and quiet at 10 p.m. Monday as students gathered in front of Benson on Santa Clara Street. There was nothing unusual about this until you learn that these students also laid sleeping bags and pillows out on the street. Lining up to get Boat Dance tickets? No, this group of about 30 students were gathering to learn more about homelessness by participating in the "Slumber in the Street" event put on by the Social Awareness Committee of SCCAP.

The purpose was not to "experience" homelessness, because that is not an experience that can be felt in one evening. The purpose was to raise awareness of homelessness, the most a group of students on campus with sleeping bags could do.

The evening began with an informal gathering of students and a few adults as they rolled out their sleeping bags and blankets on the hard pavement of the street. The organized evening began about 10:45 p.m. with readings given by Heather Eide, Sarah Kelsey, and Mark Bernal. These readings dealt with startling statistics of real life poverty and homelessness in the United States. Afterward, people broke up into small groups for discussion. Individuals were then given a chance to outwardly express their feelings on the subject by drawing with colored chalk in the Benson quad. The rest of the evening, people roamed around the area admiring each other's artwork and written statements.

Students retired to their sleeping bags on the cold, bumpy pavement, but a good night's sleep was defeated by the chill of the rigid asphalt. Around 6:30 a.m., the light of the morning woke most people. Everyone discovered that their sleeping bags and clothes were wet from the dew. Luckily for these participants, though, this was where the homelessness ended. For those who



SCAAP

Pulling the blanket tighter and stuffing hands deep in a pocket, Tim Smith and Bill Dingell get a small taste of what it means to be homeless and cold at night.

were hungry, Benson was just a few feet away. Each person gathered their belongings and headed towards warm showers, fresh clothes and filling breakfasts, realizing how fortunate they really were. However brief, the "Slumber in the Street" event was an experience that will be remembered for a long time. There is hope that those who participated will use their awareness to help make other's homelessness a memory instead of a reality. ❖



As the sun rises over the foothills, Mark Bernal awakens on the cold pavement as a participant in SCAAP's Homelessness Awareness Week.

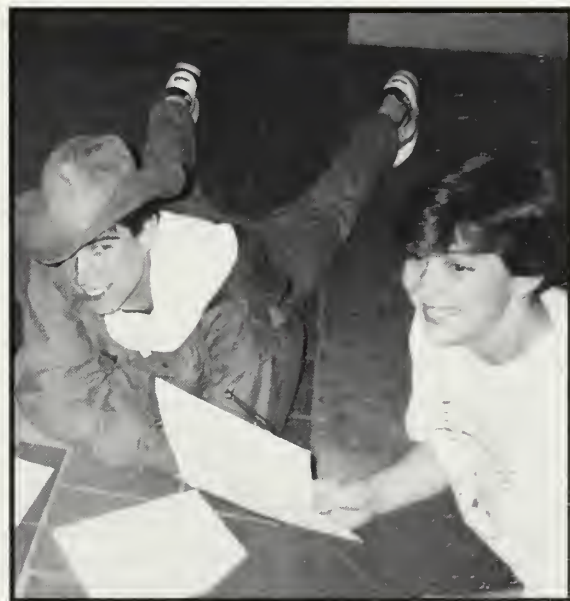


Tim Currier



SCAAP

Marah Kelsey, Heather Eide, Mark Bernal, Akiko Saito, and Jim Frost come together to gain greater awareness of homelessness.



SCAAP

Kevin Baiko, Nancy Scott and Jen Harper hold discussions and readings on the sidewalk along Santa Clara Street.

Respect for self and others

We have all been mislabeled and
misdefined...see us as individuals.
We like who we are.

By Cherie Collins

Oradre was closed. Classes were cancelled. The basketballs in Leavey were silenced. For a few hours all campus offices shut down. It looked as if SCU had gone for a long lunch or decided to take an afternoon nap. But instead of sleeping, SCU was waking up to some very powerful and fresh ideas.

A call for "Respect for Self and Others" united people from all over campus at Santa Clara's first university-wide convocation.

"Convocation showed that the school as a whole cared about issues of diversity," said junior Simon Chiu about the 1300 students, faculty and staff who took part.

"Santa Clara's ideals are high but realizable," said President Paul Locatelli, S.J. in one of the opening speeches. "We are looking here at a common purpose and we want to celebrate the spirit of community."

"Never before have I seen such a struggle on behalf of an ideal," said Ann-Therese Ortiz, a junior and co-chair of the convocation. "People have begun to learn what it means to respect one another and to take these words seriously."

"We are culturally different but equally human," repeated Rev. Bebe Abram who took off his academic robe to reveal colorful African garb. Abram made the theme of his keynote address clear when he walked into the audience and asked people to link arms. Soon everyone was swaying in unison and singing "We Shall Overcome."

A symbolic moment in convocation and one that brought "Respect for Self and Others" was a collection of skits performed by students of ASSCU, the MCC and various other campus clubs. The skits gave accounts of sexism, racism, homophobia and prejudice against the disabled. They all ended with the line, "I am who I am and I love who I am." The diversity of the people presenting the program especially helped crystallize the idea of "Respect for self and others."

"It was a bunch of people who had never worked together, we had very different viewpoints," said Simon Chiu, a junior who was in the skits. "We were apples, oranges and bananas."

"We articulated a vision for the university and became a model of what working together is all about," said Ortiz. "There were some people who didn't think we would be able to work together but showed that all artificial boundaries can be broken by the human spirit."

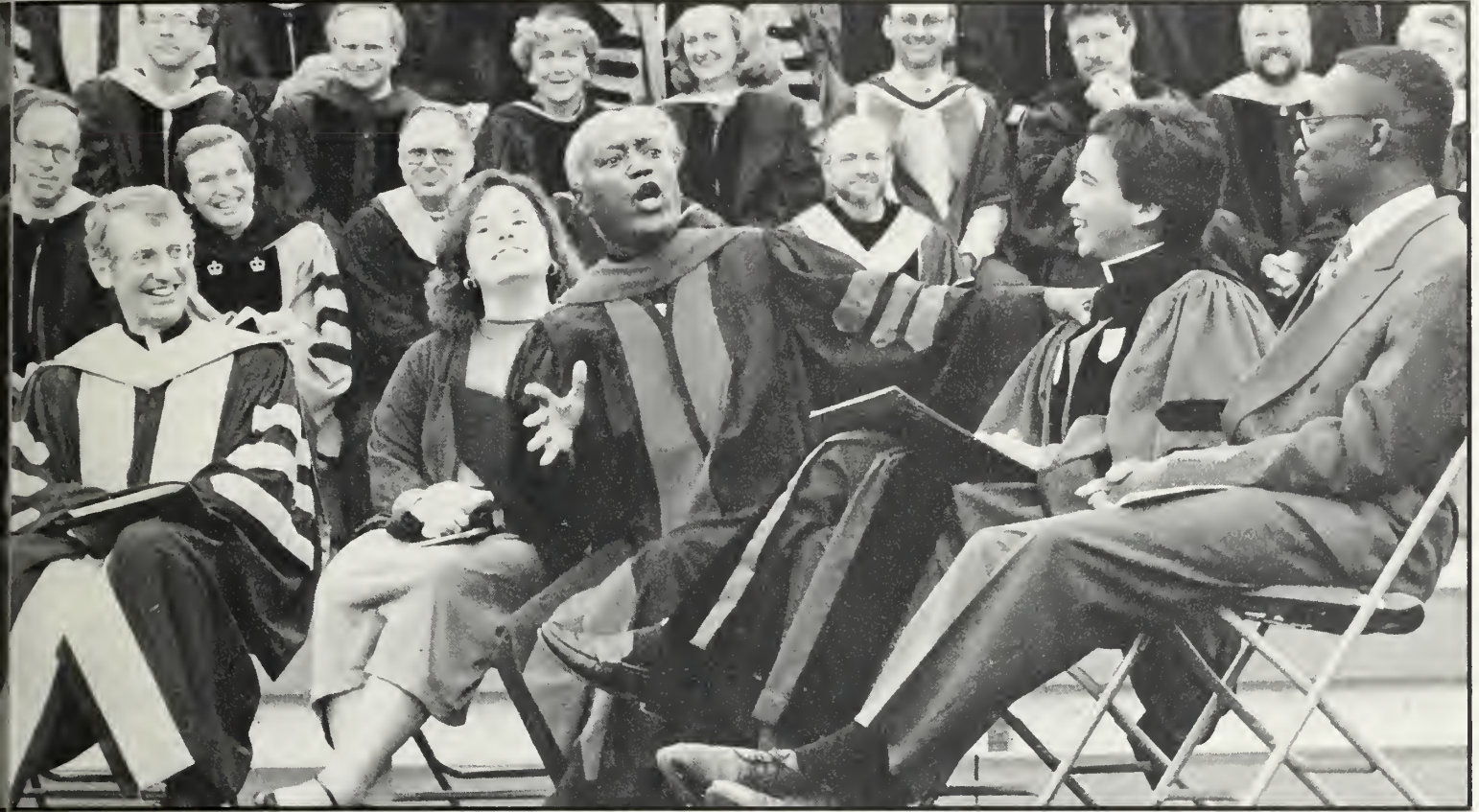
Convocation did not end three hours later. It penetrated the entire year. In our classes, resident halls, student activities, and clubs we struggled with the meaning of "Respect for Self and Others." And the more we thought and worked at its meaning, the closer we came to living it. ❖



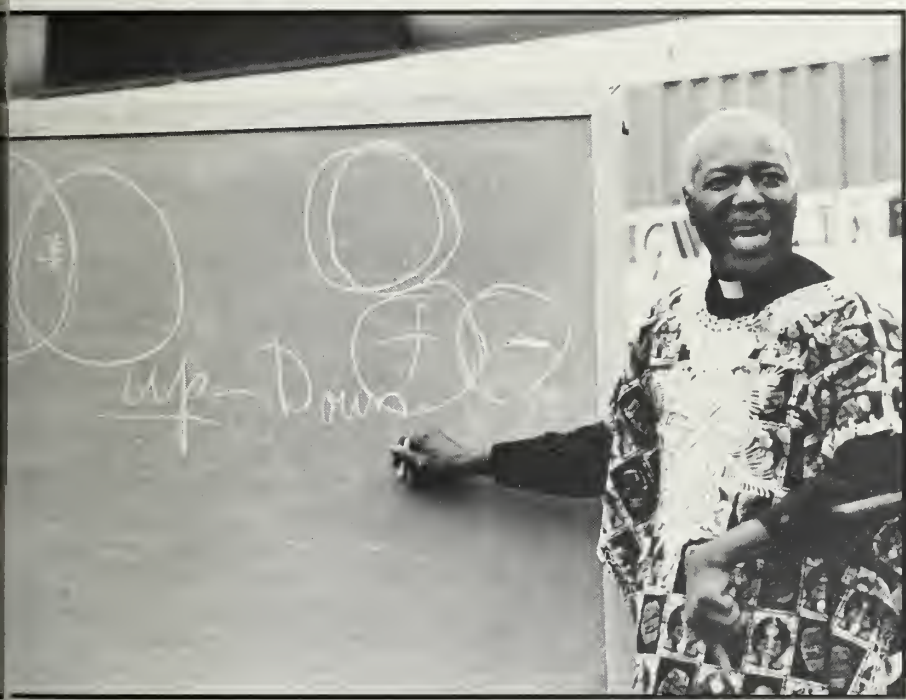
Heather Shermer

Kristie Lyons and Kathryn Endres consider issues of homophobia, sexism, sexual violence, racial prejudice, and prejudice against the disabled as presented in skits by fellow students.

ev. Bebe Abram started his speech from his chair. As he stood, he peeled off his academic robe, revealing his African heritage through traditional costume. Paul Locatelli, S.J., Ann-Therese Ortiz, Sonny Manuel, S.J. and Anthony Butler seated left and right.



Heather Shermer



Heather Shermer

"We must see each group, liberals and conservatives, as having both positive and negative characteristics. We have to respect that which is positive in each group...and challenge one another on those things that are negative," said Rev. Bebe Abram, professor at Xavier University, Louisiana.



Heather Shermer

Convocation ended with Anthony Butler, junior class president, singing "Believe in Yourself." Everyone then headed out to the field for a barbecue supper together.

Speaking literally

To be or not to be an active member. That is not even a question for English Club members.

By Michelle Smith

4: 30 PM in the Multicultural Center — Just in time for the first half-hour handoff of Alex Haley's novel Roots. Strange fundraisers, these book marathons, they require a steady stream of participants, even through the dark hours of the morning. This year's annual English Club Book Marathon, co-sponsored by IGWEBUIKE, continued uninter-



Sally Lamas

Reliving his own college years, Professor Fred White devours a hearty slice of pizza at the English Club's "Pizza with the Profs" evening.

rupted for 28 hours. 9:00 PM, same place, next day — Amid packages of frosted animal cookies and jelly donut boxes, a small audience listened with anticipation to the rapid reading of the first ten pages of Haley's saga. The nearly three hundred dollars raised from this unique "Read and Feed" project was donated to the needy served by San Jose Urban Ministry.

Sure, being an English major or minor is a prerequisite, but reading and eating tend to be the two most prominent characteristics of an English Club member. Most events reflect the need for both mental and physical nourishment. Take the Pizza with the Profs Night, for example. Animated conversations of Shakespeare, Tennessee Williams, and Emily Dickinson were broken only by periodic lunges at newly-arriving mushroom-and-olive pizzas at the back room of Round Table. Both mouths and minds were exercised during mid-meal rounds of the game "Outburst." Game show host John Berthelot, also Career Vice President of the club, oversaw time limits, correct answers, and (above all) volitional control, in wild attempts at reasonably arguable answers. The English Club Barbecue boasted a similar array of enthusiastic attendees, all anxious for food and socializing, but the flavor interaction proved less competitive, with burgers and volleyball traditionally as main attractions.

Even the English Club's "Hamlet Panel," which discussed aspects of the production before its performance in Mayer Theatre, provided refreshments. Entrees of discussion included exploration of the reason for this production's veiled ghost statue on stage, the 1940's setting (no, Shakespeare did not specify this era), and the coefficient of friction for bowls of peanut M&M's sliding off sloped desks.

To be or not to be an active member. That is not even a question for English Club members. ❖



Sharing pizza in synchronicity, juniors Ann-Therese Ortiz, Sean Walsh, Dave Bauer, and Tamera Verga exhibit what the English Club does best.



Sally Lamas

Savoring the taste of Round Table's pizza, seniors Jon Berthelot and Shanna Chastain gather together out of the classroom to get to know their fellow English majors and minors.



Sally Lamas



Sally Lamas

The English Club read Alex Haley's novel Roots for forty-eight hours at this year's annual book marathon. Club officers pictured here are: Jon Berthelot - Career Vice President, Dave Bauer - Treasurer, Dwight Hirsh - Secretary, Barb Galvin - Academic Vice President, Andrea Zurek - President and Allegra Ullrey - Publicity. Not pictured: Maureen Mullen - Social Vice President.

The sweet life of Swig

Giving Swig a bad rap is easy. It's distracting and loud, but it's also home.

By Tom Green

Ten freshman stare at the red digital numbers on the wall. Sixth floor is holding up the elevator again. Finally the elevator drops, 5, 4, 3, 2, 1, and the doors open. Out file Josh, Oliver, and Jen. A few "hey's," "hi's," and smiles are exchanged as the new crowd sifts into the elevator. Some second floor students take the elevator at the risk of being labeled lazy. Others just want to avoid the stale smell of the all-male first floor one must endure to reach the stairs.

The elevator is also a vehicle to the laundry room. Though some procrastinate to the point of re-wearing boxer shorts a few times, all Swig residents must eventually make this trip to the laundry room. The first time a student steps into the room, he or she feels there is a sense of things gone awry. The room is humid and musty, yet ironically designed for cleaning. Lint balls have collected in the corners and dust has settled in a grey film on top of the machines. A disturbing sign posted on the wall warns people that clothing has been stolen from here in the past.

I recall my own strange experience in this very laundry room when, one night, I went down to pull out my clothes from the dryer and found another person's clothes drying. I thought mine had been stolen, and swore aloud. But as I scanned around me, I discovered them lumped in a wet pile on a chair. The fifty cents I had put into the dryer was being used to dry another person's clothes!

When the laundry is done, freshmen can find time to do what they want. For many students in Swig, that can mean something as basic as watching re-runs of Cheers at four o'clock. Chris, a friend from fourth floor Swig, has a color TV. Every afternoon, he entertains a small crowd of floormates looking to

relax, sit on his "bar stools," and laugh along with Norm and Cliff for a half an hour.

After vegetating, Swig students soon wander over to Benson for that certain memorable meal, dinner. Afterwards, many

freshmen return to Swig to roam the floors before hitting the books. Some rooms do not make sound, others rock. Led Zeppelin blasts out of one room and the tinkling of the piano keys flows from a Billy Joel fan's room. The rooms equipped with Nintendo machines provide extra distraction. Brian Barton of the fourth floor says, "I guess you could call my room the game room. The only difference between my room and an arcade is you don't need tokens."

Distractions permeate Swig, and can prove frustrating. As dinner wears off, freshmen stomachs start to growl. A trip to Brasserie Lipp Cafe for pizza or quesadillas is always a late night option to avoid studying. Even after the clock strikes midnight one is not safe from various diversions. Letterman comes on TV in a half an hour. For those ready to study the eleventh floor lounge may at first seem like a quiet haven where whispering groups meet

study. Inevitably these whispers become ten voices socializing together. On a truly bad night, freshmen on the Market Street side of Swig are sometimes roused in the middle of the night by members of Oreo house screaming, "Wake up Swig!"

Giving Swig a bad rap is easy. The building is rarely quiet and distractions can reach even the most focused mind. Having friends so near at all times is perhaps the most distracting element of Swig. This is also a blessing. As Swig becomes a freshmen's home for the year, his friends become a second family. A year in Swig is never forgotten. ❖



Rachel Bell

Greg Alexander of second floor delays his bookwork for a quick roll through the hall.

Freshman Peter Booker descends from the heights of Swig to begin his day.



Randall C. Fox

Andrea Lord awaits the "vator" with lunch in hand.



Randall C. Fox



Rachel Bell

Stuff the whole batch in there, right up to the rim! Martha Robins and Cynthia Frey wash their fetid frocks and smelly socks in the basement laundry room of Swig.



Sally Lamas

Eleventh floor Swig lounge, study time or social hour? You decide. Caroline Zodrwo, Kristina Oven, Dave Matisons and Shannon Collins attempt to study.

"Study" Abroad?!

"There is a limited sense of the world here at SCU. We look through a very small window. Europe makes your window bigger."

-Sean O'Donnell

By Cherie Healey

One-hundred eighty Santa Clara juniors disappeared this year. Other students returned to campus in the fall to find many familiar faces gone. These faces had become Auslanders (Germany), Yankees (Italy), Roomers (Austria), gai jin (Japan), "foreigners." They were "doing Europe" as it became known: going to school four days a week, traveling three.

"There were twice as many juniors studying abroad this year than we usually have," said Fr. Richard Coz, director of the Studies Abroad Program at Santa Clara. The unusual increase could be attributed to a variety of things. Some said it was the "trendy" thing to do. Others believed it would look good on a resume. But the majority couldn't deny that history was being made all over Europe and these students wanted to be a part of it. The cry for peace and freedom brought with it some progress, but not without the pain of revolution and war. Our world was changing at a staggering pace.

Santa Clara is affiliated with the Institutes of European and Asian Studies and offered programs in places like Freiburg, London, Madrid, Paris, Vienna and Tokyo, just to name a few. If that was not enough, students also traveled to Rome, Florence and Ireland through other universities' programs. Students had the option of studying for a semester or a year.

In August of 1990, each student packed his or her suitcase with hopes and expectations of what life might be like overseas and what he or she would accomplish while living there. Sean O'Donnell's experience in Florence, Italy proved invaluable as he worked toward his goals. "There is a limited sense of the world here at SCU. We look through a very small window," said O'Donnell. "Europe makes your window bigger."

The initial freedom and excitement that each student faced upon arrival inevitably brought with it fear and uncertainty. Students in London were challenged to find their own housing

in a large and unfamiliar city. Cathy Muxlow was lucky enough to find housing only two days after her arrival in London. However, in order to avoid the high costs of downtown housing, she chose to live 45 minutes out of the city and take "the Tube" (subway) to school every day. (Continued on page 74 and 75.)



Steve Tansey

Jeff Cushman, Chris Petersen, Mark Grey, Pat O'Connor, Phil Cunningham, and Dennis Naughton discover the narrow streets of Venice, Italy, as they wander through the city.



Cherie Healey

Kelly Maney, Annie Flaig, and Mary Gleason explore Venice together. The Campanile is pictured across the canal.



Steve Tansey



Photographer Unknown

John Silvanoff, Chris Favro, Matt Borrillo, and an exchange student from Gonzaga University spend the weekend "kicking around" near Florence, Italy. Posters stuck to building walls are standard sidestreet advertising in Italy.

"Ole! Ole! Ole!" Oktoberfest begins with a roar of voices. Santa Clara students studying throughout Europe traditionally manage to meet at the Hofbrau House in Munich, Germany. Left to right: Angie Screbant, Sue Rigney, Kristin Nowark, Karen Zeches, Shannon Parker, Jeff Cushman, Teresa Vergilio, Joyce Wiederhold.

Study Abroad

A group of Santa Clara women studying in Vienna put their homework aside every Tuesday for Fondue Night. Left to right: Molly Millett, (another exchange student), Kathryn Ellingsen, Dana Molinari, Karen Brink, and Tania Ivanov.



Cherie Healey

The Viennese culture did not have much toleration for foreigners, especially Americans. Austria is located in the heart of Europe and has served for centuries as the crossroads to travelers of many different backgrounds. Often a certain pang of nationalism is felt by the majority of the Viennese as they watch loud, boisterous tourists (most likely Americans) disrupt their quiet and reserved way of life. Students found themselves defending their country and trying to break stereotypes.

"We didn't want to admit that we were American. We tried to speak only German and dress like the Austrians in order to blend in -- Viennese students dress up more than American students do -- but a cotton turtleneck or a slight mispronunciation always seemed to give us away as Americans," said Dana Molinari who spent fall semester in Vienna. There was a general consensus, however, that with a little genuine perseverance, Austrian friends could be made and that they were definitely worth the effort. All the students who studied in Vienna said there is no place as beautiful or full of music and culture as Vienna.

Unlike those studying in Vienna, the students in Florence, Italy had no choice but to fit in. Several schools received threatening letters from possible alleged terrorist factions. As a result, the students were told not to speak English in the streets, or to travel in large groups. The war in the Middle East brought many of them home. Matt Borrillo was one of the returning students. "It's hard giving it all up for circumstances beyond your control, but the experience that I had was worth it." Most students who went to Florence were philosophy or art history majors and they said that actually seeing all that was studied in years of history classes was the most incredible opportunity they could have. With so much to explore that they all agreed there could never be enough time to see it all.



Matt Borrillo

Three SCU students, Kristin Kulp, Matt Borrillo, and Moya Magilligan present a case of American youth imitating European Art in Pisa, Italy.

Cross-cultural sociologists refer to the difficulties some people experience when they return to their native cultures as "re-entry," a form of culture shock in reverse. No doubt, each student had certain expectations of what it would be like when they returned home. What most found was that while they had personally changed so much, home remained the same. Their experiences became warm memories and the second phase of their study abroad education began by putting things into perspective and using what they learned overseas.

Christie Watt studied in Tokyo fall semester and discussed the lack of being home. "When I got off the plane, I couldn't stop embracing everyone. I thought I knew every person I saw." Kathryn Ellingson returned from Vienna to find that she had to catch what she said, "It was amazing! Everyone spoke English and they could understand me!" Emily Nash, also returning from Vienna, found that she was not so judgemental of others and has realized, "There is so much out there we can't miss." Many of the students found it hard to sit still after coming home.

No doubt, all those who studied abroad came home with a deeper appreciation for America and a better understanding of how they fit into the world. But if you asked them which program you would study with, they would all tell you that their own was the best. They would talk for hours with amazing enthusiasm, saying things like, "It is a chance in a lifetime." Dan Ryan believes that it is essential to study abroad in order to really understand our own culture. Ryan spent his fall quarter in Ireland. Unlike the many students who now realize how lucky Americans are, Ryan believes that the Irish are twice as lucky. "It all boils down to beer. We just can't have their beer!" ❖



Cherie Healey

Students who traveled abroad were caught in the middle of a whirlwind of political changes happening throughout Europe. Many who traveled through Germany at this time found themselves celebrating the destruction of the Berlin Wall.



Matt Borrillo

"The Hills are alive!" with Santa Clara students who day-hiked in the Austrian Alps during their orientation week. Left to right: Kathryn Ellingsen, Tania Ivanov, Karen Brink, Cherie Healey, and Dana Molinari.

Senior



Who is this masked aviator?



Seniors contemplating whether or not to go to class.

Section



Homecoming 1990



Orientation Advisors trying to find their students to advise.

The alligator eggroll.



The latest in gourmet foods.

Senior

Sami Abdel-Shafi
*Decision & Information
Sciences*
Maria Aberin
Finance
Sam Ajam
Computer Engineering
Jeffrey Allard
Mechanical Engineering



Andrew Ancho
Finance
Heather Anderson
Civil Engineering
Vytas Ankaitis
Biology
Edward Antonini
Economics



Patricia Archibeck
Accounting
Andrea Armella
Multidisciplinary
David Arnold
Mechanical Engineering
Jean Ashton
Biology



Luke Atkins
*Decision & Information
Sciences*
Nicole Auden
English
Nicloe AVECILLA
Psychology
Timothy Avila
Marketing



Tony Azevedo
Electrical Engineering
Sophia Babiolakis
Communication
Brett Backman
Marketing
Shannon Bacon
Accounting

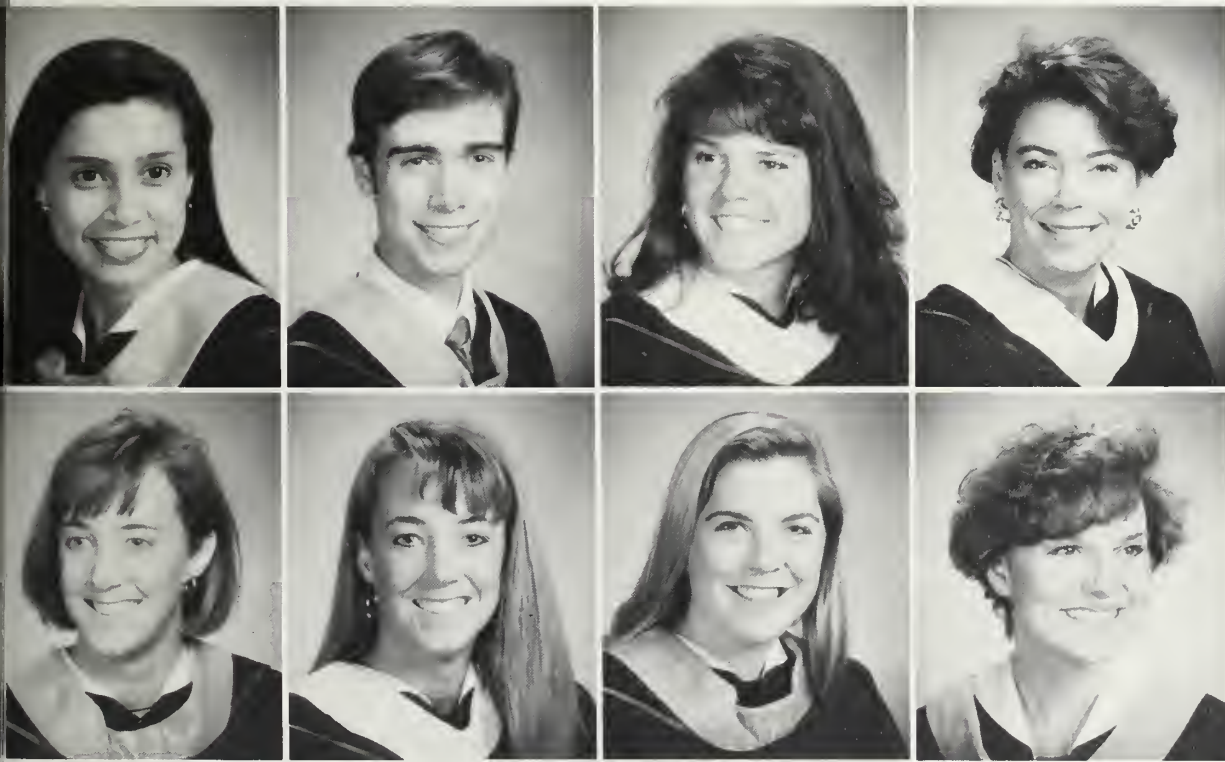


Section

Snacks are a vital part of every student's diet. Mark Lang stocks up at Down Under for the long evening ahead.



Carlton Clarke



Martha Baeza
Economics
Kevin Baiko
Combined Sciences
Amy Baird
Multidisciplinary
Sage Baker
English

Janet Bannan
Sociology
Judith Bannan
Communication
Virginia Bannan
Economics
Laurie Barrett
Marketing

Senior

Larry Barron
Finance
Miguel Barron
Philosophy



Donna Bayless
Accounting
Guy Bazan
Mechanical Engineering



Bill Beale
Electrical Engineering
Mark Bernal
History



Jon Berthelot
English
Susan Bitar
Art



Patrick Black
Political Science
Keith Bleyer
Communication



Debby Saunders

Debby Saunders

By Rachel Connolly

Can you remember what you were doing when you were three years old? Most likely, you were building mud pies and constructing small skyscrapers with tinker toys. This was not the case for Debby Saunders. At the early age of three, she launched into the profession of dance, something that has drastically molded and affected her life.

Premiering at home, she twirled from room to room entertaining her parents, who enrolled her in dance class. After taking many classes, Debby expressed an immense interest in ballet, which became her focal point for a dancing career. From the age of nine through high school, Debby danced three to four hours every afternoon and spent her summers performing at camps and workshops. She also established ballet classes for children at a local recreational park.

School is secondary to her first love of ballet, and since she knew it would be hard to make a life out of ballet, she decided to attend college. Lured to Santa Clara University partially by its beautiful dance studios, Debby has shared her creative talent with the community here through her Images performances during her freshmen and sophomore years. Her major is marketing with an emphasis in international business, and minors are French and English; still, Debby continues to dance as much as possible.

The summer after her junior year in high school, Debby received the prestigious honor of being one of two American students chosen to participate in the Yorkshire Ballet Seminars in England. This not only furthered her interest in ballet, but began her love of England. In 1989, Debby returned to England to study and work on an internship with IBM. This gave her another opportunity to take dance classes in London, and to attend the Royal Ballet, the "company of [her] dreams since childhood."

If Debby could make a living out of ballet she would, but she realizes that it is a minor profession in our society today. However, she feels that creativity, in terms of people and activities, has to be a major part of her future, as does her continuance in ballet and dance. For Debby, dance is a release and an "incredible outlet for creative expression...ballet is the most special thing in my life."



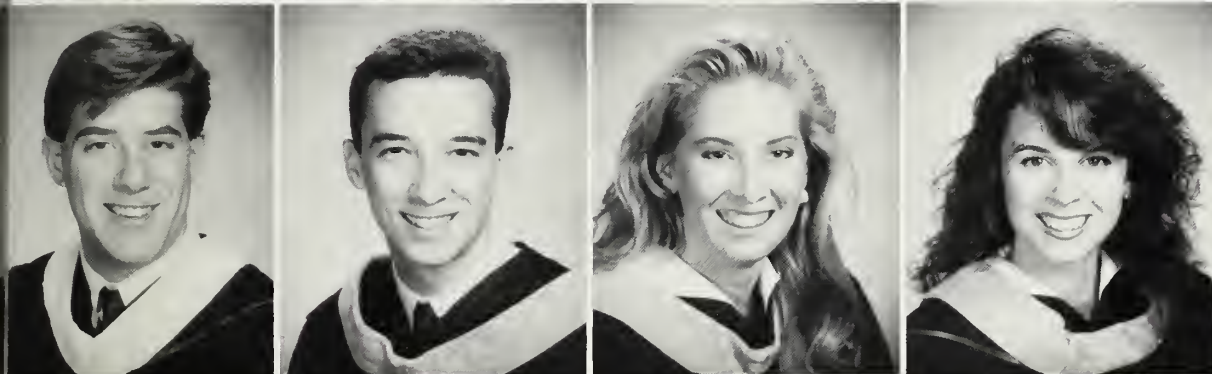
Section



Robert Bohn Jr.
Psychology
Leslie Boin
Economics
Lisa Bonnell
Economics
Mike Borgstrom
English



Tricia Boudreau
Psychology
David Boyd
Economics
Kelly Brady
Classics
Matthew Brady
Civil Engineering



Timothy Branson
English
Joseph Brichler
Accounting
Ann Brnjac
Finance
Linda Bronson
Political Science



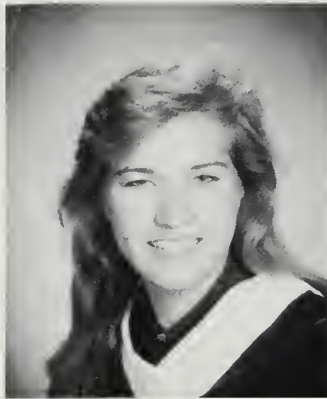
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Scott Brown
Mechanical Engineering
Tiffany Brown
Marketing
Laura Browning
Biology



Louis Brutocao
Communication
Regina Brutocao
English
Gregory Bryan
Marketing
Mark Buckley
Accounting

Senior

Audra Budrys
Multidisciplinary
Veronica Burke
Finance
Brian Burnett
Sociology
James Calderon
Economics



Brian Callan
Finance
Claudia Camarena
Mathematics
S Giancarlo Campagna
Psychology
Arabelle Campo
Mechanical Engineering



Tina Canilang
Accounting
Stephen Capurro
History
Jolene Carlsen
Finance
Monica Carlson
Political Science



Dancing the night away at Senior Ball are Amy Kieraldo, Carlton Clarke, Cynthia Schmae, Brett Caya, Jim Garvey and Julie Maggs.



Carlton Clarke



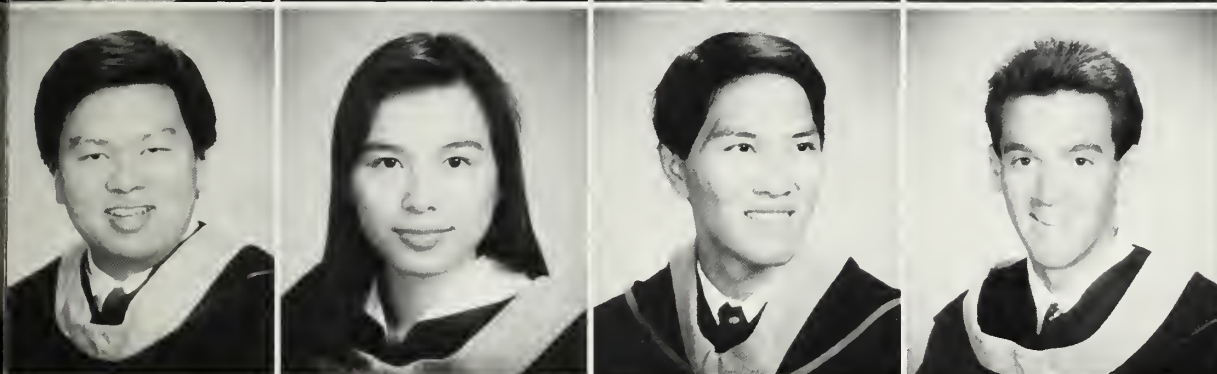
Section



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Communication
Susan Carriere
Political Science
Brett Caya
Biology
Alvin Chan
Accounting



Margery Chan
Marketing
Robert Chan
Electrical Engineering
Shauna Chastain
English
Marcy Chavez
Economics



Li Chung Chen
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Cynthia Cheng
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Steven Cheng
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Michael Cherry
Management



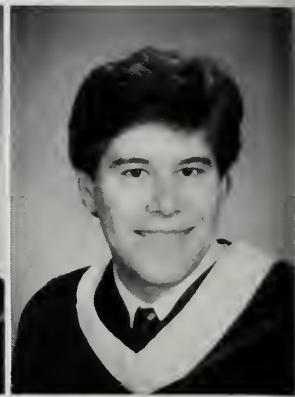
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Gina Chiotti
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Christine Choppelas
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Jill Christal
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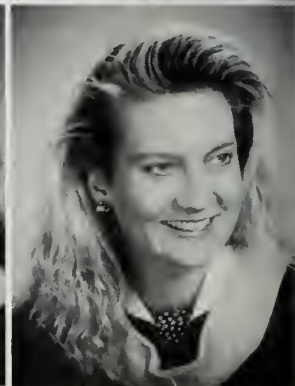
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Jason Chuang
Economics

Senior

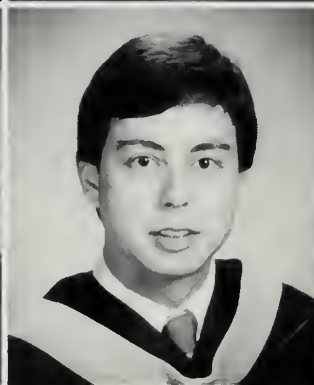
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James Clifford
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James Coen
Art



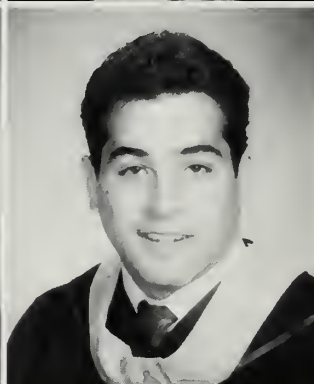
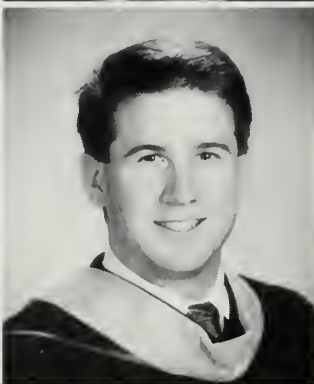
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Cheryl Collins
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Margaret Collins
Accounting
Anneke Conijn
Psychology



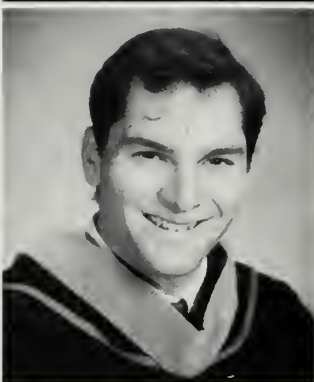
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Laurie Conratt
Biology
Vaughn Cook
Accounting
Laura Corcoran
Marketing



Iris Corenevsky
Philosophy
Scott Corley
Economics
Jean-Andre Corpuz
Engineering Physics
Jozelle Cox
Communication



Leanne Craigmile
Accounting
Hans Cramer
Electrical Engineering
William Crow
Economics
Angela Cruz
Communication



Section



Kristy Hanna

Kristy Hanna

By Heather Grennan

"Late at night I'll sometimes close my door, shut the blinds, move furniture out of the way, and practice my kicks."

Sounds like a strange diversion. But freshman Kristy Hanna has a method to her madness. A student of Tae Kwon Do, Kristy earned her black belt two years ago. Although she hasn't trained while she's been at Santa Clara, Kristy does like to keep in practice so she can continue when she returns to her hometown of Portland, Oregon.

Kristy began studying Tae Kwon Do (Korean for "Foot Fist Way") seven years ago with her older sister and two younger brothers. Although it usually takes six or seven years for a student to earn a black belt, Kristy and her siblings all reached this level after five years of intense training. "We would practice 14 hours a week during the summer and nine hours a week during the rest of the year," she explains.

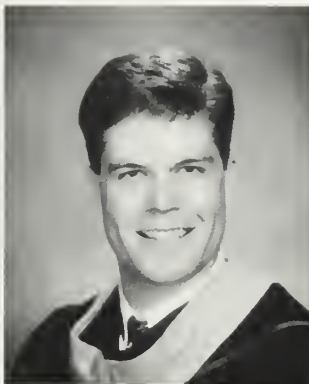
Twelve levels of Tae Kwon Do precede the first degree black belt, where Kristy currently stands. In order to compete at each level, students must learn certain Korean words, a variety of kicks, sparring techniques, board breaking skills, and "Poomse," a technique of practicing against an invisible opponent. "Tae Kwon Do is a form of self-defense, not offense, like some martial arts," Kristy says. "It really emphasizes being respectful and humble."

Learning Tae Kwon Do with her sister and brothers is a unique experience. "We spend a lot of time together," Kristy explains. "We'll practice our blocks and kicks on each other...it gives us a good excuse to fight with each other and not get in trouble," she grins.

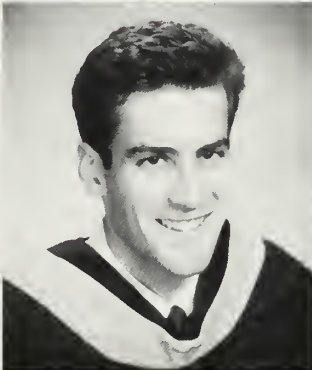
After earning her black belt, Kristy attended a referee's camp, and now referees matches between students of lower levels. In the future, she plans to continue her study of Tae Kwon Do and would like to teach it to children's classes.



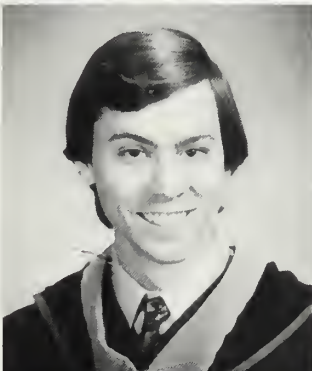
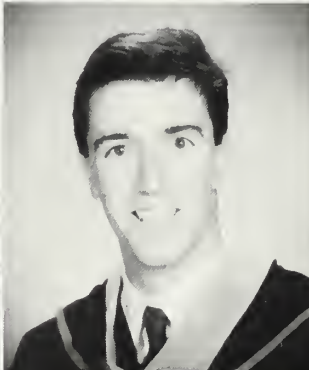
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English
Bradford Currie
Economics



Timothy Currier
Communication
Charlene Curry
Accounting



Rocco Cusenza
Accounting
Anthony D' Antonio
Computer Science



Matthew D' Elia
Electrical Engineering
Patrick Daly
Computer Science



Victoria Darnell
Communication
Wendy Daws
Multidisciplinary



Senior

David Dawson

Finance

Theresa De Beneditti

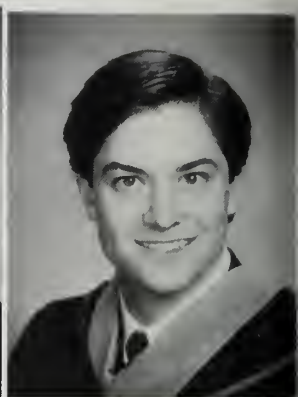
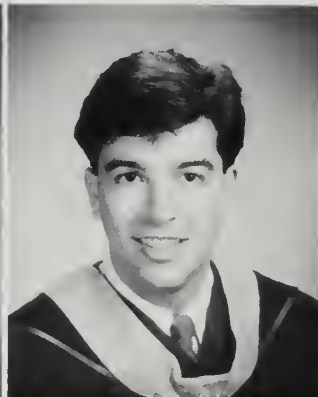
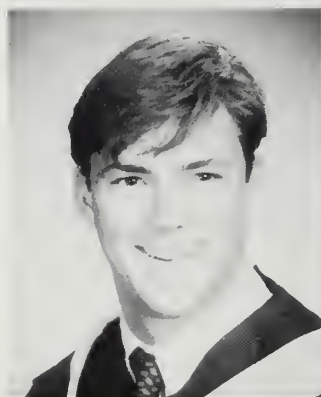
Marketing

Augustin De La Guardia

Computer Science

James De Vaughn

Electrical Engineering



Christopher Dean

Finance

Joanne Debelak

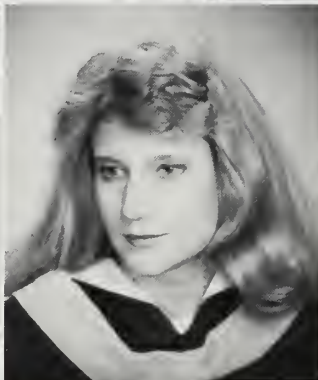
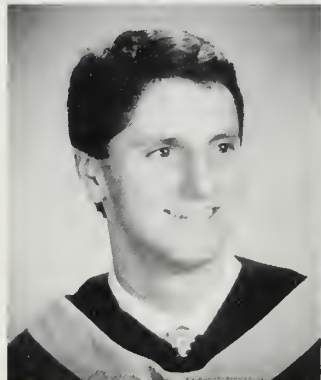
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Gerald Del Rosario

Political Science

Carina del Rosario

Communication



Ronald Del Rosario

Mechanical Engineering

Rebecca Del Santo

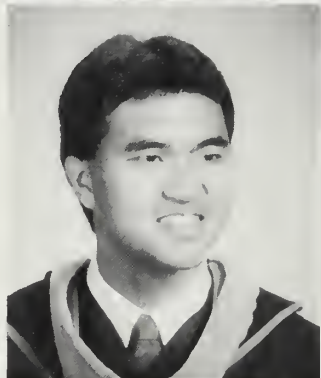
Economics

Colleen Delane

Political Science

Christine Delgado

Accounting



Keith Dennis

Finance

Michael Desmond

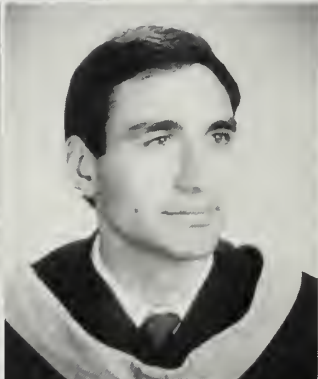
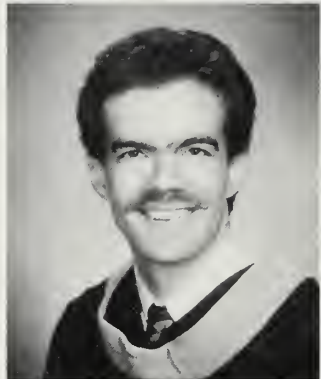
Communication

Ilia Dichev

Finance

Amy Dickinson

Biology



Bonny Dickinson

Biology

Eirik Diesen

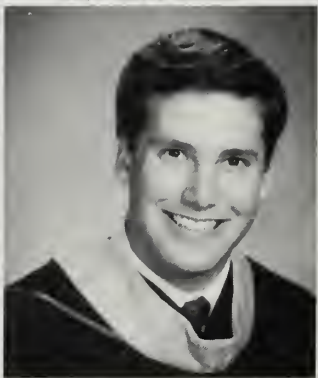
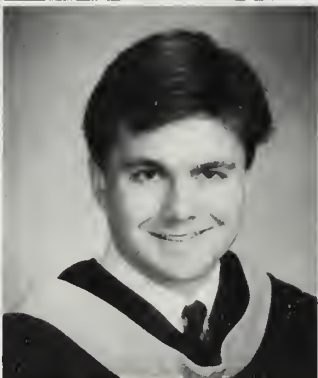
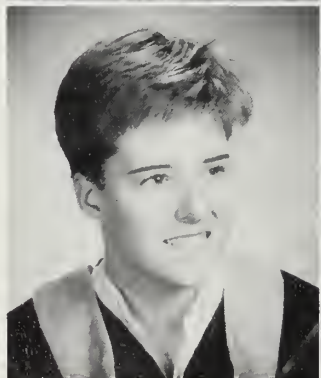
Marketing

Steven Diess

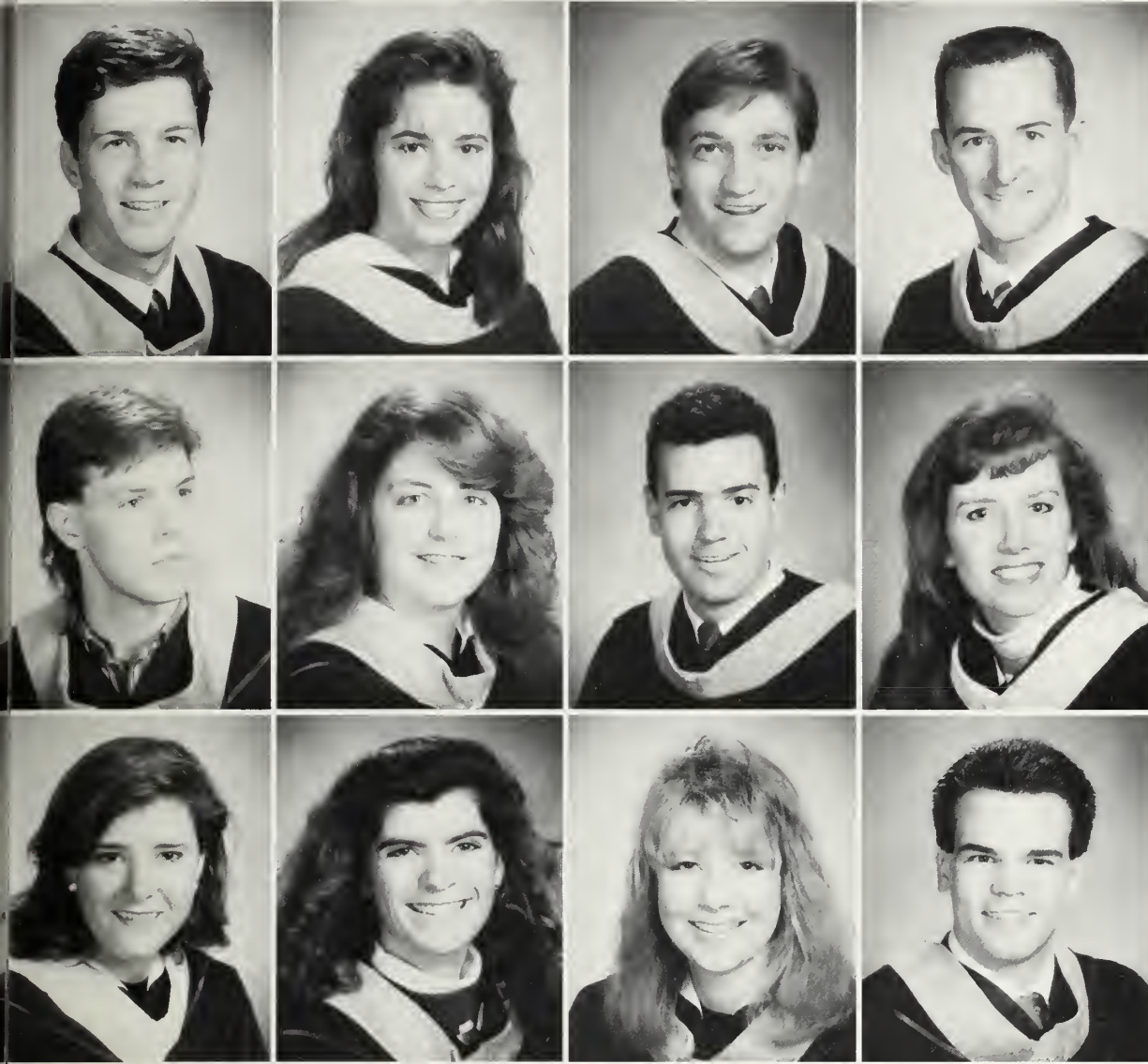
Mathematics

Loan Dinh

Chemistry



Section



John Doherty
Political Science
Maura Doherty
Marketing
Michael Dolan
*Decision & Information
Sciences*
Tim Dooling
Finance

Edward Doran
Biology
Diane Doty
Anthropology
Kenneth Drellishak
Accounting
Lisa Duke
Multidisciplinary

Kristin Dvorak
Communication
Maria Eddis
Psychology
Rochelle Eggleston
Biology
Garth Eisenbeis
Political Science

Jean Huston, Dave Dries,
Pat Beaulieu, Maria Sergi,
Mike Gerhardt, and Kathy
O'Connell took off one
weekend in January and
ended up at Lake Tahoe.



Maria Sergi

Senior

Kauanoë Eldredge
*Decision & Information
Sciences*
Kimberly Ellis
Finance
Timothy Enney
*Decision & Information
Sciences*
Amy Erbacher
Sociology



Linette Escobar
Political Science
Dana Espeland
Marketing
Jodi Estes
Computer Engineering
Anthony Evenson
Finance



Ned Failing
Communication
Jeffrey Fara
English
Katrina Feliciano
English
David Fennell
Marketing



Catherine Ferguson
Marketing
Heather Ferguson
Accounting
Ralph Finelli
Marketing
Ellen Finley
Psychology



Gina Finocchiaro
Communication
Rich Fitterer
Civil Engineering
James Fitzgibbons
Biology
Holly Fleming
Communication



Section

Carina del Rosiaro, Katie Robinson, Tim Currier, and Vince Fritzsche huddle together on Halloween to ward off evil spoons.



Tim Currier



Gloria Flores
Political Science
Mary Jeanne Flores
Finance
Kevin Follett
Biology
Mary Fraher
Psychology

Jolene Franco
Multidisciplinary
Annie Franz
Management
Jacqueline Fredericks
Communication
Randi Fredricks
Communication

Senior

University of Colorado or Santa Clara University? You make the call. Despite the small amount of rain that fell during the year, the foothills to the east were dusted with snow several times throughout the year.



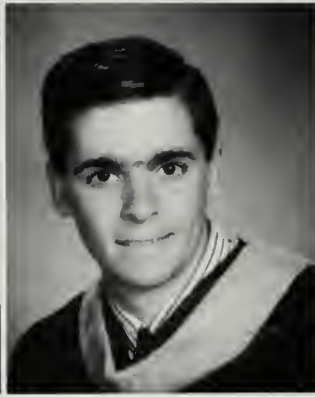
Amy Kieraldo

Paul Freitas
Physics

James French
Accounting

Mike French
Combined Sciences

Matthew Frey
Accounting



James Frost
Psychology

Samantha Fullen
Multidisciplinary

Charles Fuller
Political Science

Laurie Fuller
Decision & Information Sciences



Section



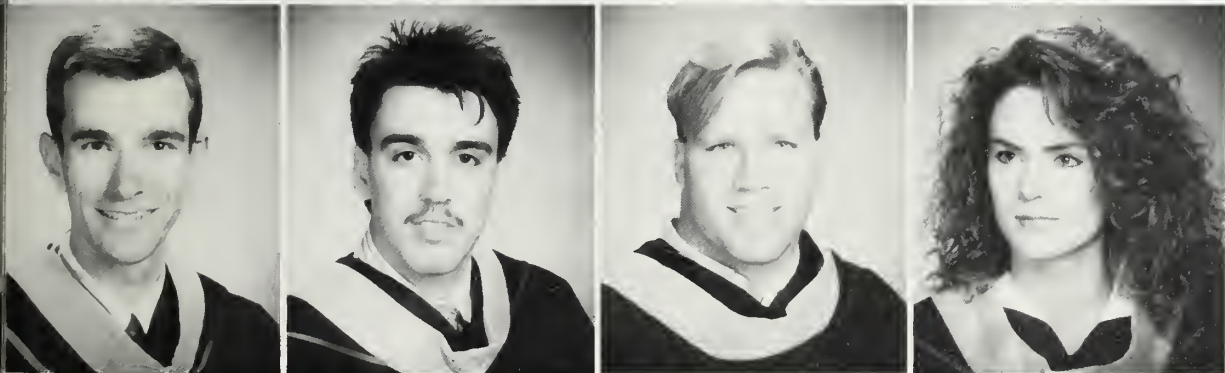
Grace Gallardo
Economics
Lawrence Gallego
Marketing
Barbara Galvin
English
Alice Gao
Marketing



Richard Garno
Sociology
Scott Gattey
Political Science
Lisa Gatto
Political Science
Vanessa Gehring
Accounting



Georgette George
Biology
Carolyn Gharst
Political Science
Kirsten Gillund
Finance
Jenny Girard
Combined Science



William Gnauden
Mechanical Engineering
John Gonzales
Combined Science
Brian Gooder
Decision & Information Sciences
Jennifer Goodwin
Mathematics



Claudia Gorla
Political Science
Keith Gorsuch
Political Science
Christina Greco
Psychology
Brian Greeley
Communication

Senior

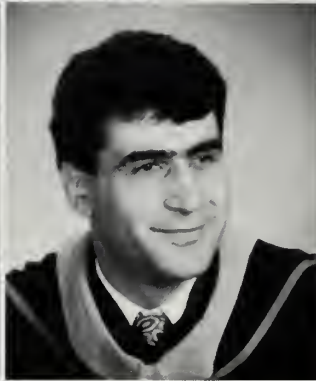
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Karen Guldán
Biology
Maria Gutierrez
Art
Melinda Ha
Finance



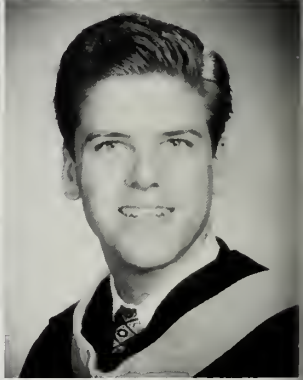
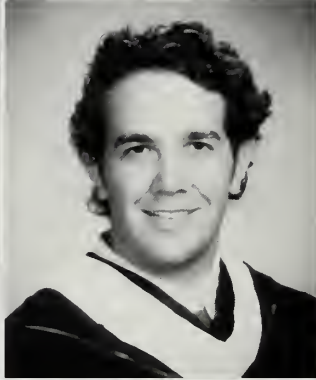
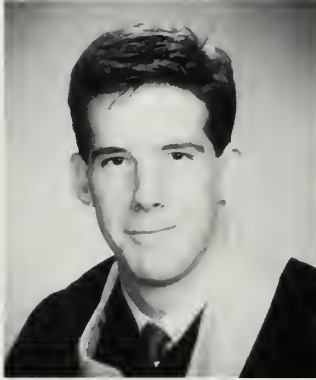
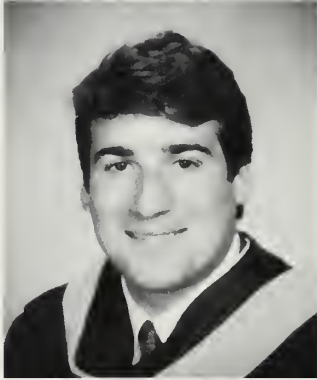
Allison Hall
Combined Science
Fiona Hollowell
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Martha Halper
Philosophy
Christopher Handley
Mechanical Engineering



Lorie Hannigan
Political Science
Sasika Hanselaar
Accounting
Hossein Harandi
Electrical Engineering
Alan Harter
Finance



Jonathan Harvey
Finance
David Hatfield
Political Science
Tim Haverkamp
History
William Hayden
Finance



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Political Science
Kathleen Hegardt
Marketing
Krista Hein
Multidisciplinary
Peter Heinbecker
English



Section



Kartikeya Bharatram

Kartikeya Bharatram

By Heather Grennan

Talk about pressure. Three years ago, as Kartikeya Bharatram was about to perform in front of 600 people at an inter-school competition, two strings on his sarod broke! Although his adrenaline soared to an all-time high, Kartikeya, appearing cool and collected in the face of trouble, replaced the strings and finished Ravi Shankar's *Raaga Desh* with finesse.

"What is a sarod?" you ask. Kartikeya, a sophomore who hails from New Delhi, India will happily explain; after all, he's been playing one for seven years. The sarod (pronounced sa RUDE) is a traditional Indian instrument constructed from wood, metal, a goat skin. Typically, musicians use it to play Indian classical and instrumental pieces.

While attending boarding school in Dara Dun, India, Kartikeya easily won musical competitions at the intra-school level, but found the national level more challenging.

"People find it a bit strange, initially," Kartikeya confessed, referring to the reactions he gets when people discover his unique musical passion. Although it is much more common in India, he explained, "It's not the most popular instrument because of the difficulty people have in acquiring basic skills."

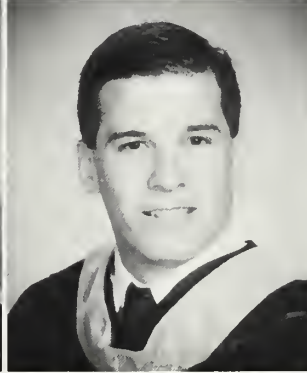
Kartikeya carted his sarod halfway around the globe simply to continue practicing. In February, he made his first public appearance this side of the international date line. Kartikeya performed at Malhar, a dynamic Indian cultural night organized by Intandesh, SCU's Indian club. "I never thought I'd have an opportunity to perform in front of an audience while I was here," remarked Kartikeya, who serves as vice-president of Intandesh. By doing just that, however, the SCU community was lucky enough to experience authentic Indian culture through the exotic sounds of a talented musician.



Laurie Helin
English
Laura Helzerman
English



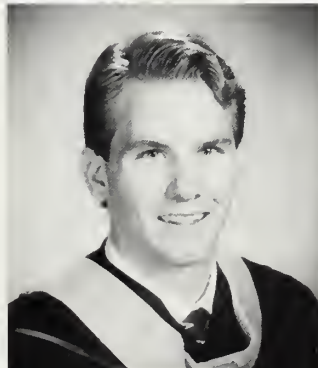
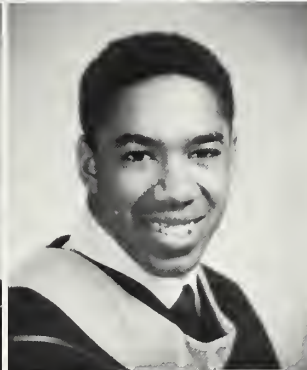
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John Hernandez
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Stacey Hirose
History
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Political Science

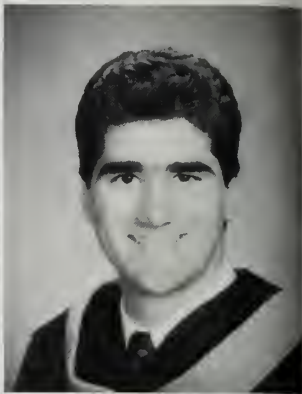
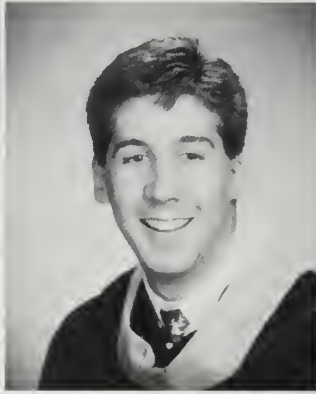
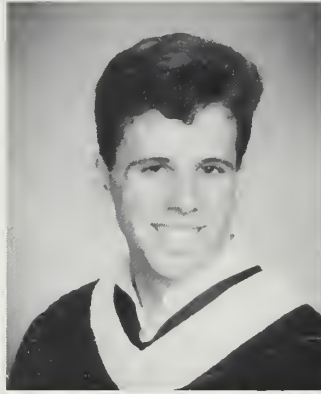


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Joseph Ho
Electrical Engineering

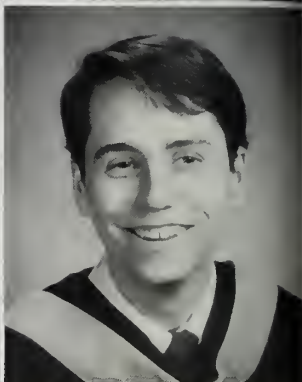
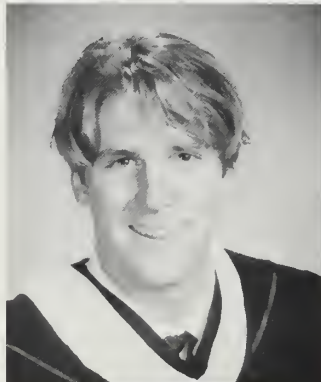


Senior

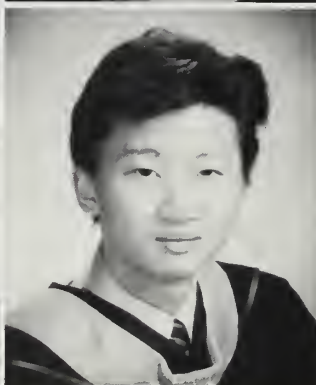
Bryant Hoex
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Patrick Hoey
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Genice Holmes
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Economics



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Melissa Hormel
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Karin Hoversten
Multidisciplinary
Lawrence Howsor
Finance



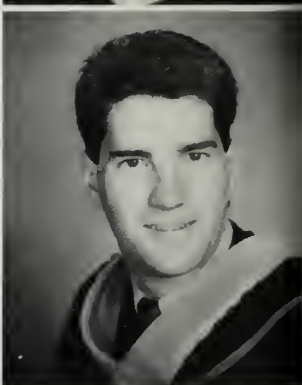
Stephen Hsu
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David Hu
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Rebecca Hullquist
Economics



Genevieve Hurley
English
Theresa Jackson
Combined Science
Kimberly James
Political Science
Julie Jamile
Communication



Nicole Janovitch
Accounting
Suzanna Jauretche
Marketing
Robert Javier
English
Erik Jensen
Civil Engineering



Section

familiar sight to us all, Ed Doran tries to figure out his class schedule while relaxing in the sun.



Carlton Clarke



Michael Jerome
Accounting
Baljeet Johal
Electrical Engineering
Gretchen Johnson
Combined Sciences
Janet Johnson
English

Sara Johnson
Finance
Michelle Jordan
Multidisciplinary
Phillip Jung
Electrical Engineering
Jasna Juric
Finance

Senior

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Jeanne Kasper
Management



Denise Kauk
Mechanical Engineering
John Kawamoto
Computer Science



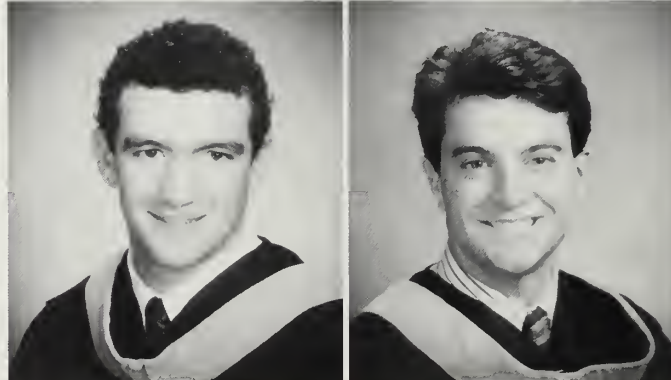
Jared Kawashima
Accounting
Elizabeth Keller
English



Kelly Keller
Accounting
Allison Kelliher
French



Howie Kennedy
Finance
Michael Kennedy
Marketing



Carlton Clarke

Charles Boles

By Hope Wentz

You all have seen his face before. He's the man briskly moving customers through the food line while making them laugh. Charles Boles is the man who brings character to the Bronco Corral.

Lunchtime crowds flock to the Bronco with empty stomachs and tight schedules. Charles handles the long lines like clockwork. He greets the customers, runs the grill, and within minutes, voila, hunger is cured. Mealtime at Bronco is like a stage performance whenever Charles is around. He welcomes regulars, and without a second thought, begins preparing their usuals.

When speaking of his relationship with students, Charles simply states, "There are some people that some people like, there are people that nobody likes, and there's me who everybody loves."

Charles truly is a people person. In his freetime he plays basketball, rides bikes and rides horses. He says exercise and people give him a lot energy. Charles also likes to interact with the students outside of the Bronco. In his free time, he watches soap operas downstairs in Benson, and he also attends an occasional aerobics class with the students.

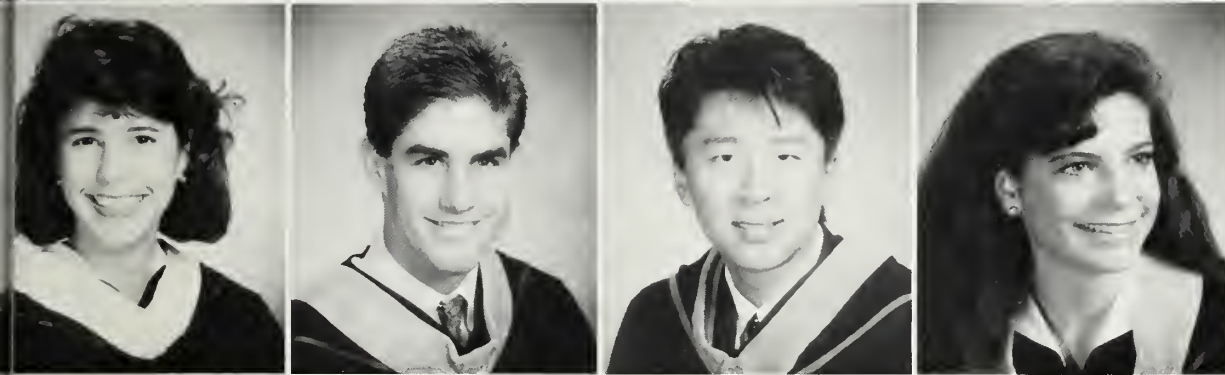
Working at the Bronco forty hours a week, Boles cooks for three hundred people daily. Boles makes good food and in the process he provides free entertainment with his sarcasm, good sense of humor and friendly service.



Section



Kathleen Kenworthy
Communication
Timothy Kern
Finance
Kristin Khoobyarian
Theatre
Joe Kiechler
Mechanical Engineering



Amy Kieraldo
Communication
George Kiesel
Economics
Chuck Kim
Electrical Engineering
Eileen King
Economics



Michelle King
Marketing
Christina Kirby
Communication
Vicki Kitajima
Accounting
Karen Knezevich
History



Katharine Knight
Psychology
Claudia Koch
Marketing
Kara Koeltl
Finance
Tina Kohler
Marketing



Roberto Konrad
Finance
Amy Koojoolian
Sociology
Sujit Kotwal
Computer Engineering
Kaela Kozlovsky
Psychology

Senior

Beth Kremer
Multidisciplinary
 Rolf Kruger
Finance
 Karyn Krystock
Political Science
 Kathleen Kuboi
Biology



Catherine Kuchera
French
 Karri Kuenzli
Combined Science
 Thomas Kurt
Mathematics
 Luanne Kuwaye
Multidisciplinary



The Santa Clara University cheerleaders from left to right, back row Sue Steele, Amy Melczer, Latresa Steward, and Christina Picazo. Pictured in the bottom row are Sara Schwab, Melanie Mito, Laura West, and Lisa Eperjessy.

Carlton Clarke

Section



Lynn Kwarcinski
Accounting
Kelly Kwong
Accounting
Tho La
Electrical Engineering
Terri La Scola
Communication

Sally Lamas
English
Charles Laughlin
Mathematics
Susan Le Blanc
Psychology
James Le Sage
Computer Science

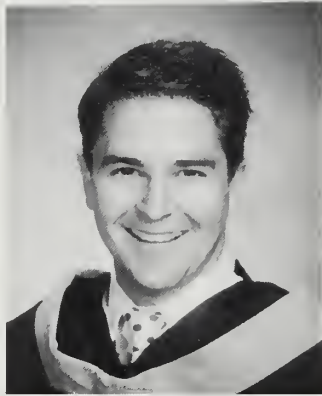
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Accounting
Steven Leiga
Economics
Michael Leightman
Accounting
Jill Leonard
Biology

Karen Li
English
Anna Lin
Mathematics
Kia Loh
Finance
Katharine Long
French

Allen Lopez
Marketing
Natasha Loveness
Art History
David Lu
Marketing
Lori Lucich
Communication

Senior

Eric Ludwig
Accounting
Aileen Luna
Marketing
Erik Lundh
Biology
Sally Lynch
Multidisciplinary



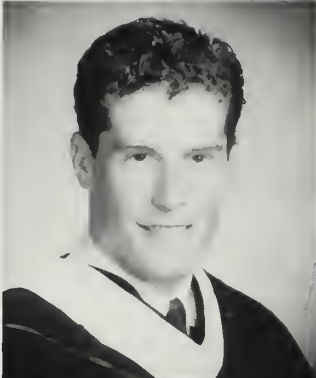
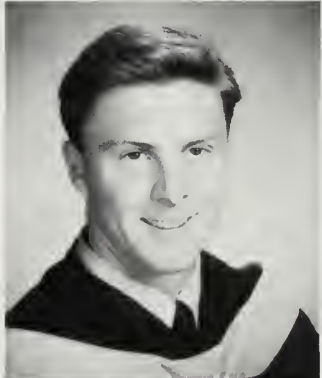
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Marketing
Jennifer Mackay
Psychology
Mary Madaras
Communication
Shelley Madsack
Multidisciplinary



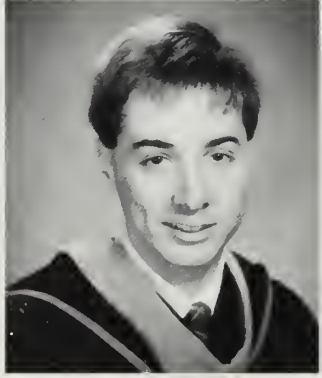
Lisa Maffei
English
Judy Maher
Electrical Engineering
Christine Maii
Marketing
Elizabeth Mallory
Anthropology



Michael Maloney
Political Science
Paolo Mancini
Communication
Paul Manfredi
Electrical Engineering
Suzzette Manildi
Mathematics



Charles Mantey
Civil Engineering
Speranta Marcu
Mathematics
Peggy Marcucci
Marketing
Elena Marquez
Political Science



Section

A man's home is his castle. Here, Dave Dvorak, Eric Ludwig, Bob Valentine, Bob Virga, Steve Cuneo, and Tom Hanses are the reigning kings of their castle for the 1991 school year.



Carlton Clarke



Annamarie Marsh
Multidisciplinary
Lisa Martin
Marketing
Melissa Martinez
Finance
Monica Masini
English

Andrew Mason
Mechanical Engineering
Jeffrey Mason
Marketing
Julie Mason
Multidisciplinary
Joseph Mataya
Management

Senior

Zan Matsumoto
Electrical Engineering
 Lori Maupas
English
 Ryan Maynard
Accounting
 Daniel Mazzei
Political Science



Meredith Mc Adam
Political Science
 Mallery Mc Carthy
Biology
 Trelawney Mc Clain
Accounting
 John Mc Clure
Finance



Shannon Mc Donald
Biology
 Craig Mc Erlean
Communication
 Ann Mc Ginley
Spanish
 Alexandra Mc Laren
Accounting



Jeremy McCarthy
Accounting
 David McDonough
English
 Adrienne McGonigle
Finance
 Sean McGuinn
Finance



Mary McGuire
Accounting
 Jacqueline Meek
Economics
 Hartmut Mees
Electrical Engineering
 Ritu Mehta
Electrical Engineering



Section



Rosalinda Melendez
Marketing
Kevin Melia
Mechanical Engineering
Colin Meskell
Mechanical Engineering
Bahira Metwally
Electrical Engineering

Ann Meyer
Civil Engineering
Charles Michelet
Communication
Scott Middlemist
English
Trisha Miki
Combined Science



Carlton Clarke

Class is over and it's time to play. Jorge Sevilla and Mike Olsen entertain a crowd as they celebrate the end of the work day.

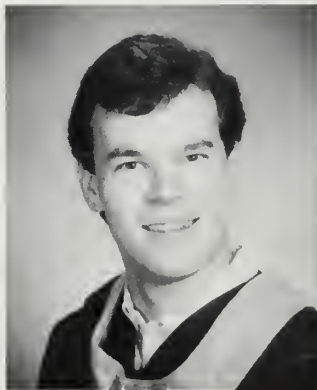
Senior

No time to talk. Students are always eating on the run as Dave Boyd is seen here.

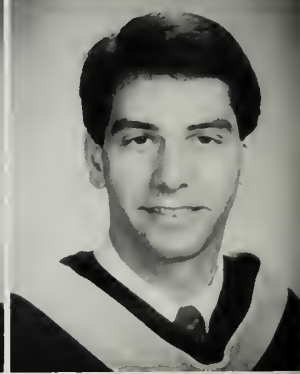


Michael Brown

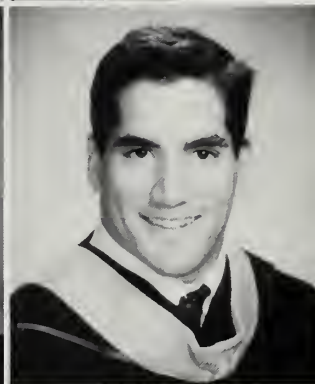
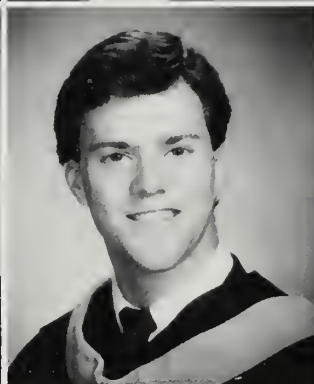
John Miller
Chemistry
Bertraud Milliken
Marketing
Hazzel Miranda
Finance
Mark Modeste
Political Science



Nacy Mok
Finance
Pamela Montalvo
Communication
Ray Montalvo
Marketing
Dave Montgomery
Decision & Information Sciences



David Moody
History
John Moran
Marketing
Timothy Moran
Political Science
Mc Redmond Morelli
Finance



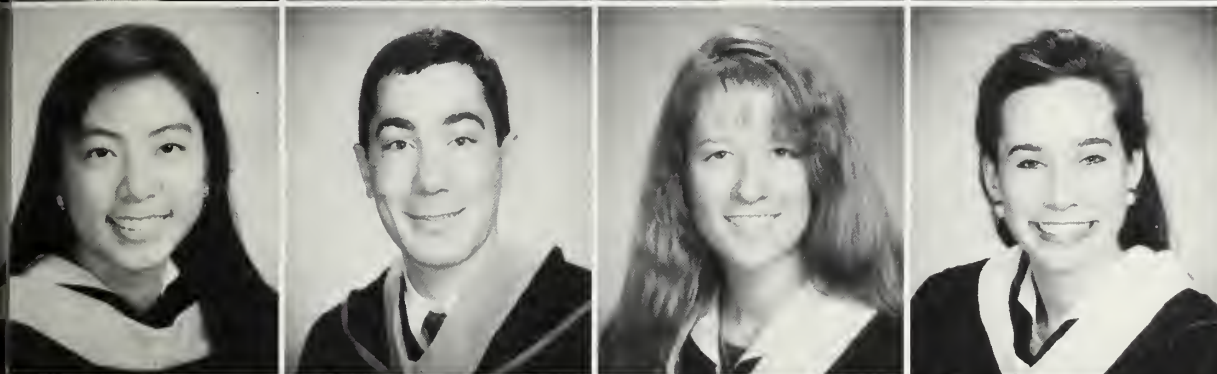
Section



Mark Morgan
Mechanical Engineering
Julia Mori
Religious Studies
Karen Morin
Political Science
Brian Morr
Combined Sciences



Garner Morris
Psychology
Kelly Morris
English
Maureen Mullen
English
Anna Muraco
Communication



Jamie Murakami
Economics
John Muratore
Mechanical Engineering
Pamela Murnane
Philosophy
Maureen Muth
English



James Nachiondo
Combined Science
Mary Nacionales
Electrical Engineering
Thomas Nakahara
Computer Science
Luis Navarro
Computer Engineering



Sherrill Nelligan
Marketing
John Neubauer
Economics
Barbara Neudorfer
Marketing
Kristin Nevarez
English

Senior

Tian Ng
Marketing
Daisy Nguyen
Finance
Han Nguyen
Psychology
Xuan-Nga Nguyen
Accounting



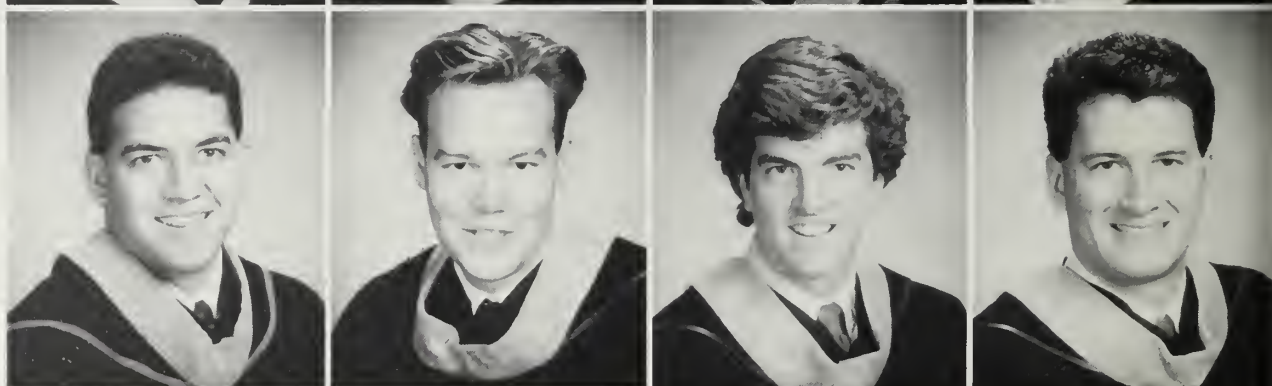
Kathleen Nishikawa
Management
Emmett Nolan
Finance
Christie Nuxoll
Multidisciplinary
Sean O'Brien
Marketing



Steve O'Brien
Communication
Beth O'Connor
Multidisciplinary
Kevin O'Connor
Mechanical Engineering
Maureen O'Connor
English



Tim O'Neill
Combined Sciences
Sean Oliveira
Electrical Engineering
Dirk Olsen
Economics
Kenneth Oreglia
Political Science



Hilary Orr
English
Jennifer Ortiz
Finance
Megan Osborne
Finance
Felino Pagaduan
Electrical Engineering



Section



Kathleen Kenworthy

Kathleen Kenworthy

By Margot Yujuico

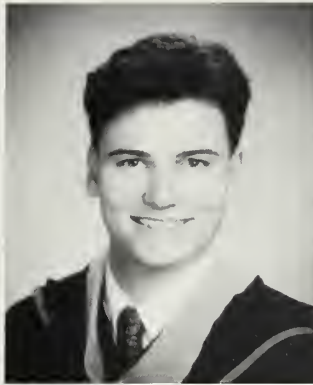
You look around the classroom and ask, "Hey, where is Kathleen?" A voice from the corner of the room quips, "Right over here." You turn and see a woman dressed in battle fatigues. After a doubletake, you realize that it is senior Kathleen Kenworthy, a platoon leader in SCU's Bronco Battalion.

Central to Kathleen's past, present, and future is her involvement in ROTC. The Bronco Battalion meets three days a week at six in the morning. The battalion consists of roughly 70 people, most of which are SCU students. "We run, do push-ups, and more," says Kathleen.

Kathleen is also enrolled in the Simultaneous Membership Program and is a member of an Army Reserve unit. This means Kathleen is a soldier for one weekend a month and two weeks during the summer for a total of eight years. She emphasizes that being a part of the program is something that she decided to do from the very beginning both for herself and for her education.

Kathleen's reserve unit is stationed in Mountain View and is a military intelligence unit. She is unable to disclose what her unit does exactly, but she could say, "It has to do with all different kinds of Communication."

Besides ROTC, Kathleen is also involved at SCU as a senior class senator, an editor for the Santa Clara Review, and as the costume designer for the Theater and Dance department's spring mainstage production, *The Art of Dining*. Upon her graduation in June, Kathleen will be commissioned as a second lieutenant and will attend an officer basic training course for six months. She hopes to eventually teach in an elementary school.



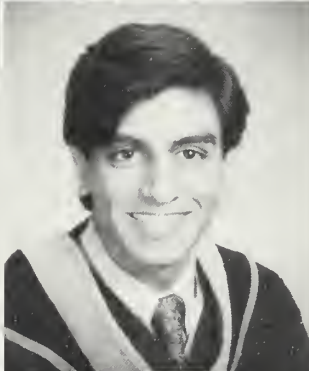
Alexander Panelli
Mechanical Engineering
Chris Park
Finance



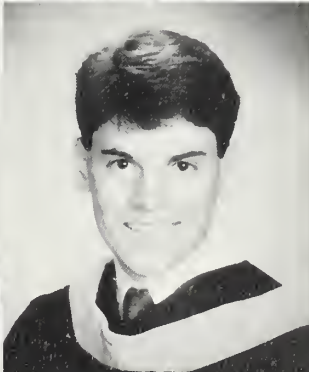
Paul Park
Combined Science
Erika Parker
Management



Paulette Passanisi
Computer Science
Kayuri Patel
Computer Engineering



Paresch Patel
Electrical Engineering
Ravin Patel
Mechanical Engineering



Karine Pelaez
History
Steve Pellizzer
Accounting

Senior

John Perez II
Economics
 Nachi Periakaruppan
Computer Engineering
 Julie Perko
Art History
 Jeff Phalan
Mechanical Engineering



Chris Philippi
Finance
 Cynthia Podesta
Accounting
 Arlene Pope
Combined Science
 Anne Powers
French



Christopher Price
Biology
 Chris Prodromides
Mechanical Engineering
 Elsa Pulido
Psychology
 Clare Purcell
Chemistry



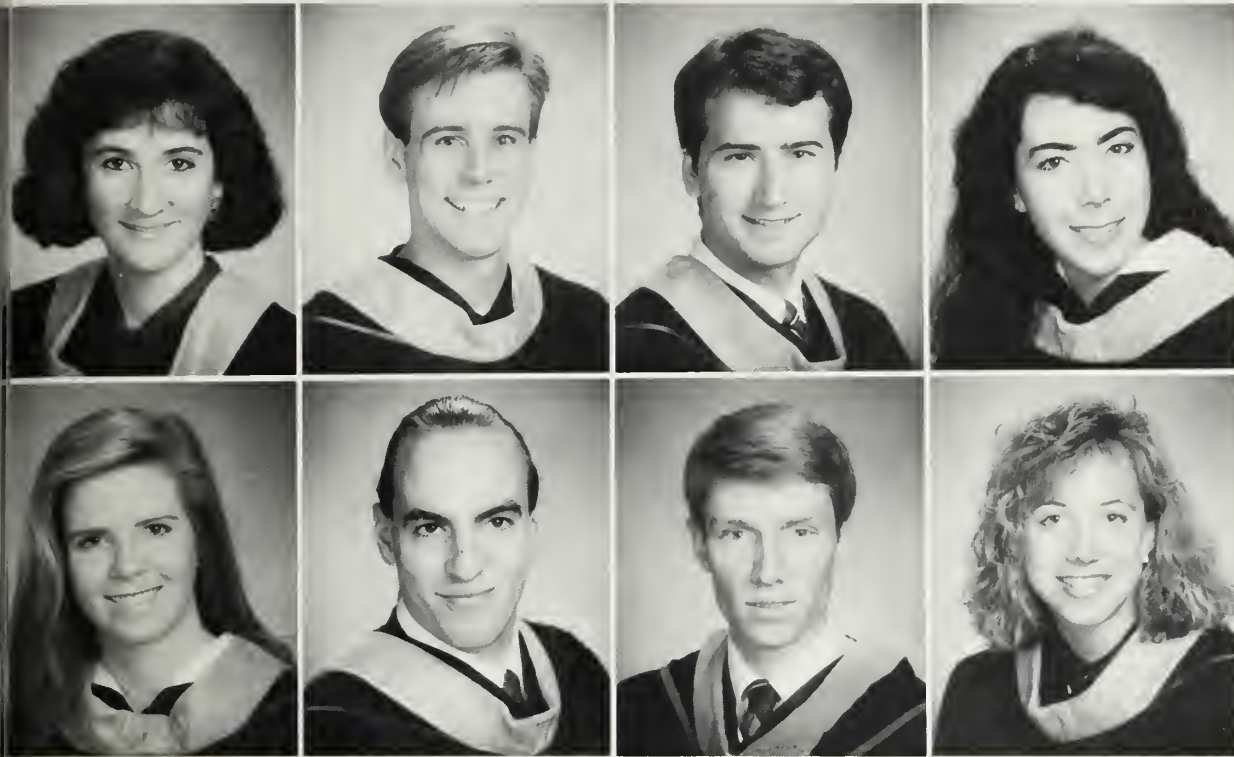
Michelle Qualls
Spanish
 Andrea Quilici
Biology
 James Quilici
Mathematics
 Daniel Quinn
English



Lisa Raes
Accounting
 William Rainey
Finance
 Albert Ramirez
Biology
 Sonia Ramirez
Electrical Engineering



Section



Tarie Regan
Mathematics
Timothy Regan
Psychology
William Reichard
Political Science
Judith Rezens
Marketing

Amy Rhoads
Psychology
Michael Richards
Economics
Jim Riegel
Electrical Engineering
Elizabeth Riffel
Political Science



Carlton Clarke

There's nothing like fresh strawberries to help revive students from a long day in the library. It has taken several baskets of strawberries to help bring Philip Ellis and Christine Cooper back to life.

Senior

David Riordan
Political Science
Shannon Riordan
English



Debbie Rishel
Psychology
Norma Rivas
Finance



Teodoro Rivera III
Economics
Norm Robbins
History



Rolf Robe
Mechanical Engineering
Julia Robinson
Marketing



Michael Rodenbaugh
Political Science
Paige Rodrigues
Marketing



Lorie Hannigan

Lorie Hannigan

By Rachel Bell

As the seconds count down the stadium is silent. One hundred thousand eyes are focused on the field and on the twelve women performing before the game begins. When they finish, they form a line, the tallest in the middle.

Lorie Hannigan, six feet tall, stands in the center of the row, a large grin across her face. She turns and one-by-one the San Francisco 49ers run through the line, right past her and onto the field. After months of practice, Lorie is finally performing as a 49ers Cheerleader.

About her first game, she says, "It was a total high. Standing before the huge crowd was...exhilarating. And seeing Joe Montana was really freaky, kind of scary."

A year after her first game Lorie Hannigan, a senior political science major explained, "Getting a position on the squad was tough, I was competing against 300 girls, seven who had been on the team before, for one of twelve spots." After a week of intense tryouts, Lorie gained her place on the cheerleading squad of the world famous San Francisco 49ers.

Lorie talks enthusiastically about her experience, "It's been remarkable, the year's just been incredible."

"Well, not everything's gone perfectly. Once I fell on my fanny at half time which was really embarrassing. But everyone seems to fall at least once during the season," Lorie says.

After a pause she adds, "Let me tell you about the perks." Besides getting to know the players she has always admired as a football fan, Lorie gets season tickets, a trip to the Super Bowl, promotions that pay in double digits per hour, and lots of exposure. Lorie has also posed for advertisements and can be seen in the 49er Cheerleader Calendar.

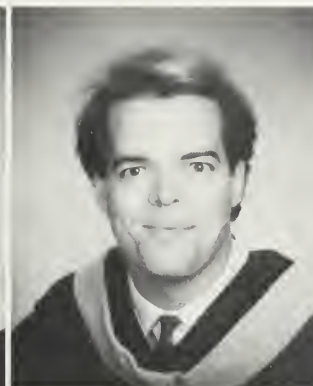
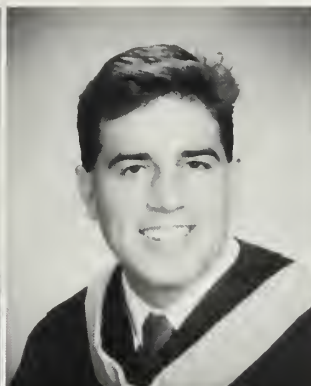
Lorie says her best experience so far was an all-expense paid trip to Tokyo last summer. "It was great. We got to eat like kings." The women couldn't forget about calories all together though as they have regular weigh-ins and anyone who doesn't meet the cut is benched.

Another unpopular policy is the organization's insistence on separation between the cheerleaders and the players. "We're not allowed to date or go out socially. We even have to park on separate sides of the stadium," Lorie says.

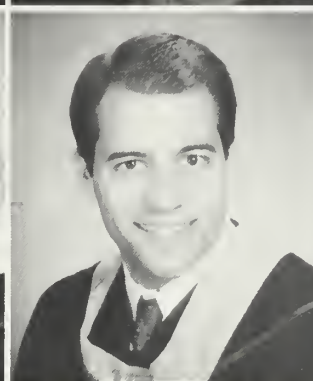
Despite these few strict rules, Lorie says she loves being on the team. When asked if she would continue to cheer for the 49ers, Lorie responded, "I definitely want to. Tryouts for next year start in April."



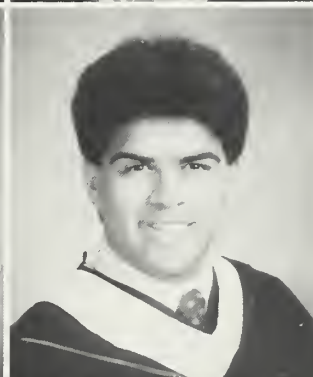
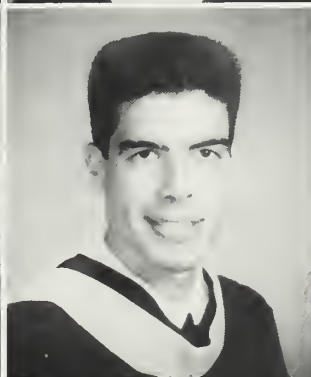
Section



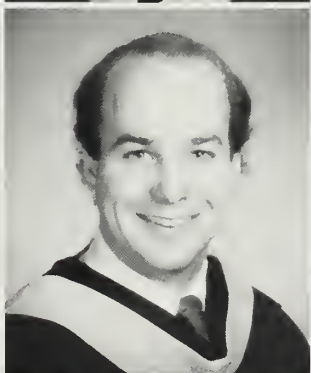
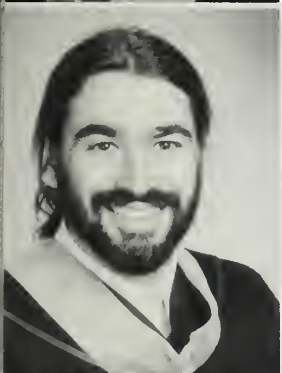
Kelly Rogers
History
Kenneth Rohner
Marketing
Maria Rojas
Marketing
Rodney Roller
Finance



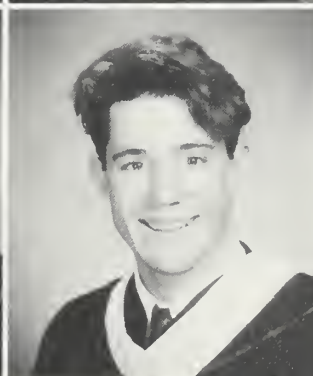
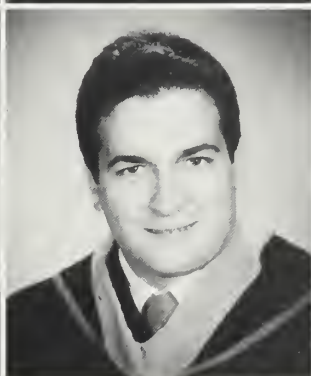
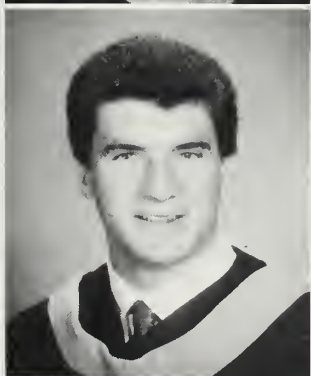
Raphael Roman
Finance
Lorraine Rossini
Communication
Jane Rothbaler
English
Tom Rouse
Economics



Whitney Royer
Finance
Pamela Rozolis
Psychology
Kevin Rueda
*Decision & Information
Sciences*
Sergio Ruiz
Music



Chris Russi
Combined Sciences
Matthew Ryden
Finance
Sara Salerno
Accounting
Theresa Sammis
Marketing



Enrique Sanabria
History
Michael Sangiacomo
Marketing
Louie Sanguinetti
Electrical Engineering
Adam Savin
History

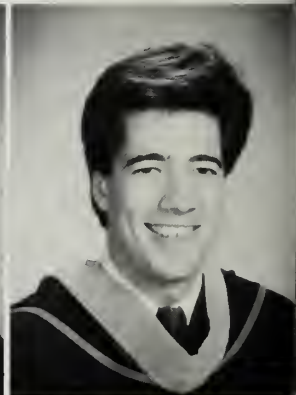
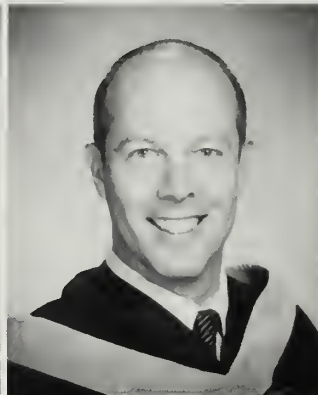
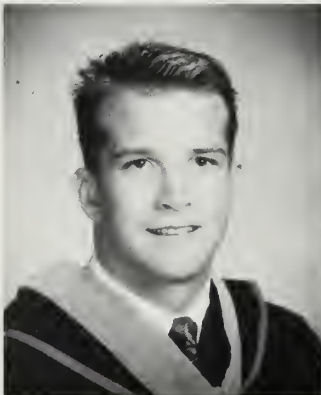
Senior

Spring weather is perfect for lazy days on the green cheering on Santa Clara athletic teams.

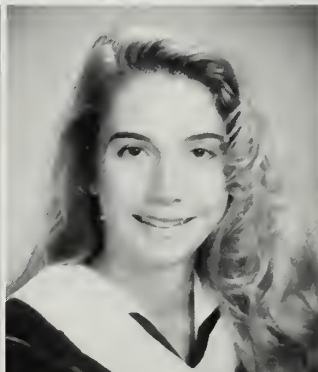


Tim Currier

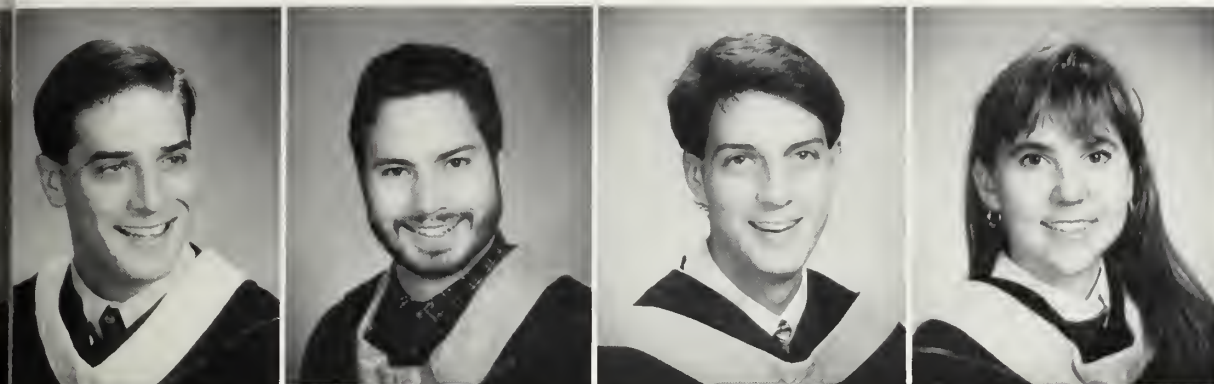
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Laura Scannell
Sociology
Robert Schaefer
Mechanical Engineering
Henry Schrader
Electrical Engineering



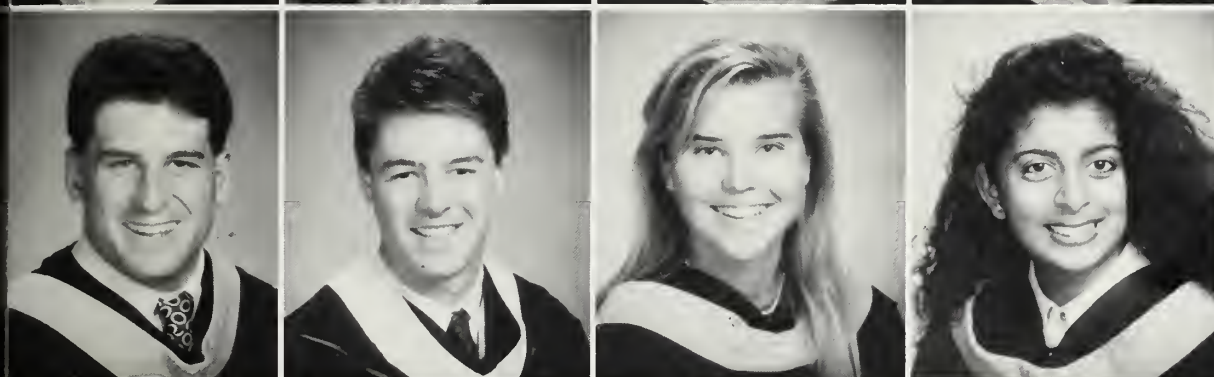
Andrea Schumacher
English
Michelle Schuman
Psychology
Cheryl Schwartz
Multidisciplinary
Tracy Schweitzer
Sociology



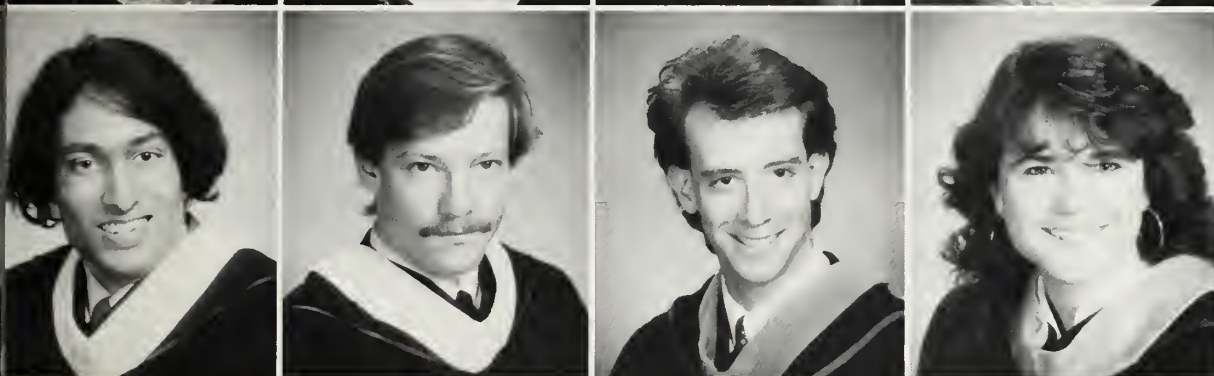
Section



Daniel Scoggin
English
Craig Seal
Psychology
Eric Seastedt
Accounting
Lisa Secan
Economics



Brian Selna
Marketing
Matthew Semansky
History
Aana Separouch
Accounting
Pali Shah
Decision & Information Sciences



Shivadev Shastri
Philosophy
Phil Franklin Shaw
English
Ryan Sheedy
Civil Engineering
Christine Sheehan
Psychology



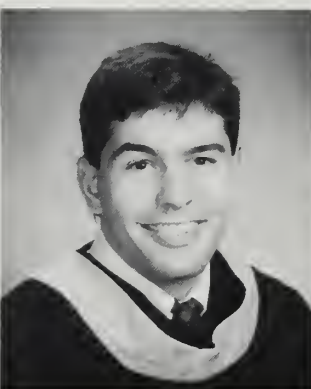
Kimberly Shibata
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Dan Shigematsu
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Millen Simpson
Economics
Karen Sindelar
Finance



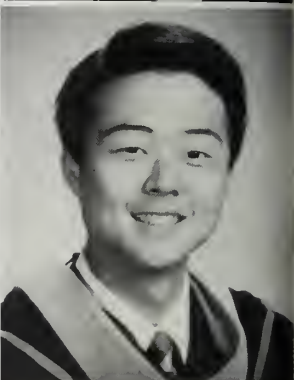
Jane Sitter
Communication
Michael Siu
Electrical Engineering
Timothy Sledz
Physics
Darcy Slinn
Communication

Senior

Karen Smallen
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Erika Smith
Marketing
Jeremy Smith
Marketing
Michelle Smith
English



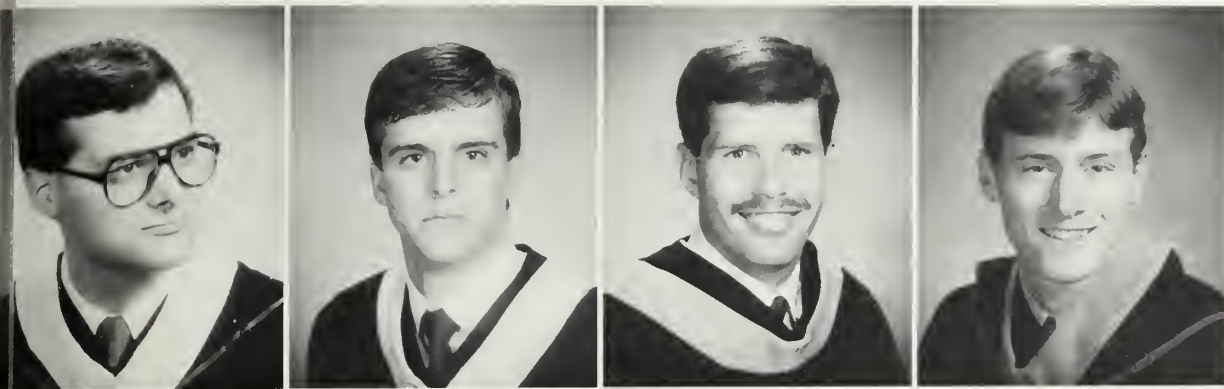
Beverly Smith-Lopez
Theatre
Song So
Finance
Stanley So
Electrical Engineering
Bong Soe
Electrical Engineering



Unknown

Gordon Evans in the mix. KSCU is on the air twenty hours a day keeping students and local residents up to date on current events while playing all their favorite tunes.

Section



Thomas Spitters
French
Tom Spitznagel
Political Science
John St Jacques
Marketing
Desmond Stahl
Computer Entineering



Tanya Steele
Finance
Michelle Stefani
Marketing
Dina Stegner
Mechanical Engineering
Kerry Steinhauer
Finance



Bryon Stevens
Economics
Lisa Stiles
Multidisciplinary
Cynthia Stinson
Communication
Wade Stoddard
Marketing



Anna Stotzky
Decision & Information Sciences
Olga Stotzsky
Economics
Deena Strickland
Sociology
Ann Sullivan
Political Science



Robert Sullivan
Accounting
Diane Sweeney
Political Science
Elizabeth Sweeney
Psychology
Bailey Szeto
Decision & Information Sciences

Senior

Michelle Takata
Management
Leslie Takeshita
Mechanical Engineering
Lynn Takeshita
Management
Tammy Tamanaha
Mechanical Engineering



Seck-Chun Tan
Electrical Engineering
Seow-How Tan
Finance
Rocky Tang
Biology
Melanie Tarutani
Combined Sciences



Terry Tenholder
Finance
Cindy Teramoto
Management
Jennifer Tersigni
Finance
Allan Thiessen
Philosophy



Mitchell Thomas
Electrical Engineering
Jeff Timpanaro
Communication
Paulino Tina
Electrical Engineering
Eileen Tinney
Communication



Tim Tiscornia
Accounting
Holly Toboni
Mechanical Engineering
Craig Tokusato
Marketing
Nhan Tong
Accounting

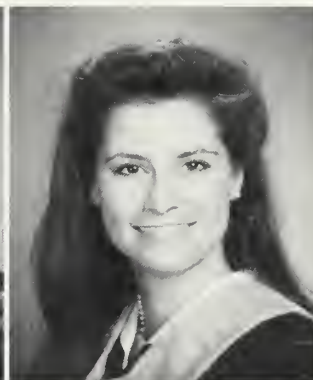


Section

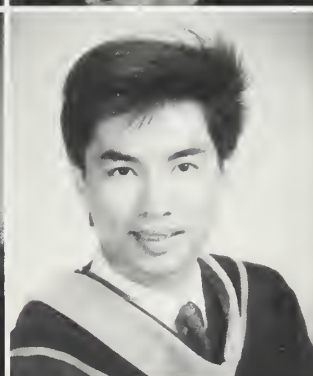
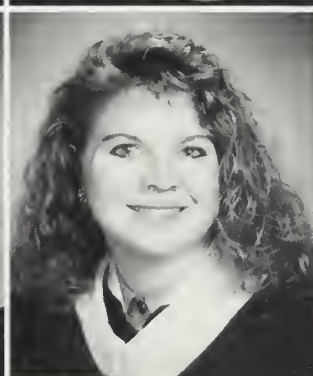
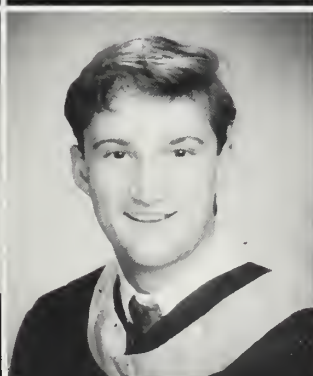
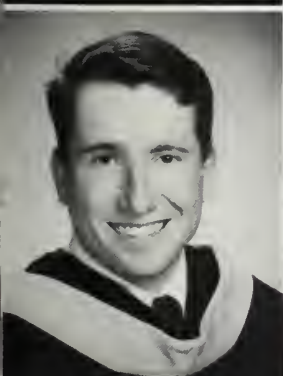
Don't get on Chris Hoffman's bad side or you may get one of his "Evil Eye" glares.



Carlton Clarke



Carlton Clarke
Melissa Toren
Sociology
Alyssa Torres
Political Science
Julie Totten
Political Science
Gina Toubouras
Psychology



David Townes
Marketing
Eric Towson
Combined Science
Karen Tozier
English
James Tran
Computer Science

Senior

Thangtom Tran
Mechanical Engineering
Christina Trescony
Communication



Kristina Tuohey
Art History
Cara Turner
Marketing



Joy Turney
Finance
Susan Ughe
Marketing



Nancy Urena
Mathematics
Robert Valentine
English



John Vannucci
English
Lisa Vasconcellos
Management



Shelli Woomert

Shelli Woomert

By Paulette Passanisi

Patriotism has been noticeably popular these days. For senior, Shelli Woomert, being patriotic has always been a part of her life. Not only is Shelli a member of a Civil War re-enactment association, but she is also the chairperson of one of the Bay Area's most popular 4th of July parades.

Twenty hours a week, every week of the year, Shelli helps to plan the Annual Independence Day Parade in Redwood City, the largest of its kind in Northern California. She began her involvement in 1986, an up until last year, she worked at the parade headquarters. Recently, Shelli was presented with the honor of being appointed Chairperson of the 52nd Annual Independence Day Parade for 1991.

"The job of chairperson involves a lot of letter writing to VIP's such as the Governor of California, San Mateo County Supervisors, City Council Members, etc," Shelli explains. She designs the invitation, organizes the parade entries, and arranges the publicity for TV and radio.

Shelli is currently the president-elect of the Peninsula Celebration Association, which is the group who organizes the parade and also other events like the Miss San Mateo Pageant, the 4th of July Fireworks, and the Welcome Home Parade on Armed Forces Day.

In addition to her parade involvement, Shelli also invests time into preserving a special time in history—the Civil War. She is a member of the National Civil War Association. Shelli participates in weekend camps playing the part of a school teacher and wearing clothing authentic to the time. Things are "authentic down to the toothbrush," Shelli notes.

During a normal weekend, she may be teaching school children games of the 1863 era, re-enacting household chores, or observing battles between the North and the South. Shelli is involved with the 3rd US Artillery Battery from San Francisco, who in 1863 actually fought in the Civil War for the Union. "This is a way of commemorating Civil War soldiers as well as modern day soldiers," Shelli says.

The future of Shelli's patriotic endeavors have yet to be determined, but it is clear to see that Shelli is truly a patriot of past and present.



Section



Christine Veldhuizen
Psychology
Elix Villafuerte
Accounting
Robert Virga
Accounting
Nicole Vitalich
Art



Karolyne Vosburg
Mathematics
Richard Waldinger
English
John Walker
Biology
Shannon Wall
English



James Walsh
Mechanical Engineering
Kristina Walsh
Marketing
Claire Walters
Combined Sciences
Mei Wang
Accounting



David Wasserman
Political Science
Jude Waterbury
Biology
Dee Anne Watkins
Political Science
Kassie Watson
Civil Engineering



Young Oh Wee
Finance
Elizabeth Weiss
Art History
Maureen Wernert
History
Mary White
Communication

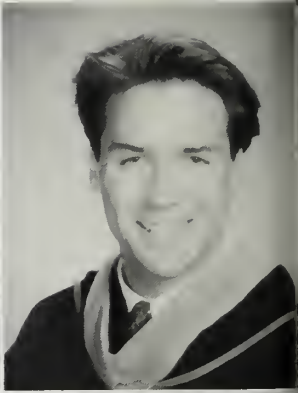
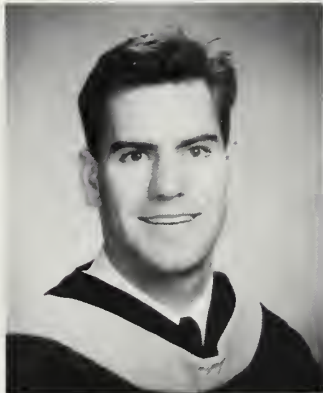
Senior

Students and faculty gathered for SCU's Hands Across SCU, a peaceful demonstration against the war in the Middle East.



Carlton Clarke

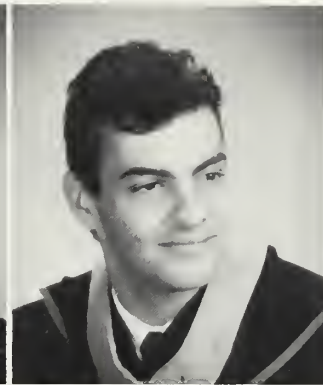
Thomas White
Finance
Jeffrey Williams
Combined Sciences
Julie Wilson
Finance
Mark Wilson
Civil Engineering



Kenneth Wingerden
Mathematics
Dona Winnowski
Political Science
Wenise Wong
Combined Sciences
Michele Woomert
German



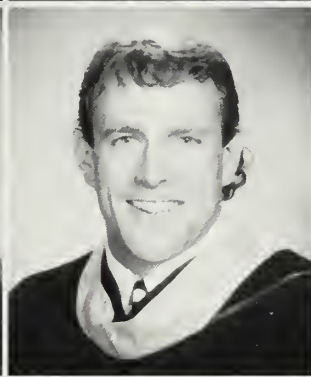
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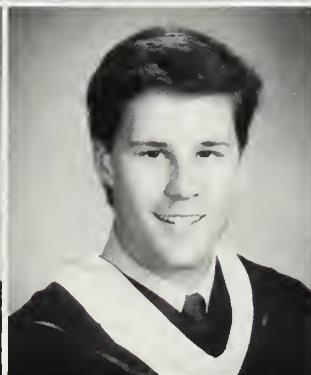
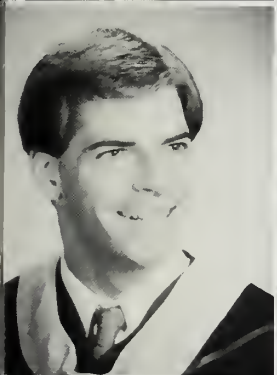
Paul Wright
Mechanical Engineering
Sherbeam Wright
Communication
Mark Wu
Computer Science
Faris Yamini
Electrical Engineering



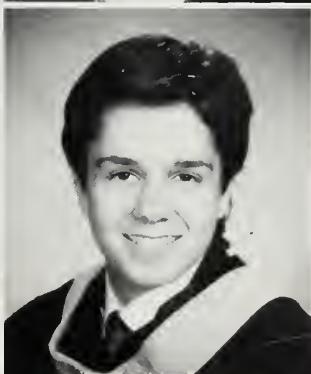
Angie Yee
Marketing
Jim Yelenick
Religious Studies
Anna Yen
Finance
Dennis Yeung
Civil Engineering



Walter Young
Economics
Jennifer Yu
Accounting
Zachary Zaharek
Political Science
Kelly Zane
Accounting



Steven Zanger
Political Science
Arnold Zelaya
Communication
David Zemke
Communication
Susan Zidek
Biology



Raymond Zimmerman
Finance
Don Zulaica
Marketing

Acade



After a long week of classes some students don't even have the energy to party.



Shannon practices some pool after class at the Hut.



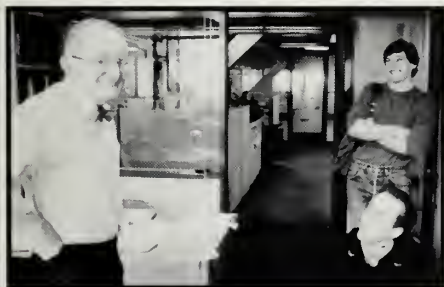
mics



"We want you ...
to get involved!"



Hands across SCU.



Colin & Scott chat after class
with professor Fisher.

Women in communication

Communications majors get a head start on their careers

By Colleen Tilton

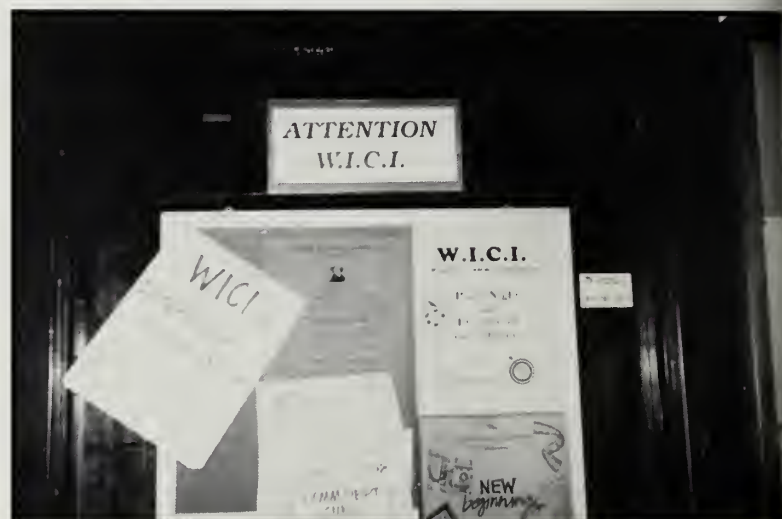
Jane Pauley, Joan Lunden, Connie Chung, Deborah Norville, and Barbara Walters are all female journalists who have made it into the elite of network television news. Will graduates of the Santa Clara University communication program replace these women in the years to come? Soon we may see the names of SCU students, and future anchors, Holly Fleming, Darcy Slinn, Lisa Scuzzo, Andrea Moraga, and Jennifer Dahlman gracing our T.V. screens as the credits roll by.

On the Santa Clara University campus an organization called Women in Communications, Inc. (WICI) is helping these and other female students take their first steps toward a successful future in communications. WICI is a national organization with more than 11,500 members nationwide, 20 of whom attend SCU. Although the group's participants are primarily female, membership is not limited to women.

Karen Strother, a professor in the communication department at SCU, describes WICI as a "network of women involved in mass communication who share their experience with one another and provide support." Strother added that "we don't often see women praised for their contributions (in communications), WICI has been able to build up many of its members' self-esteem."

WICI's members have an edge on finding jobs due to leads through serves such as their national Job Hot Line, their magazine, *The Professional Communicator*, and their annual U.S. convention. According to Andrea Moraga, WICI's Vice President of Membership for the SCU chapter, "the main thing people get out of WICI is the opportunity to meet people and make connections."

A bulletin board in the communication department announces WICI services and events, such as internship opportunities and pizza nights.



Karen Li

Through WICI, Moraga heard of an internship in nearby Campbell at the Broadcast Production Group, a private communication company. Moraga applied and was awarded the position. Her duties include everything from secretarial work to editing, and she hopes eventually to do camera work. WICI is currently working on setting up an intern program, where communication majors can follow around a person from their field of interest one day a week for a quarter.

Through the leadership of the chapter's President, Holly Fleming, several events have been organized ranging from potlucks to resume workshops. The resume workshop was held fall quarter by WICI and the SCU Career Development Center. It was geared toward orientating communication majors with the format of the resumes, which differ from business resumes. Moraga, a junior, said, "I got a lot out of the workshop because now I know what prospective employers are looking for. I think the seniors benefited the most from it however, because now is the time for them to start putting together their resumes and thinking seriously about their futures." ❖



Megan Enright and Mike Calvin discuss the sequence of shots, when audio will be cued to fade up before their first take.



Karen Li



Karen Li

Julie Oscamou works behind the camera. WICI assists students in making the transition from St. Joseph's studio to their careers.

A maze of creation

Catwalks, costumes, and corridors--a few of the intricate pieces involved in productions at Mayer Theatre

By Rachel Connolly

Everyone can see the finished product of a theatrical performance, but not many people see or realize how that finished product comes to be. Climbing upon catwalks, spending endless hours applying make-up, creating costumes, and painting sets in the scene shop, only touch upon the plethora of endeavors that must be completed in order to piece a show together at Mayer Theatre. A journey through the endless corridors and staircases, which wind throughout the intricate backstage maze of Mayer Theatre will make this all a lot clearer.

The early stages of a production develop in the front offices. Here the designers translate their production concept into reality. The technical director then drafts plans for the building of the set. Moving around the corner and down the back hallway leads us to the scene shop. Working with materials such as metal, wood and foam, students spend many hours building and painting the sets to be used on stage.

Climbing the longest stairwell in the theatre, one can venture up to the heights of Mayer, the catwalks, where lights are hung and focused. High above the house and the stage, scenery, hangs out of sight from the audience only to be revealed at the proper moment in the show.

Descending several stairs, we reach the booths above the house that overlook the stage. These consist of the lighting booth, from which lights, and follow spots are run, the sound booth, from which sound cues are run and microphones are controlled, the director observation booth, and the stage manager's booth, from which the stage manager will run the show, giving directions to backstage actors and technicians.

Continuing all the way down the stairs, to the corridor that stretches behind one side of the stage to the other, we come to the make-up room, dressing room and green room. Here, the actors and actresses prepare and relax before a show. The corridor then leads us to the costume shop, where all costumes necessary for a show are made, and then stored with props.

Mayer Theatre is a second home to theatre majors. Not only does it serve as a piece of entertainment for the public, the theatre is also a "place of classes, work, and enjoyment," according to sophomore theatre major Charles Harrison. Creating productions may be fast paced, hectic and stressful at times but students find enjoyment in the reward of reaching a goal in the finished product. As Charles puts it, "I enjoy the feeling of satisfaction you get when the audience applauds after the show, knowing they enjoyed what we produced." From concept to productions, backstage at Mayer Theatre makes it all happen.



Randall C. Fox

Barbara Murray, costume designer/lecturer, assists Rick Ibarra-Rivera in applying the finishing touches of his make-up for his role as a ghost in *Hamlet*.





Randall C. Fox

Forty-five feet above the action, Charles Harrison braves the catwalks in order to place the set for the winter quarter production of Hamlet.

No show would be complete without sound. In the sound booth overlooking the stage of Mayer Theatre, Suzanne Murray prepares to run sound cues for a rehearsal of Hamlet.



Randall C. Fox



Randall C. Fox

Junior theatre major Jenny Elmore works on adjusting light levels during a technical rehearsal.

Sisterhood is powerful

Women's studies--encouragement and empowerment for women

By Stacey Hirose

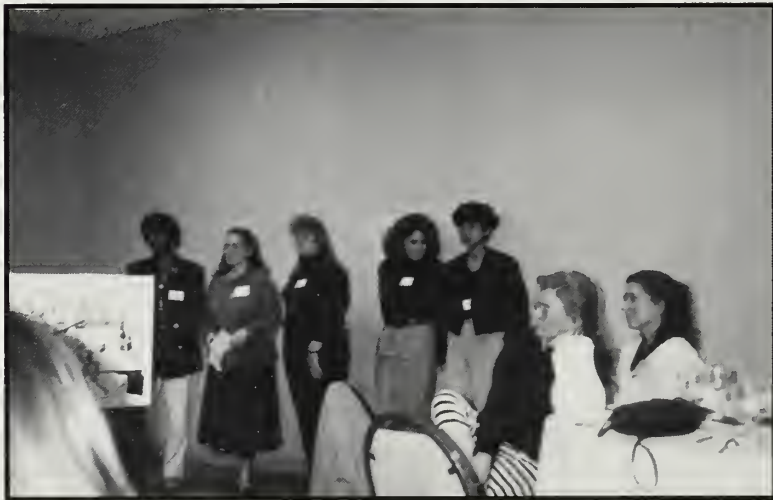
During my freshman year, I studied at Mills College, an all-women's institution, which was liberal in ideas towards women and supportive of women. Because of the expense, I transferred from Mills College to Santa Clara my sophomore year. I assumed that the curriculum at Santa Clara would be much like the curriculum at Mills which integrated women's studies into the majority of its courses. During my junior year, when I finally took my first women's studies course at Santa Clara, I realized instantly that the course, Women in Japan, was what I had originally expected and wanted from other courses at Santa Clara. This course enabled me to better

identify with the discipline, taught me more about my ancestry and gave me more of an understanding and confidence in myself, a woman. The Women in Japan course gave me an empowerment that made me choose a women's studies emphasis.

Because the women's studies emphasis embraces numerous disciplines, including anthropology, sociology, political science, history, and even mathematics, it has provided me with a diverse multidisciplinary understanding of the role of women. For my emphasis, I have taken courses such as Women in Islamic Society and Africa, Women's Religious Roles, and Japanese Women's Literature. Women, as well as men, in any of the colleges, not only Arts and Sciences, may participate in the program.

The women's studies curriculum is growing to include an even more diverse selection of courses such as Feminist Theology and Women in Math and Science. The women's studies program sponsored several colloquia and workshops that allowed me to learn more about women outside of the classroom. This year's colloquia and workshops included such topics as the inclusion of race in women's studies and campus rape and assaults. Also, this year the women's studies program bestowed its first Sisterhood Powerful award, honoring an outstanding woman for her contributions and accomplishments, to Denise Priestly Roy of Santa Clara's Women Student Resource Center.

The women's studies emphasis has been available for over ten years at Santa Clara. One of the long range goals of the women's studies program is to increase awareness and recognition of the emphasis and to create both a women's studies major and minor. The women's studies program is working towards integrating the women's/ethnic studies requirement into every major. Harassment of women on campus, such as the attack on the Take Back the Night marchers, proves the need for women and ethnic studies. The women's studies emphasis is a prime source of encouragement and empowerment for women, for it teaches both men and women that sisterhood is indeed powerful. ❖



Mae-Ling Wong

During the Challenges conference, speakers included various women students.



In January, during the Martin Luther King Jr. weekend, women of Santa Clara participated in the annual Challenges conference at the Dunfee Hotel.



Mae-Ling Wong



Photographer Unknown

The Challenges steering committee include: Lynn Takeshita, Nicole Vitalich, Towna Figueroa, Cherie Collins, and Mae-Ling Wong.



Stephanie Alison

On March 8th, women of Santa Clara marched in the Take Back the Night march, with an art piece entitled Goddess. Around her neck, the Goddess wore a necklace of the names of women who have enriched the Santa Clara community.

Life in the labs

Case of the missing student: Look in the science labs.

By Wenise Wong

It sets in by the second week of classes freshman year. A floormate asks, "Where were you all day? Everyone was lying out at Graham Pool and then a bunch of us went to the mall. We couldn't find you!"

"I was in lab."

The idea behind laboratory sessions is to supplement what is learned in class. This is our chance to study nature, not books. So, an enormous chunk of time, primarily the sunny afternoons, of any science major's four years at SCU is spent "in lab." An ambiguous term, it can be translated into anything from staring into a microscope to an outing at the Santa Cruz tidepools. It can mean a quick hour and a half in Daly Science chem lab or a tedious seven hours in Alumni Science animal development lab. Each different lab, every week, is unique.

Chemistry lab always sounds bewildering, but the element of danger seems to intrigue us. Lab assistants constantly warn us of every potential fire hazard, like long hair or litmus paper near a Bunsen burner. Later, in Quant (or Quantitative Analysis of Chemistry, as it is officially known), we flirt with dangerous acids and bases. One day, a minor spill of hydrochloric acid ate through my jeans, favorite sweater, and backpack. But Quant's dangers are merely preparation for O. Chem (Organic Chemistry), where all of the chemical solutions were labeled "CARCINOGENIC!"

Bio labs involve less bravado, but more patience and tolerance. For the sake of science, we suck on salt and then urinate into plastic cups to study kidney functioning. Counting and categorizing hundreds of *Drosophila* fruit flies—by the color of their tiny insect eyes!—were tolerable, until the anesthetized flies awoke and started flying all over our lab room. While labs that involve fruit flies and other animals are more interesting than inanimate slides and chemicals, they require an extra measure of patience. Getting me to comply with experimental parameters is especially tough when Sandwich King's ninety-nine cent cheesesteaks' aromas start wafting into the Science building.

We are prone to succumb to the hunger drive, usually during long labs. Sometimes we all pitch in for a Wild Pizza delivery; other times, we rush over to J. Higby's, the favorite hangout for science majors, for an eggroll or frozen yogurt. Also, since the science buildings are in close proximity to Lord John's, the end of lab means the beginning of Happy Hour.

Such diversions help maintain our "blinded by science" attitude through the tough times. The time spent in lab increases exponentially with each year; hence, the bestowal of the 24-hour lab pass. We are allowed to go in any time, any day, for anything concerning lab. This leads to spending wee hours and weekends over there. But at least it was an easy excuse when my roommate recently asked me, "Where were you all week? Your dishes have been sitting in the sink, your mom called about sixty times, and the phone bill was due!" I was in the lab. ❖



Observing their experiment, Chris Price and Ed Doran work on gel electrophoresis and the staining of gels.

Carlton Clarke

urveying the land, Chris Rouse and Chris Bautista peer through their lenses to observe animal behavior during science lab in Palo Alto.



Carlton Clarke



Carlton Clarke

Dr. Roberta Berlani spices up science lab with her annual lecture done up in her 60's dress for a trip back in time to her perspective of science in the good old days.



Carlton Clarke

This science lab has Jim Frost doing something most people leave up to medical technicians-- testing his own urine.

Study all night long

24-hour Permits allow students to work all night long in the labs

By Karen Li

At 3 a.m. on a week night, all of Santa Clara sleeps, except for the nearly bald waiter at Denny's, the custodians cleaning Orradre, and students who have 24-hour permits into campus buildings. Engineering, art, science, and communication students are given the privilege to stay up and work as late as they can in their labs. The week before finals or a deadline is popular time for permit holders to pull all-nighters in order to stare into a microscope, at a computer screen, and soon, off into outer space.

It starts with calling Public Safety at night and telling the officer your permit number. Then, depending if you want to work in the science labs in Alumni Science which is on the other side of the earth, or in the Mechanical Engineering building computer lab, about a two minute skateboard ride away from Public Safety, an officer will arrive some time within half an hour and unlock your hermit's working area.

Under the glare of fluorescent lights, students like Laila Woc-Colburn will study all night long. The long road to becoming a doctor is lit by the light of a microscope. "I spend endless hours in lab, looking through a microscope at bacteria. Some of them are like Speedy Gonzales, and the others just vibrate. They kind of jiggle, but the bacteria that move, they go everywhere, from one end of the slide to other and go in circles," she says. Of course Laila's talking about spending over twelve hours per week iden-

tifying the morphology of bacteria for her microbiology class. Sometimes people aren't sure what Laila will do in the wee hours of the morning in the lab. "Public Safety always asks me what I'm doing, if I'm doing anything dangerous. And I tell them, 'No, I'm just going to look at some bacteria through a microscope, mix some chemicals...see what happens,'" she laughs.

Humor shows up at the engineering lab as students turn from plotting assigned projects to drawing one and half feet wide smiley faces with different colors of ink. Engineering students seem to use their 24-hour privilege more often than other permit holding students. All permit holders work in the labs so late because they don't have extra time during the day. Communication majors who must use their equipment labs sometimes find that their only open time slots are at 4:30 in the morning.

In the large, warehouse-like rooms of the Art building, students under the pressure of a deadline find the 24-hour permits almost a blessing. Art and communication students who work late into the night in their buildings have one great advantage engineering and science students do not. The communication lab does not have any windows. And in the art building the windows are high, near the ceiling, so you will not find art students staring out of windows every few minutes around 3 a.m., wondering if the sun will rise soon and tell them to go home and shower and prepare for another day, a really long day. ❖

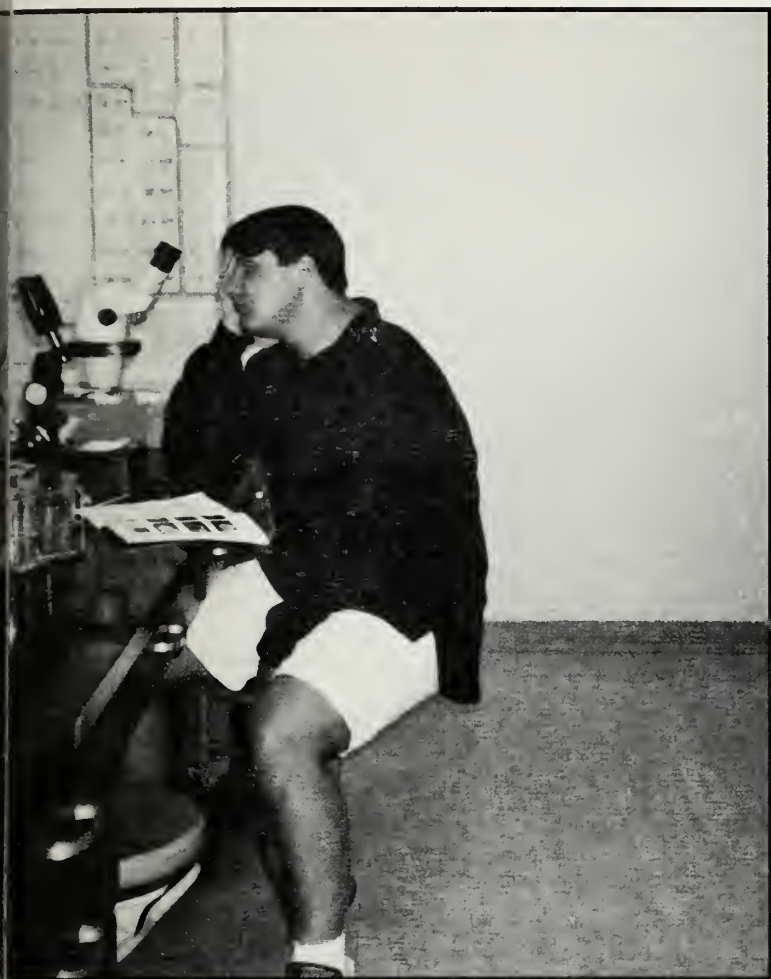


Karen Li

What time is it? Don't tell me! By 3 a.m., students in the labs are praying for their second wind.



As formaldehyde from the vertebrate lab wafts in, biology major
Bob Rock peers into a microscope in order to see the eyes of the
Drosophila flies.

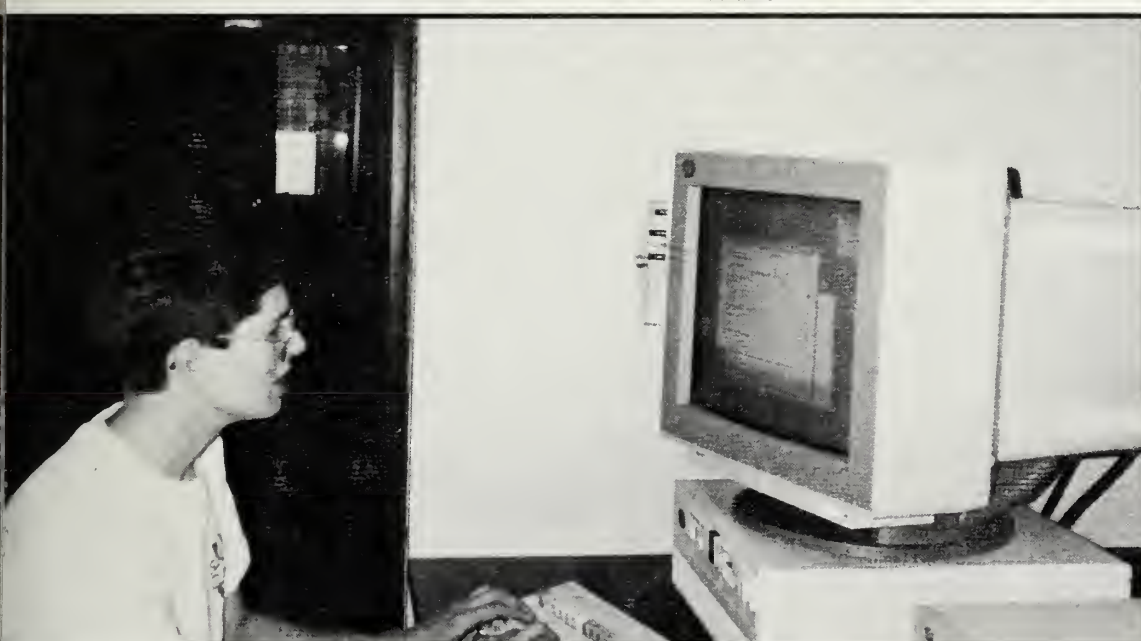


Karen Li

Surrounded by paintings, in the quiet of the Art
building, Brad Perry concentrates on making a 4 by 8
foot frame for stretched canvas.



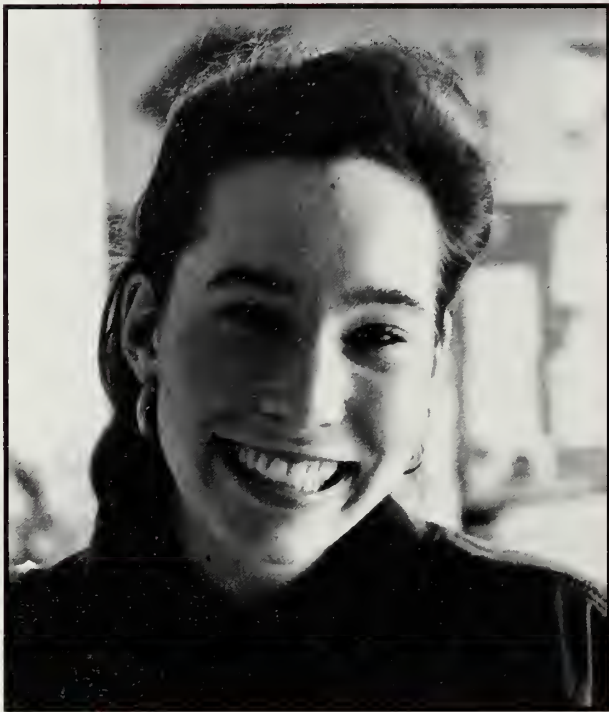
Karen Li



Karen Li

Guy Hutchinson, EECS major, works on a HP computer during his night in the lab.

To study or not to study...



Carlton Clarke

Maureen Muth -
"Carpe Diem"



Carlton Clarke

Greg Alexander -
"I'm playing Nintendo"



Carlton Clarke

Dave Bruzzese -
"I have lacrosse practice"

That is the question



Carlton Clarke

Faris Yamini -
"It's dollar drink night"



Carlton Clarke

Claudia Marcantonio -
"Partying"



Carlton Clarke

Kassie Watson -
"Skiing"



Carlton Clarke

Craig Tokusato -
"I have a headache"



Carlton Clarke

Sunny Hoey -
"I'm too tired, too busy"

Art--creative freedom for all majors

Art classes will set any student on the creative track

By Kristie Lyons

I apply large, even strokes of greenish-blue, wet, oil paint with the slight hint of lavender and red across the entire white, plain, 15x25 canvas. The background resembling an Arizona sunset is complete.

Pine green oil blotted randomly across the middle of the canvas in quick pecks form the middle ground of trees appearing far away. I lightly sweep a large, clean, slightly damp brush horizontally and vertically over the wet paint of the lower half of the painting creating a blurry, pond effect. Dark green blotting on the left and right sides of the picture forms the trees of the foreground. Finally, yellow-white blotting on the tips of the trees gives the impression of sunlight between the branches.

I've never physically been to a place such as this, but I created and experienced this place through the art of oil painting.

Art can be anything it wants to be; it could be a means of escape, creation, communication, and intellectual growth.

Walking and observing within the high-ceilings and white walls of the Santa Clara University art building, any person can see how art can be anything one wants it to be. Art through various mediums is represented in the forms of elaborate and colorful oil paintings, ink etchings, pencil, chalk, and charcoal sketches, photographs, clay sculptures and metal creations resembling junk yard art. The aesthetic ambiance is detected in the building. These colorful and interesting pieces of art represent the legacy of graduated students and the creative potential of all students.

Senjou Pak, a junior art major in Life Drawing has the creative potential. Starting on a large, blank sheet of paper, her charcoal in hand begins to rhythmically move and form the skeletal bones and its angles of the model standing before her. The circles and lines begin to form a three dimensional skeleton. Spindle-shaped muscles begin to give the body bulk and movement. The addition of fat and skin complete the image of a body full of life.

Senjou's charcoal quickly darkens areas of shadow, and the drawing is complete. Senjou believes that the art of drawing is a positive hobby and "you're creating, not destroying. That's the difference between me and someone doing graffiti."

Art is a means of communication. As Carmel Reyes, a junior Studio Art major believes, "One needs just to look at a picture, and the message gets across and can be more effective than verbal." Carmel was previously majoring in Combined Sciences. She changed her major since studio art was her other prime interest and believed that art is an international language.

Not only can art be an international language but also a creative route to intellectual growth outside the realm of the daily academic curriculum. Fr. Gerald Sullivan, S.J., art instructor believes that "a truly educated person should be able to discuss art intelligently, tell what's happening from one's own experience." He encourages all students to take an art class and "not be afraid to set out on a creative course." ❖



Basic Drawing is a popular art class. Christina Kirby and Audra Budrys call their fine arts experience: "Beginning Art in the Spring Time."

Karen Li



Karen Li

Junior art major Jen Kennedy spends many hours creating in the art building, working, for example, on an etching project.

Hope Wentz shapes a clay figure with a sundial center. Hope says that she forgets time when she works in the ceramics lab.



Karen Li



Carlton Clarke

Painting requires an ability to see the differences in light and dark, and shapes. Sophomore Wendy Wride begins painting off of her charcoal sketch.

The traditional nightmare

Stress and study become every student's nightmare.

By Seán Walsh

Traditions are important here at Santa Clara, but many of the best ones have faded. Dodging traffic on the Alameda, all-you-can-eat at Mountain Mike's, and holiday Wednesdays are all gone. No one even seems to want to jump up and down on the Leavey dome anymore. What's left?

Finals week is our greatest claim to traditional excellence. It remains one of the few events on campus that has managed to preserve itself through years of change. The thrill of ticking clocks, the sleepless nights, the unshaven faces and the sight of hundreds of disheveled students racing to memorize one last fact in Benson ten minutes before test time.

For the typical Santa Clara student, finals week is a time to discover all the information that should have been learned

during the quarter. Back go the pages of the syllabus: "We were supposed to read that book? I didn't even buy it!" Minor oversights easily remedied.

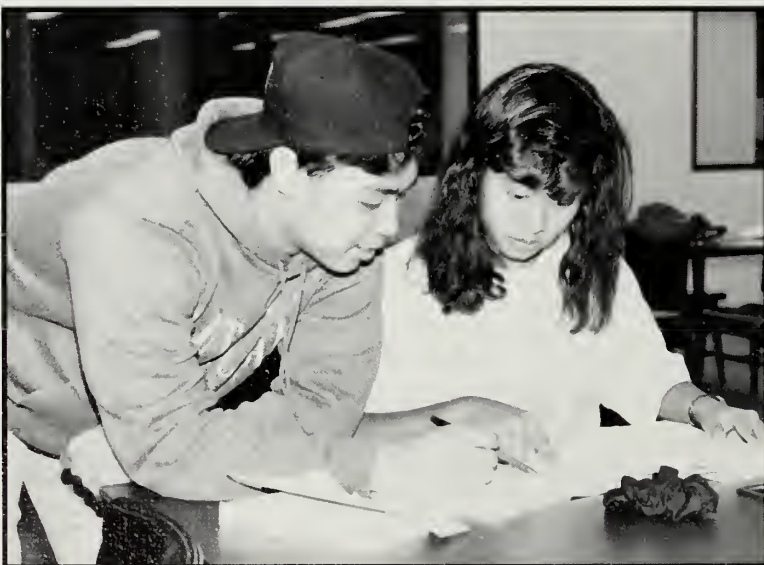
After all, half the fun of finals week is trying to catch up. Students flow into the library, cramming novels or chapters into their brains, comparing notes from the days of class that just had to be skipped. Amidst the crying of some and the snoring of others is the frantic mass trying to prepare itself in an environment more conducive to stress than concentration.

In these times of panic, students try to cope as best they can with pressure from all sides. Teachers disregard another tradition (known as Dead Week) in hopes of stimulating the students to whip out a couple of extra ten-pagers before the looming final. Parents call every day to see how their children are faring, taking pains to remind them that for \$16,000 they'd better be studying for the finals.

The stress of exams alone is enough to drive some students to abuse their eardrums during the daily two non-quiet hours, blaring their stereos across campus in an effort to retain their sanity. Others opt to groom their hair six inches straight up into the air or to streak through the library garbed only in Santa hats, both more passive gestures of finals week.

Whether approved of (yeah, right) or loathed, finals week is here to stay. With the introduction of the class of 1994, this year offered yet another opportunity for stress and stress release. Freshmen learned, as the rest of us have, that memorizing the history of western civilization in one week and tracing it in one blue book is all part of the package.

Considering that finals week is one of the few traditions left at Santa Clara, maybe it's better to keep it around. Rather than complain, we should simply make efforts to make it tolerable. Try studying on the Leavey Dome. ❖



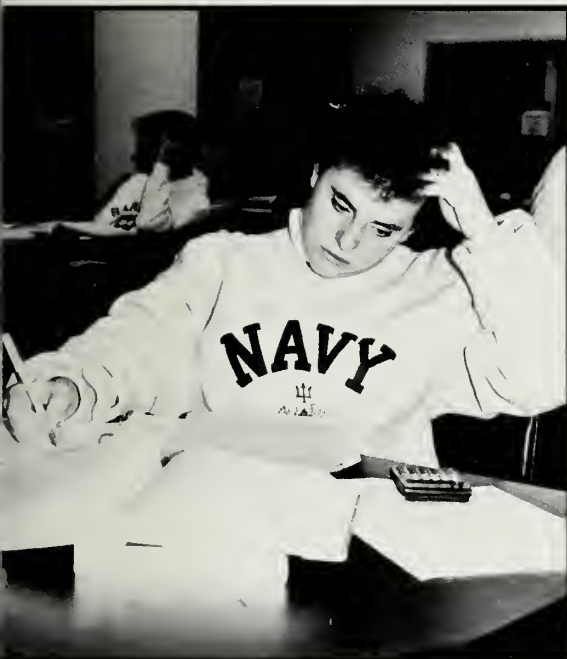
Randall C. Fox

A helping hand always makes studying for finals at least a bit easier and usually more fun. Elix Villafuerte and Darien Ching utilize this method of easing the pain and strain of finals week.

tradition holding true, Brad Vandehey and George Crothall, like most other students, study themselves into exhaustion. Hours and hours of physics, or any subject, will have that effect.



Randall C. Fox



Randall C. Fox



Randall C. Fox

Though studying can be stressful and frustrating at times, Ann Dowell keeps studying knowing that the end of the week will soon be near.

Death Row at the library—not a pleasant thought but for Katrina Sherfey and many others, it provides for the best concentration.

Lessons amidst confusion

SCU's first teach-in addresses Persian Gulf War issues

By OJ Solander

The war in the Persian Gulf brought with it many confusing issues. How long would the fighting last? Would there be a draft? Were we fighting for a just cause?

People for Peace, founded in the winter quarter, sponsored a teach-in on campus to "educate people on the different dimensions of this crisis. It's not a black and white issue," said junior Lan Truong, co-founder of People for Peace. "The audience was really interested, and they asked intelligent questions. People really wanted to learn."

The event, held in February, included presentations about the war by volunteer faculty members and student Sami Abdel-Shafi, a Palestinian born in Kuwait. Among the presentations were "Jewish Views of Peace and War," "Untying the Yellow Ribbon," and "Examining the Language of War." Janet Flammang, chair of the Political Science department, said, "I

was very impressed with the level of student concern and the quality of the panel." Flammang, who participated in the panel discussion, was also impressed that the teach-in came through voluntary student action. "It wasn't like the faculty told them they should care about the war," she said.

Junior Kathleen Tonry, who attended the panel discussion, said the teach-in was effective because it showed all sides of the issues. "It was pretty evenly divided," she said of those who were for and against the war.

People from outside the Santa Clara community also attended the event. "I met some of my friends' parents there," said junior Micki O'Brien.

According to Flammang, the event helped show "the importance of education outside the classroom."

"We helped the educational process," said Truong. "That's really all we could do." ❖

Mike Weber looks on as Jimmy Demertzis asks the political science panel a question.



Allegra Ullrey

Faculty panels presented discussion topics to the SCU community. In a time of confusion, anger, and fear, SCU found a way to peacefully and rationally face the international crisis.

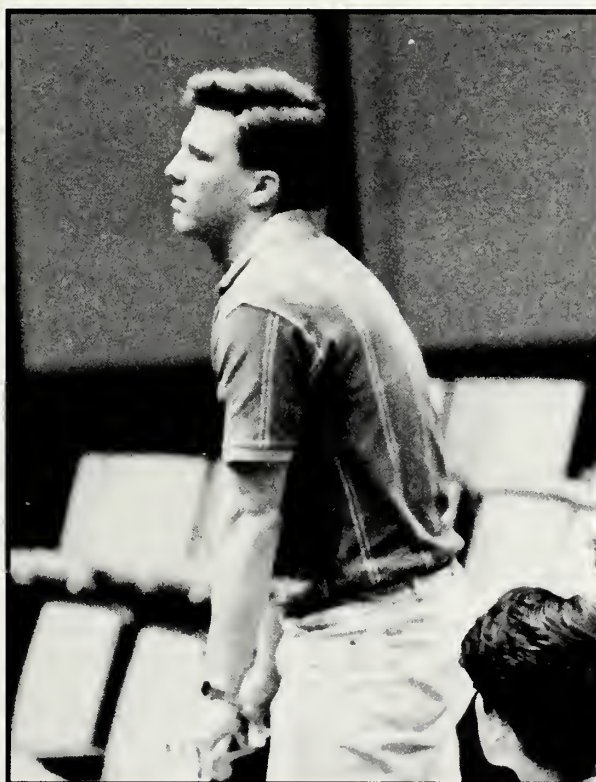


Allegra Ullrey



Allegra Ullrey

People for Peace, a student organization, formed the night before war was declared. The members were anti-war and worked for an end to the war.



Allegra Ullrey

The teach-in was a chance for teachers and students to question the confusion of war. Dan McCoy stands to talk to the panel.

The non-class class

The place where class "notes" are sung.

By Jennie Redwitz

"Have you studied the words for the test on Tuesday?" This deceptively simple question could be asked in reference to almost any class on campus. But would most students realize that these "words" are not going to be written, recited or plugged into a fill-in-the-blank answer, but are going to be sung? Probably not, and therein lies the reason for one of the best-kept secrets at Santa Clara: the non-class class. I escape to this non-class, also known as the Santa Clara Chorale, every Tuesday night from 7:30 to 10:00 p.m.

The non-class is large (about 145 to 150 members), but creates none of the lecture hall stiffness of an immense group of strangers. The Chorale is about 75 percent community members, so our ages, temperaments, occupations, and lifestyles vary. Musical ability ranges from those who can't tell a B from a C on a staff to those who can sight-sing any piece of music put in front of them. But no matter what our individual musical backgrounds happen to be, we respect each other because singing and making music are things we all care about.



Randall C. Fox

Practicing for their Christmas concert, these women concentrate, yet enjoy themselves through the three hours of their "non-class" class.

Tonight I have managed to memorize the German words Beethoven's Ninth Symphony for our "test." Our director, Lynn Shurtleff, is a down-to-earth man whose easy-going smile beliest intensity with which he directs. After he assures himself that we actually do know the words, he leads us into one of the fastest and most difficult sections of the piece. Several repetitions later we manage a semi-successful run-through, and go on to tackle the shorter eight-part song in Latin. This shorter piece is actually testing our ability to stay together, to concentrate on taking cues from the director. But as we all end the last note with the flourish of Mr. Shurtleff's finger, the mixture of notes and emotion still rippling in the air makes concentration on our non-group project worthwhile.

Concerts represent our non-finals, the ultimate test of whether or not our studying of the last two months has paid off, made more dramatic by the fact that we must prove our musical knowledge to hundreds of audience members instead of to one teacher. Adrenaline runs high as the nerves of not being quite sure of the pitch in our important entrance piece mingle with the thrill of walking into the Mission filled with people who have all come to hear us sing. Once the music starts, energy focuses on our director, and we settle in delivering the piece with all the intensity it deserves.

Concerts do have their drawbacks, not the least of which is the blazing heat of the spotlights, aching arms that long to put down the high-held music, and losing all sensation in your feet after standing in one place for more than an hour. But the rewards certainly outweigh the drawbacks: the satisfaction of creating something beautiful that you share with an audience and the feeling of accomplishment when those people show their appreciation with applause. How often do you feel that way after turning in a three-hour accounting final or the English term paper you stayed up all night writing? Too bad there aren't more non-class to escape to.... ❖

Hard work and dedication pay off for Director Lynn Shurtleff and the Santa Clara Chorale after many evenings and weeks of practices.



Randall C. Fox



Randall C. Fox

A diverse range of talent, Santa Clara students as well as members of the Santa Clara community participate in this chorale.



Carlton Clarke

Sergio Ruiz

By Sally Lamas

Sergio Ruiz is the last survivor!...the last surviving music major of the 1991 graduating class. With the incredible gifts of a sensitive ear, responsive hands and a spiritual inner drive, Sergio paints pictures for the ears.

Sergio began tickling the ivories at age three in an eager imitation of his mother's work on the piano. He now fully embraces his talent by practicing an average of four to five hours a day. "I honestly get neurotic if I don't practice every day...it's a daily routine for me, like brushing your teeth." The moon and the night shadows are often the only witnesses of his commitment as he practices into the first light shades of early morning at the music building.

In July of 1990, Sergio placed second in a state-wide competition in Los Angeles, while claiming a first place for the 18-21 year-olds in Santa Clara County. Despite this social recognition of his talent, Sergio insists he is "never fully pleased with [his own] performance."

Sergio's routine the week of each performance includes: plowing through the entire program of chosen pieces five or six times per day, listening to Billy Joel, taking a swim or run, meditating and sleeping 8-9 hours the night before. "I'll be walking along and someone will say 'hi' and I won't even hear [them]. I don't mean to be rude," he apologizes, "but I live, eat and sleep music [before a recital]...I walk around thinking music like other people think about essay problems or homework between classes."

Sergio sits down at the piano and weaves a delicate pattern of sound with nimble fingers. "A wall shuts down around me when I play," he describes, "and there's a sort of intimate, sensual interplay between me and the piano...There's something there [in the piece] that I can add, something I can say to bring it to life. I try to give my audience a picture. Often, I think of paintings as I play, like the Roccoco woman on a swing in a beautiful garden of flowers and trees...When I play Beethoven, I envision Goya."

From classroom to classroom

Multidisciplinary majors learn to teach

By Krista Hein

As I entered C. W. Hayman elementary school classroom, I was overcome with many emotions: curiosity, excitement, wonder, and fear. I wondered what I would be doing for ten weeks during my practicum placement. I wondered what these thirty children would think of me and how they would react to me since I'm not their teacher. Will I be comfortable doing this? As sixty eyes checked me out over the first few days, my fears slowly gave way to satisfaction and purpose. Soon I was known as Miss Hein and had developed a special relationship with the children I will never forget.

Student practicums are an important part of the education we receive as Multidisciplinary/Pre-Teaching (Multidis) majors. We are given the chance to observe elementary school teachers and their students, to lead small groups, work on projects, tutor students, play with them at P.E., and even teach some lessons. Most practicums offer valuable experiences for us as we learn to feel more comfortable in classrooms and in leadership positions. We are able to observe and take note of teachers and their ideas, some of which we might apply in our own classrooms down the road.

Multidis dates back to 1975 and has grown to involve about seventy-five aspiring teachers. In May, we held our first annual Spring Reception and honored our director, Dr. Joyce King, and our largest graduating senior class of twenty-four. Students are becoming increasingly interested in teaching as we realize society's need for teachers and the many rewards the teaching profession offers. Multidis majors value education and enjoy working with children. We prefer the autonomy classrooms offer over working in business-type settings. We know we are not going to make a lot of money, but teaching offers good benefits and personal rewards. Our reasons for becoming teachers vary; a few of us have always wanted to become teachers, others decide during their studies at SCU, and some are influenced by their parents who are teachers.

Our demanding Multidis major requires that we take a variety of classes in subjects across the curriculum and observe a variety of children in case studies and practicum sights. We can be found taking four, yes four, science and math courses, many of which are practical and geared towards teaching. By completing the major students are exempt from taking the National Teachers' Examination (NTE), and are well-prepared with practical experience to enter a credential program. ❖



Photographer Unknown

On her last days with the kindergarteners of Hayman Elementary School, Luanne Kunaye reads cards from the children as they celebrate St. Patrick's Day with snacks and leprechaun masks.

For her observation practicum at SCU's Kids on Campus Day Care, Krista Hein runs Circle Time with three-year-old children, where she reads stories and plays games with the children.



Photographer Unknown

Some of the senior Multidis majors gather with Dr. Beebe. This year, the largest class of future teachers graduates from SCU.



Photographer Unknown



Photographer Unknown

All Multidis majors and advisors were invited to the first annual spring reception. Dr. Joyce King inspired the students with her speech.

All Together Now

Unity Through Diversity: Santa Clara University International Students

INDIA

Nicole Rabaud
Sophomore
Hong Kong & France



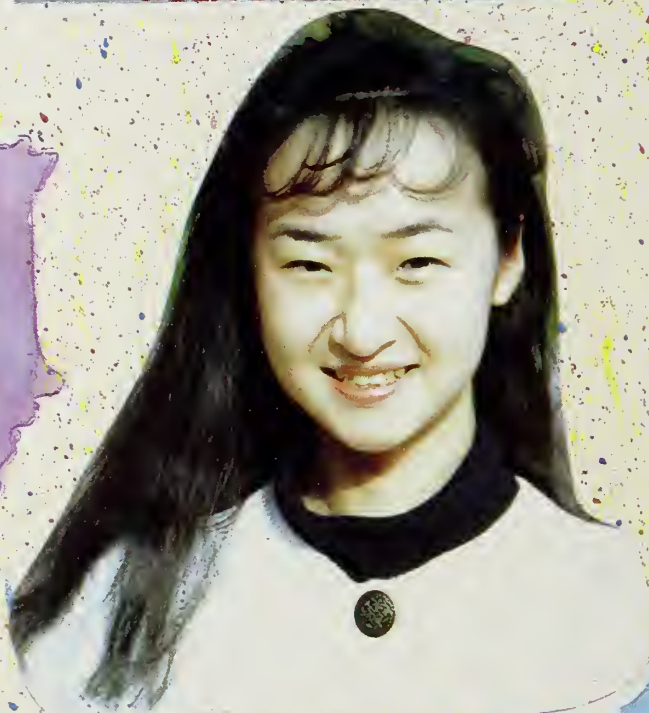
Kartikeya Bharatram
Sophomore
New Delhi, India



Marc Naidu
Junior
Singapore

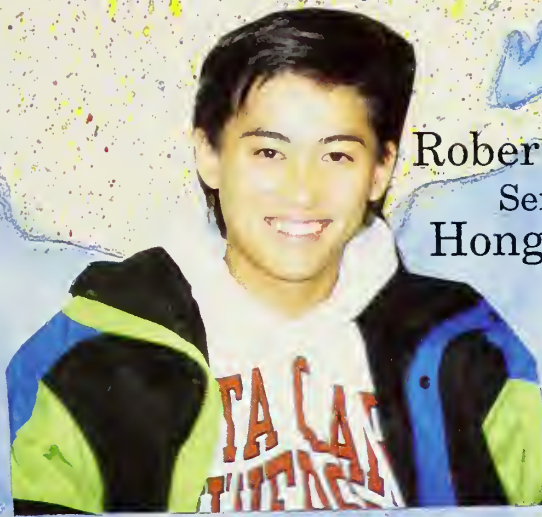


KENYA



Nahoko Matsuda
Junior
Tokyo, Japan

JAPAN



Robert Chan
Senior
Hong Kong

C H I N A

GERMANY



Claudia Frerk
Sophomore
Germany

MEXICO

Philip Gruebele
Senior
Germany

SINGAPORE

An inside look at retailing

Retail Management Institute members get a boost in their careers

By Michelle Takata

What comes to mind when you hear the word "retailing"? Do you picture saleswomen in high heels and nylons working long hours for very little pay? Or do you think of clothes and employee discounts?

Members of the Retail Management Program see retailing very differently from these stereotypes. They think of opportunities for hard but rewarding work and the excitement of working with customers. Marketing major Jason Ghera says, "I could have been an engineer if I was interested in making a high starting salary, but it is the challenging, ever-changing environment with tremendous opportunity for growth that has attracted me to retailing."

The RMI program is so attractive because it offers rigorous classes and seminars that provide students with the fundamentals of retailing business in general. When I worked at the buying office of Liberty house, I used the background information I had learned from my classes. From courses on how retail businesses operate, how to deal with difficult customers, and how to fit in groups, I could understand the everyday activities of my department. RMI establishes opportunities for internships. The internships provide students with a realistic perception of careers in retailing. During my internship at Liberty House, I learned, from classroom to office, about shrinkage, purchases, stock level, and strategic profit models. Internships also increase qualifications to enter the field at a management level. RMI member Kathy Hegart received a job offer from Macy's after her ten-week internship, which included working with a department manager at Valley Fair and a one-month position in their corporate buying offices in San Francisco. "Because of my training I will start in management and then eventually go into corporate buying. But I would have had to go through ten to twelve weeks of management training in September if I hadn't worked in an internship," she said.

The program is unique because it is open to students of all majors. This experience has been valuable for students entering

different fields. For example, Tabetha Fetler, a marketing major, said, "Many of the skills that I developed through my internship will help me in my new job as a personal bank manager in retail banking. This program was very worthwhile because I can deal with people on a one-to-one basis more effectively since I've already had experience managing people."

RMI holds an annual "Crack the Cookie" fundraiser, which raises money for the program's events. As an incentive to sell cookies, members selling over fifty cookies are invited to a "pig out" dinner at El Torito's. Most of the RMI events, such as the Young Retailers' Picnic and speaker nights, are well attended and almost always include heavy hors d'oeuvres or a meal. Says senior Michelle King, "We eat a lot."

Since club membership is limited and students must apply for the program, class sizes are very small and students become friends. For Peggy Marcucci, a graduating senior, "RMI is an academic club with a social atmosphere." ❖



Charles Barry

Seniors, left to right, Laurie Corcoran, Karen Morin, Jason Ghera, and Patty Archibeck know that participating in RMI will help them in their careers.

SSA and Marketing Association members attend an International Business Symposium.



Charles Barry



Charles Barry

Juniors Becky Long and Mark Grey meet company representatives from I. Magnin at the Young Retailers' Picnic.



Charles Barry

Susan Williams of Macy's inspires a senior psychology major during an RMI Assertiveness Training Workshop.

'Twas the night to study (and snack)

Visions of sugar-laden junk food fill our minds

By Tammy Tamanaha

It's 12:47 a.m. The alarm goes off. It's the "Safeway run" alert, and my stomach does not have a snooze button. Luckily, my roommate and I have synchronized alarms. It doesn't take much convincing to get her to come along. Besides, we've been studying for at least half an hour now, so hey, it's study break time.

"Doesn't Pringles Light and Diet Coke sound great?" she asks me, her eyes lighting up with expectancy.

"I was thinking more along the lines of fudge-covered Oreos and chocolate milk," I reply. Yes, my weakness is chocolate. "Well, let's see if our neighbors have any requests, since we're going." We gather an assortment of orders for Koala juice, string cheese, and Entenmann's toffee crunch cookies. To each his own study food, I suppose.

As we leave the dorm and head across the street, visions of sugar-laden junk food fill our minds. Then the guilt hits. Time for the dangerous human instinct of justification to kick in. "Benson wasn't filling tonight," my roommate declares. "I only had french fries and a little bit of mashed potatoes with gravy."

"Well, no wonder you're hungry," I encourage. "Carbohydrates always burn off quickly." Human nutrition never sounded so good. Not thoroughly convinced or absolved, my roommate

comes up with an idea for guilt-free snacking: "Let's run laps in the Good Earth parking lot!"

After three or so laps (at least a good five minute run), a remorse has left our souls. That's right—WE DESERVE THE SNACK!

"Bzzzzzt." We squint excitedly, the harsh, bright light Safeway envelopes us as we step through the automatic doors. We quickly plan our attack, taking special notice of any in-store specials. "Hey, how about Laura Scudder's and Mrs. Renfro Tortilla chips are on sale!" Bargains—yet another of my downfall! Into the cart go the chips and salsa.

We comb the aisles for remedies to our cravings, and as we approach the checkstand, we have the same sentiment: "God thing I went to the Versateller today!" "Look," I say, poking my roommate, "I even have a coupon for the Oreos." She smiles at my thriftiness. How could I pass up such a deal? The checker does not bat an eye at our items. Guess she's seen our kind before.

Laden with our purchases, a bag in each hand, we head back, a little quicker in step. After all, the sooner we return, the sooner we can resume snacking...I mean, studying.

The warmth of the dorm welcomes us back. Distribution of goods is quickly taken care of, and I finally sit back at my desk. My calculus book stares at me, the clock reads 1:39 a.m. But hey, no I have the means for energy to get me through a night of intense studying, not to mention my own reward system (a cookie per problem). As I eat my Oreo, a fleeting thought passes through my mind: "Could this Safeway run ritual become a problem? An addiction even?" Oh, shoot! I hope the calculus TA doesn't mistake my crumbs for misplaced decimal points. ❖



Carlton Clarke

Joe Mudnich reads in Brass Rail, a popular studying place with pizza and sandwiches close by.

Students in Bronco Corral discover that sometimes more talking is done over lunch than studying.



Carlton Clarke



Rachel Connolly

Stan So makes sure he has enough cookies, chips, and caffeine to last through the wee hours of cramming -- the price of procrastination.



Carlton Clarke

Microwaves create quick bonds between studying and snacks. Senior Michelle Stefani adds popcorn and soda to her study tools.

Accounting: the major with the right answers

Accounting majors find career rewards amidst heavy books, calculators, and numbers

By David Uhler

Accounting majors are easy to identify. They haul a \$50, 800-page, hard-bound book to class, spend countless hours in Orradre Library punching numbers into calculators, and debiting (or was that crediting?) them into accounts. They are pencil pushers caught up in gruelling detail.

"To a point it is tedious work. Organization and structure play a big part, but in the end, accounting involves a lot of certainty," said junior accounting major Nancy Brum. And with satisfaction, she added, "Accounting allows you to get a right answer."

"People only see the stereotypical accountant," said Lynn Araki, a senior accounting major. "All of the professional accountants I have talked to say accounting is a very people-oriented field."

The University has set a demanding curriculum for accounting majors. The number of required classes, the level of difficulty, all these factors add up to hard work and headaches for an accounting major.

"At times," said Brum, "it doesn't seem like it's paying off. You put so much time into it, but it doesn't seem as rewarding as it would with other majors."

A demanding curriculum plus excellent faculty equal satisfaction for SCU alumni who have graduated with accounting degrees. Over the five year period from 1984-89, SCU graduates have ranked the highest in the state on two out of four parts of the Uniform CPA, according to the April 10th Santa Clara Spectrum.

The University also aids the accounting major outside the curriculum. The Accounting Association is an organization designed to help majors in prospective career decisions. The Association sponsors office visits to Bay Area accounting firms.

These visits, along with a special "Meet the Firms Night," give students a chance to meet employees from these firms, and preview the types of jobs available.

"Majoring in accounting is good preparation for many careers," said Araki. "A knowledge of accounting can only help you in the real world." ❖



Charlene Curry

At the annual Accounting Association Picnic, students have a chance to gather outside of class and relax.



Charlene Curry



Karen Li

Junior Accounting majors Monica Nisargand and Nancy Brum relax before looking forward to a year of office visits, interviews, and CPA reviews.



Randall C. Fox

Jennifer Schwary

By Julie Cline

The lights flash, the audience roars, and the FAMILY FEUD announcer begins. "Name a place where you want fast service," he asks. "Ok," Jennifer Schwary thinks, "this is easy. College registration!" she says. The audience howls.

"No! No!" her younger brother Jason yells out.

Pressed for time, her older brother Steve blurts out "The DMV." Across the screen flashes a giant red "X."

The opposite team, the Pinell family claps their hands and screams in delight. It is now their chance to "steal."

In the fall of 1990, sophomore Jennifer Schwary was a contestant on the TV game show THE FAMILY FEUD. The Schwary family team included her brother Jason, 17, her brother Steve, 21, and her two cousins, ages 16 and 19. Her family was one of the youngest ever on THE FEUD.

This experience was a childhood dream come true for the Schwary kids. "We watched [FAMILY FEUD] ever since we were little. Our parents wouldn't go, they said we had to wait until we were old enough to take ourselves," remembers Jennifer.

"They [parents] obviously never thought we'd do it, because they didn't pay any attention to us until we were actually on TV!" she adds.

After auditioning for the show in August, Jennifer and her family were invited to the Burbank Studios where they played practice games for eight hours before the TV taping. Jennifer adds that the experience of being "on the air" is quite different from the practice shows. "It's really bizarre when you know that everyone's watching you, someone always seems to steal your answer."

And they did - the Schwary's ended up losing the game. "Yeah, it was funny, we really got cremated. But who cares, we got some great vacuums as consolation prizes!"

"I told everyone that we were going on the show, but when we lost, I didn't tell anyone when it [the show] would be on." Jennifer says that a couple of people knew, but she figured that no one would be watching FAMILY FEUD at 7 p.m. on a Friday night. To her surprise, "Santa Clara must've been dead that night, because I heard about it from everyone the next morning."

The Schwary family television debut was not a complete loss - next year the family will be eligible to make a return appearance on the show. "Hopefully we'll be able to redeem ourselves then. But," Schwary throws in, "I definitely won't tell anyone unless we win big money."

Cultural exchange

I'll trade you Uncle Sam and chocolate chip cookies for Polish castles and salt mines

By Laura Trujillo

Arriving at the Warsaw airport after 18 hours of flying, the eleven of us stood by the luggage carousel, frightened. Eleven faces stared back at us, looking almost as frightened—these were the Polish students who would be hosting us for the next three weeks.

During the summer, eleven students from SCU participated in the Polish Exchange. The Exchange occurs every other year; SCU students travel to Poland during the summer and the Poles visit Santa Clara in February. In preparation for the Exchange, we learned about the Polish culture, government, and people, and raised approximately \$25,000 to cover expenses.

At the airport, each SCU student was paired with a Polish student and lived with a family during the Exchange. The parents of the Polish students did not speak English, which was awkward at first, but soon this wore off. I learned to communicate through Adam—my host—and a lot of sign language.

I had brought chocolate chips to make cookies but unfortunately, I didn't bring any of the other ingredients. Another exchange participant and I would point to the ingredients in the Polish-English dictionary, and Adam's father Andrew would get them for us. While the cookies were in the oven, Andrew repeatedly pointed to the words "how long," wanting to know when he could eat the cookies. When they were finished he ate a lot of them and wanted the recipe for himself. Adam later told me chocolate chips have not yet made their debut in Poland.

We spent the first week touring Warsaw and listening to speeches by editors of Polish newspapers, former communist party members and members of Solidarity. At night we went to the Polish Disco Remont and learned about the culture of the students. We were able to see the former communist headquarters and go to the top of the Palace of Culture. During the tour of the Palace my host Adam told me stories of martial law that I will remember far longer than anything I have read in my history books.

Each American student also spent a couple of days on Polish vacation with their host family. Their visits took them to the black Madonna at Chestohowa, the resort town of Olecko and manor cabins in the mountains. The generosity of the Poles was seen through their continuous concerns and efforts to ensure that we were enjoying ourselves.

The last several days were spent in Krakow touring the National Palace, visiting art museums, and the Nazi deathcamp Auschwitz. Because we were in Poland over Fourth of July, we brought decorations to host a party for the Polish students. The Polish students were extremely curious about our celebration and asked countless questions about Uncle Sam who was pictured on many of the decorations. Unfortunately we hadn't brushed up on our American folklore and finally concluded that he was nothing more than an army spokesman—so much for American folklore.

Our last day brought us one mile underground to see the saltmines of Wieliczka. Then it was time to leave Poland; the eyes once filled with fright now filled with tears as we said our good byes. ❖



Visits to historical sites narrated by the Polish, taught the SCU students more than any class or textbook ever could.

Amanda Rose and Laura Trujillo steal the hats and hearts of four Polish soldiers.



Members of both American and Polish student delegations happily point out that they're visiting Cracow.



The SCU students seize an opportunity to rest their feet during a tour of Marborg Castle in the northern part of Poland.



Similarities between the American and Polish students were discovered. SCU student Mike Lafond and University of Warsaw student Marek Chechlaz consider introducing Bungee cord jumping off a bridge in Warsaw.

Fillene characters out of a Canterbury tale

A year of pasta e fagioli, symposiums,
Donor dinners, bocci ball championships,
and singing divas

By Piero Isola

If Casa residents were asked to judge the "success" of this now one year-old theme hall, our responses will vary according to our definitions of the term and to the degree of the commitment each of us makes to our communal life. To some of us, success depends on the quality of pasta we eat; to others the quality of our Italian-American activities. Some believe that satisfaction (or lack thereof) derives from the frequency with which the Italian language is spoken here as well as from the great number of volumes that adorn our library. Many others will stress the friendships made over the year. But all residence halls tend to foster friendships, and all halls aim to form a community. We, specifically, have tried to become friends while the weekly schedule has pricked and jabbed us on to learning about a different culture than the one we would normally be exposed to. So after learning such helpful facts as Leonardo's actually being from Vinci, and after coming to terms with an altruistic call box, we faced a year of pasta e fagioli, symposiums, Donor dinners, bocci ball championships, slamming doors, singing divas, stolen furniture, fire-alarmingly burnt toast and such august and immensely popular events as the showing of foreign films along with such financial curiosities as a trip to Reno and a Casa luau. This motley crew of Fellini-esque characters out of a Canterbury tale has-- well, remained a motley crew--but at least one with an awareness of the possibilities inherent in the study of a dynamic foreign culture. The success of this year's community will prepare next year's group for the greater service it will offer to the university and to the Italian-American community in the Bay Area. ❖



Stephanie Marandas

RA Stephanie Marandas was chosen for programming experience. Casa sometimes presents four programs per week. Stephanie says she has learned much about the Italian language and culture this year.





Stephanie Marandas



Stephanie Marandas

Casa residents took a weekend trip to Tahoe during Winter quarter.

During Casa's first Christmas, residents participated in exchanging secret Santa gifts.

Study on a mexican getaway

Mexico: Papers, pyramids and fiestas (parties) made this excursion extra special

By Anna Sampaio

Summer school and study abroad took on a whole new meaning when I travelled with seven other students to Mexico City. SCU professors Drs. Garcia and Jimenez accompanied us from the pyramids of Teotihuacan to the lunch counter at the local Taqueria. We spent seven weeks in Mexico sight-seeing, sharpening our Spanish skills, and most importantly, learning about the “many Mexicos.”

We attended classes at the local Universidad Nacional Autonoma de Mexico (National Autonomous University of New Mexico). There we met students from across the U.S.—Ohio, Texas, New Jersey—and from around the world—Japan, Germany, Haiti. All of us took one class in Politics and Culture of Mexico, and at least one other class in Spanish. Some students participated in a Folklorico class offered, while others gained credit through studies in Political Science, Chicano Studies, or History. We attended classes everyday for at least two hours; the work and the time spent at the university were invaluable. For us it was a chance to be more than just a tourist, to actively participate in the everyday life of Mexico.

After class and on the weekends there was always something to see or do. While some students took side trips to places like Acapulco and Cuernavaca, we spent most of our time travelling throughout the city. The Metro (an underground subway system) took us wherever we needed to go for about ten cents a ride. One of our favorite sites was the Basilica which holds la Vision

de Guadalupe, a shrine to Our Lady of Guadalupe. Much activity is held in the Zocalo—the center of the city. There we saw El Palacio Nacional, the National Cathedral, and the Temple Mayor, ruins from an ancient Mayan temple uncovered in 1976. Down the street were the theater, Bellas Artes, and the National Monument of the Revolution. Juxtaposed against these buildings built by Spanish imperialists were the masses of indigenous people selling hand-made folk art throughout the square. On weekends, these same people put on festivals and dance whose beauty brought life to the centuries-old buildings.

The most important and interesting part of my trip was the people of Mexico. In seven weeks, we were able to understand more of their perspective. However, this in itself was limited. As one Mexican author once wrote: “there are many Mexicos.” That

difference in understanding Mexico are contingent upon one's racial, sexual, economic, and regional histories. The key to understanding Mexico today is to understand the divergent perspectives within the country. Thus, I found that the value and beauty of Mexico lies not in the architectural design of the cathedrals nor the different dialects of spoken Spanish, but in the people who express these.

The memories of my visit to Mexico include the impressive architecture, the dialects of Spanish, and the flavor of the food. However, what I miss and make me want to return are the friends I met, the family I stayed with, and the times we spent together. ❖



To learn about the historical and religious side of Mexico, the students visited this cathedral in Zocalo, near the National Palace.

SCU students became friends with Americans from other universities. They studied together, and visited sites, like these Floating Gardens.



Taking a break from their studies, these students spend a day at Mexican ruins, at the pyramids at Teotihuacan.



Charles Barry

Brandi Chastain

By Paulette Passanisi

Some people call her the superstar of women's soccer, while others refer to her as simply "awesome." Senior Brandi Chastain, striker for the SCU women's soccer team, and also a member of the U.S. Women's National Soccer Team, is unquestionably an outstanding athlete.

Since her debut on the soccer field at age six, Brandi has developed into one of the most elite women soccer players in the United States. As proof of her stature, Brandi has been recognized with some of the most prestigious awards available in the world of soccer.

Brandi's trophy case includes being selected as National Player of the Year, All-American, All-Final Four Team, and All-West First Team by the Intercollegiate Soccer Association of America. She has also earned the distinction of receiving third place for the Hermann Award, which is the soccer equivalent to football's Heismann Trophy. A communication major, Brandi transferred to Santa Clara from U.C. Berkeley in her junior year. Remarkably, after only two years here, Brandi is SCU's third leading career scorer.

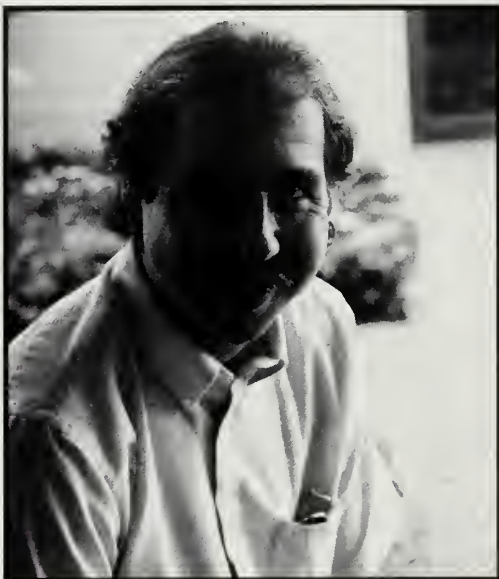
By far, Brandi's most prized award is the Honda Award. This award is given to the best athlete in each sport nationwide. When asked why it is so special to her, Brandi replied modestly, "the best part about winning this award is that Honda will donate \$1000 to the women's soccer program at SCU." In addition to her awards, Brandi is a member of the U.S. Women's National Soccer Team. In other words, if soccer were an Olympic event and 1991 were an Olympic year, then Brandi would be playing on the United States team.

As she approaches graduation, Brandi reflects upon her years at Santa Clara. She plans to become a television broadcast commentator and also a soccer coach wherever she is needed.

Head of the class

Shedding florescent light for the limelight

By OJ Solander



Roberta Berlani

Jim Grainger--Biology

Bill Eisinger, chair of the Biology department, said most people consider National Science Foundation grants "once in a lifetime wonders."

However, Jim Grainger has won two in a row for his study of embryo development using sea urchins because they are easy to use, and the principles that apply to them also apply to mammals.

Grainger said he enjoys research because "it's like trying to solve a puzzle. What's going to happen will happen. You just have to figure out why it does."

Eisinger said, "(Grainger) has unusual balance. He has a real commitment to excellence in teaching and research."

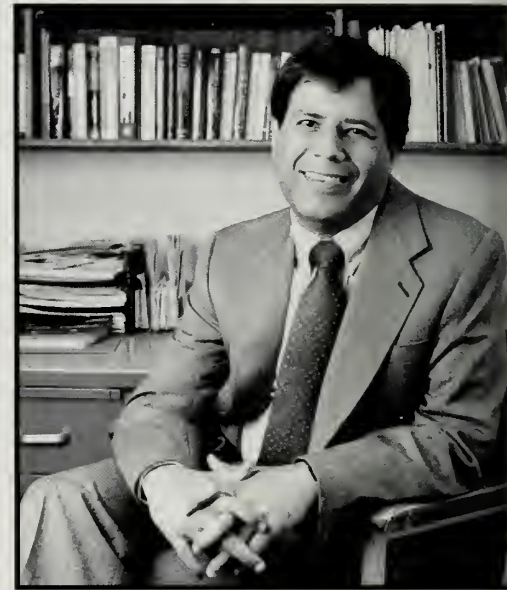
Joyce King-- Counseling, Psychology & Education

While on the State Board of Education's Curriculum Committee, Joyce King made news by voting, along with two other committee members, against the adoption of certain history and social science textbooks for use in public schools.

"The books did not meet the standards I felt had been set for inclusion of diverse perspectives," said King. "In some places, the books were racist and stereotypical," she said.

The books were approved with revision, sparking a well-publicized debate and protests.

The situation has "contributed to the participation of a lot more people regarding what their children will study," said King.



Charles Barry

Shahrokh Saudagaran-- Accounting

Shahrokh Saudagaran won the Undergraduate Teacher of the Year award in the Leavey Business School. The election is conducted by the Business Administration Association every spring for all business majors.

Sophomore accounting major Susan Muhlheim said, "He's really insistent that we don't just learn equations, but that we really know why things work."

Saudagaran said he enjoys interaction with the students and the combination of teaching and research. "I enjoy teaching but to be successful, you have to do research," he said. Saudagaran said he finds both parts of his job "very satisfying and rewarding."



Charles Barry

Burr Margadant--History

The Society For French Historical Studies awarded SCU history professor Burr Margadant the 1991 Pinkney Prize for the best book in French history by a North American scholar.

The Pinkney Prize is the most prestigious award given in her field.

Margadant focuses her research on men's history and integrates women's issues into her classes. She said that the university's concern for diversity is coming off visibly in the classroom.

"She's a very energetic and lively teacher who really gets into her lectures," said freshman Chris Hahne.

Joe Mudnich



Charles Barry



Dan Sweeney

Tom Shanks, S.J.--Communication

Tom Shanks left the chair of the Communication department to become the Associate Dean for Faculty and Staff resources in the college of Arts and Science. Shanks has been the Communication chair since the department was founded in 1985.

Shanks helped found the department with John Privett, S.J. As the chair, Shanks hired the faculty and created the curriculum. The department has grown from "11 majors in 1985, to about 235 today. It's the third largest department in the University," he said. "The faculty has also grown from three in 1985 to about 12 full-time professors, and about ten more part-time," he said.

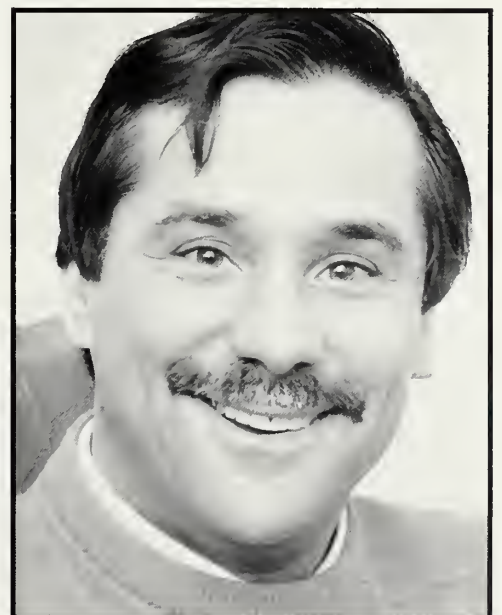
Shanks said he has tried to "create a department that tries to be a learning community for students and a place where faculty really want to teach and do research."

Gene Fisher--Mechanical Engineering

Gene Fisher retired at the end of the year after 37 years at Santa Clara. When he arrived in 1954, SCU was much smaller, all-male, and the campus was all on one side of the Alameda, he said.

Dean of the Engineering School, Terry Shoup said, "He has put a lot of himself in and is very well loved by students and faculty. He's a wonderful person, and we'll miss him."

With his retirement, Fisher said, "I want to travel and be able to drink up my wine closet before I leave. Wouldn't want to be caught dead with a full wine closet."



Charles Barry

Hotels California and Ukraina

By plane (Aeroflot), train, and those crazy Soviet cars, SCU students make a trip and friends of a lifetime.

By Christina Kirby & Karen Li

On January 16th, fourteen students and our faculty advisors were in O'Connor discussing for the third time in one week, whether or not to cancel the 1991 Soviet Exchange. The threat of war in the Persian Gulf and the accompanying threat of terrorism, as well as internal conflict in the USSR kept us questioning the appropriateness and safety of an exchange at this time.

Some of us felt the peace movement and concern for friends in the Gulf commanded too much of our time and energy, not enough left for us to fulfill the role of American hosts. Others said that the chance to live and talk with the Soviet students was too good to lose, especially when we had worked so hard. All of us were worried about the safety of both the American and Soviet students traveling abroad when so much was going on politically. And then, the mission bells began to ring.

Bong, Bong, Bong.

Were they just tolling the hour? But they kept on.

Bong, Bong, Bong.

And then the room grew quiet, and we all lowered our heads in prayer. With hardly a word, we left O'Connor and went home alone. The U.S. was at war with Iraq. The Soviet students were already on their way, and four hours later, the Santa Clara exchange students greeted the sixteen Donetsk University students at San Jose International.

At that time, little did we know when all of us met again two months later on March 18th in the Moscow Airport, that the Soviet republics had voted whether or not to remain a union. Or that on April 2nd, our last day in the country we would see prices triple as a nationwide mandatory price hike went into effect.

But despite or because of the international turmoil, those of us who said that our exchange was too good to pass up or even put off were right. We made close friends with people who opened up their homes and hearts to us.

We'll remember how Boris taught us his dance twist at discotheque in Donetsk, how Julie, laughing hysterically in her terribly clashing colored clothing, took pictures of us in Red Square and how in freezing weather, all of us bundled up and ate Ukrainian ice cream in Kiev.

We will never forget the children at the Lyceum who danced and sang with us or the late night parties with the Soviet and English students in the dormitory or the "stuff-for-stuff" guys who showed up at our doors.

On our last night in Donetsk we filled our vodka shot glass and toasted our new friendships, international peace, and the hope of seeing each other again. As we sang for the hundredth time "Hotel California," the Soviet and American students hugged and substituted the words "Hotel Ukraina" because all of us now had homes and friends in both countries. ❖



Leanne Craigmil

Magnificent icons and gold crosses decorated the many Orthodox churches we saw in the Soviet Union. SCU students and their Ukrainian friends stop at a church during their tour of Kiev.

After an overnight train ride from Moscow, SCU students J.D. Herdlick and Sharon Eiler were greeted with hugs from the Conetle University students.

The Americans dashed to the Pepsi stand only to learn that the Soviets do not drink their beverages cold. But they were excited to see the popular McDonald's, Pizza Hut, and Pepsi sites in Moscow.



Leanne Craigmile



Leanne Craigmile



Leanne Craigmile

The SCU students met many friendly people in each city. Leanne Craigmile and Christina Kirby met military men during a tour of the Kremlin and Armory in Moscow.

Classrooms in the concrete jungle

Learning from internships

By OJ Solander

At the beginning of every year, many sophomores and juniors begin thinking about summer. Not the usual thoughts of beaches, sun, and carefree days, but summer internships. Whether to escape from home, gain career-related experience, or just to put something on our resumes, the reasons for this annual ritual are manifold. (Of course, none of us are the least bit interested in the financial rewards of internships.)

For the first time in our college career, many of us scraped up the courage to enter the brand new world of Career Services. With high hopes of finding that perfect summer internship with Hewlett-Packard, IBM, or Arthur Andersen, we all started to write resumes and attend career development seminars. The great summer internship was on.

Many hours are spent in Career Services going through page after page in the binders of job listings. We revised and revised and revised resumes and cover letters before sending them and then waiting in anticipation for a response. Finally, if we were lucky, a company calls, requesting an interview.

In preparation for the interview, we remove the price tags from our brand-new "business-like" suits, quickly skim a company brochure, and head out to the interview, while desperately trying to think of intelligent questions which "show interest in the company."

After all that work and worry, we receive THAT CALL, calls from companies that would make our parents proud. After that call and the end of the school year, comes THAT DAY, our first day of work.

Back then, the first day of work seemed like a survival test, though hindsight tells me that nothing really special happened, except it was the beginning of a learning experience. In the first month of my job, I learned more than I had in a whole quarter of classes, especially simple things, like using the phone system to send FAX's in order to access the network on our brand new desktop computers.

We all learned many different things through our internships in many industries this summer. Tammy Tamanaha, a mechanical engineer, said of working at NASA Ames Research Center on Moffet Field, "What I really learned this summer was

how much I really don't know."

Lisa Raes, an accounting major who worked with the Oregon State Auditing Department, comments, "More than anything else, I really learned what it was like to function in a professional environment and how to coexist with my fellow workers. I also had a better understanding about what it is like working for the government." ❖



Charles Barry

Living in the Georgetown dorms and working at the Capitol, Steve Mooney learned about our government from his internship for San Mateo Congressman Tom Lantos in Washington, D.C.

Senior mechanical engineering major Chris Eckert, here with Andy Mason, turned his job hunting hours into time for his senior design project because his internship position became a full-time permanent job.

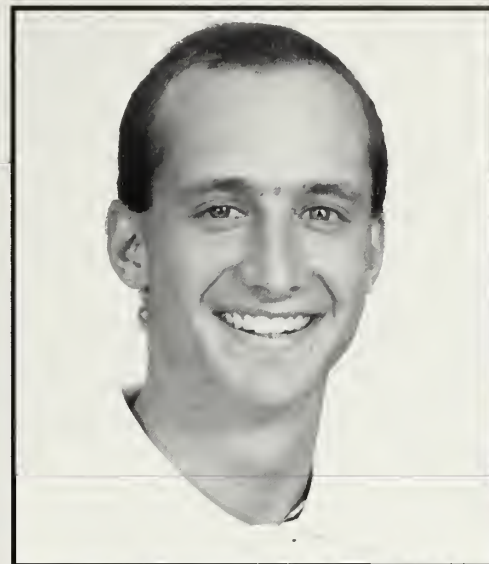


Charles Barry



Kerry Kileoynne

Senior communication major, Amy Kieraldo, did an internship in the Public Affairs and Corporate Communications departments of Syntex Corporation, a pharmaceutical company in Palo Alto. She wrote for many of the company's publications as well as helped film and edit a video segment about the company.



Photographer Unknown

Jon Cervino

By Donna Holicky

"I must be just stupid," quips senior Jon Cervino, the 22-year-old Santa Clara men's basketball manager, joking about the motivation behind his job.

Originally from Salt Lake City, Utah, Jon played basketball his sophomore year in high school but "according to SCU Basketball Coach Williams, I am the second worst basketball player in America," says Jon, laughing in agreement.

For four years Jon has held the manager's position not only to help pay for school but also for enjoyment. He likes feeling he is "making a difference" in his sometimes 40 hour work week.

The job of men's basketball manager entails things that are not directly in line of coaching. He does anything to reduce stress on the coaches "to let them do their thing." Jon takes care that little things get done; basically, he gives them "everything they need to know but how to play basketball."

In addition to taking care of the team's needs on the bench and in the locker room, Jon prepares the team for road trips, and runs the clock. He also does the dirty work—**laundry**, not only for the basketball team, but for other sports teams too. Jon shrugs, "I don't have to, but I just like to help out."

For the past four years, Jon has also been in charge of the ballboys, most of whom are under the age of ten and sons of alumni and supporters. He adds, "I like having taken part in their maturing process."

Every year, Jon had been offered an opportunity to leave his position, admitting, "It has been a difficult decision. There were other jobs that pay more." He came back due to loyalty for the coaches and athletes. Says Jon, "I felt I would be letting them down. A fan is one thing, but being close to the intensity of the game is another thing."

Wizards with a cause

Engineering clubs sponsor outreach activities

By Karen Li

It all started years ago in some remote corn field in Iowa. My dad was drinking beer, Mom was cooking dinner and I was honing out the lifter bores of our Ford station wagon. I was two years old and I realized then I was destined, the stars had aligned, the yellow bricks had been laid. I was to become a mechanical engineer. All engineers start out something like this. Computer Science majors program square root functions on their microwaves, Electrical Engineers rewire the light bulbs in their houses and Civil Engineers play with their mashed potatoes.

This has of yet not been scientifically proven to be of any real use but in a recent survey it was found that more kids became civil engineers if they were merely slapped upside the head after playing with their food as opposed to those who were shot dead on the spot. (Smith & Wesson '69)

Although we all started on different paths we all shared the same goal of being the all-knowing, all-seeing, lords of the mighty galaxies, masters of the stars, omnipotent overseers of this planet we call Earth. Yet, our dreams were lost somewhere and a few of us ended up here at Santa Clara where we would whimsically be called "Enginerds".

When you hear the word "Enginerd," maybe you immediately picture a poorly dressed student with a plaid sport coat, pocket protector and glasses with tape in the middle. Maybe you think of the perpetually studying, non-athletic library hound, or perhaps you think of a large breasted trapeze artist doing cartwheels down the middle of the Alameda (and then again, maybe not). Whatever you picture, remember engineers are all normal people who just happen to have calculators with more buttons than we'll ever hope to use.

Of course, what is normal? Our normal might be another person's abnormal; your middle of the road may be completely off the wall to us; your bread and butter may be our lobster thermadore in a white wine sauce. Does it make me different if I like to dress up like a rabbit and prance around the house singing songs from "The Sound of Music"? Okay, bad example. But before you point fingers and accuse us of walking the thin

line of insanity, try to remember how you felt when you found out that there was no Santa Claus? How did you feel when you were told that Marilyn Monroe wasn't naturally blond? How did you feel when they secretly replaced your gourmet coffee with Folger? Did you feel depressed? Hurt? Tricked like a fish just chummed on the hook? Like you couldn't wait to be gutted and tossed into the frying pan for tonight's dinner?

If some of these questions hit home and you can begin to see the other side of this issue, you are not well and I recommend that you see a doctor immediately. ❖



Gary Yip

The rockets cannot soar higher than the Young Astronauts' spirits as they watch their projects succeed with the help of SCU mechanical engineers.

SCU engineers spend a sunny Saturday volunteering their energy for a Habitat for Humanity project.



Paul Tikalsky

AGC members Amber Hensley and Mike Fretz lend helping hands, hammers, and hearts to build a new fence for Casa de Clara, a homeless women's shelter.



Paul Tikalsky



Gary Yip

The Young Astronauts proudly display their rochets while AIAA members offer support and wait for the take-off.

Give peace a chance

"The main directive of People for Peace was to educate, not to deter political opinion."

By Scott Carver

January 16, 1991 is a day that every American will remember. It marked the beginning of the war in the Persian Gulf. To help Santa Clara students cope with the thought of war, junior Micki O'Brien and sophomores Steve Rauner and Mike Hogan organized People for Peace.

This organization became so respected that it achieved official club status. The main directive of the group was to educate, not to deter political opinion. "We had both war supporters and non-supporters working for us and there were no conflicts. We were simply there to answer any questions," says Mike Hogan.



Allegra Ullrey

After the war began, People for Peace organized "teach-ins" in which the SCU community could participate in these discussion forums and hear various Santa Clara professors give speeches on subjects relating to the war. It gave people a chance to become aware of the impact a war has on the people, the countries involved and the world economy.

People for Peace established an information booth outside Benson Cafeteria. Here students could find articles and literature about the peace movement, telephone numbers for draft counseling, and pamphlets on conscientious objection. "I think that the information booth was an important part of the group. We had both pro-war and pro-peace advocates volunteer their time, so students could get unbiased information," relates Hogan.

In addition to the information booth, People for Peace held "teach-ins" in Kenna 212, Fess Parker Studio, and Mayer Theater. The "teach-ins" were discussion forums, in which various Santa Clara professors gave speeches on subjects relating to the war. Teachers participating in this forum were Janet Flammang from Political Science and Scott Raines from Campus Ministry. "The 'teach-ins' were very successful," says Rauner, "We had teachers from the Jesuit community and even people from the general public attend. It gave us insights to what the war meant and whether it was just."

On the brisk winter day of January 16, students and members of the faculty walked out of classes or workplaces and gathered in the Mission Gardens. The diverse group of sixty or more were unified. They all joined hands and they all donned brightly colored yellow and black ribbons, symbolizing non-violence. The group bowed their heads in a moment of silence before People for Peace members gave speeches. This walk-out was organized by the group for what Micki O'Brien called, "A protest for peace."

"All in all, it [the walk-out] was very successful on a campus-wide scale," says Rauner, "We tried to open people's eyes as to what was really going on. We also gave information to those who desired it. But once the war really got going, I feel that there was a huge feeling of solidarity between our group and the students on campus."

Even though the war is officially over, People for Peace still organizes speeches and literature for peace. "Hopefully we won't have the same circumstances for the organization that we did last time," relates Hogan. "But it's a topic that we are all very serious about." ❖

Following the declaration of war, People for Peace sponsored a "walk out." Students, faculty and staff were encouraged to walk out of classes or work and meet in the Mission Gardens to show that "business was not as usual." Here, Leonard Baric gives a reading and prayer for peace.



Cherie Collins



Rich Kirlin

"A Different Kind of Love," sponsored by People for Peace in conjunction with GALA, featured poetry readings by the light of the full moon in the Mission Gardens. SCU alumnus John Cottrell reads some of his own poetry.



Cherie Collins

Robert Hayes

By Cherie Collins

There would be no hotdogs on this camping trip. Rob Hayes was along and only babyback ribs and scalloped potatoes would do. With a spice cabinet in hand, Rob cooked the entire meal for nine novice-camping friends. As his happily fed campers sat around the fire, Rob battled raccoons who attacked camp and made off with the goods. At bedtime Rob told ghost stories and the sleepy campers rested in a tent that Rob had built. Actually, he told more of a cheezy Twilight Zone story than a ghost story and the campers were in hysterics. They teased him for his lack of camper-ghost knowledge.

That was Rob or Rockstar as he was nicknamed. He brought people together. With patience and care he'd bring family and friends together for a good time. He'd fix you a meal, take care of you when you were sick, and call you at three in the morning to find out why you weren't out. He relished a good conversation or rather a good argument. He was opinionated, stubborn and a damn proud Republican. He'd argue till you wanted to rip his floppy ears off. Then he would look at you and smile. It was hard not to like him. He was a rare type who would go out of his way to help other people, no matter who they were.

He was also known as an artist, and a perfectionist at that. Using his grandfather's easel he painted for hours. In a beginning painting class, while the rest of the class painted with acrylic, he painted with oil because he wanted brighter colors. It didn't matter how much extra work it would be. His last painting was of a monk whispering a secret into the ear of another smiling monk. Rob had secrets that he could not tell anyone. He did not want to burden his friends. Instead, he worked hard to give his best. The entire SCU community was deeply saddened when Rob took his life in January. From his life we learned about our need to rely on each other and not hold anything back. We learned a friend is more important than a grade or attending a big dance. Most importantly, we learned about the sanctity of life and how precious each individual person is. Robert Hayes was a brother, a son, and a friend. He was a writer, an artist, a dreamer, and an excellent cook. He was opinionated, caring and sincere. Rockstar you are missed tremendously.

Artists by day... and by night

Two o'clock a.m. and there's a light in the window, a radio playing and something being sculpted, painted or drawn...It's night of the living artist!

By Rob Esmay & Sally Lamas

If you enter the art building around twelve midnight any night, you will hear the brushstrokes and clay smacking of a few serious artists at SCU. Yes, there is an art department at Santa Clara, and though it is not the largest department here, it does have a strong sense of community.

Art students gain access with a pass to their humble art abode twenty-four hours a day. This could explain why anyone making a trek back from Safeway at early morning hours might hear music drifting from the art building and lights glowing in the windows. Surely there is at least one art major or minor in his or her natural habitat, plugging away at a recent project. Late-night discussions between artists looking over one another's work (or just passing time) might be heard wafting under the front door. To some, art students may seem like vampires. Dina Zuccara, a senior, prefers to work into the wee hours of the morning. "It's quiet and no one sees my mistakes," she says. Late nights are characteristic of the art majors and minors, as their days are often filled with other academic duties, or trips to the local art supply stores.

Upon entry into the art building, one immediately feels the difference between this and other departments on campus. The atmosphere is much less formal. The art building is home and homes must be made comfortable. This could explain the appearance of a new demon painted on a locker door, some Flinstone figures graffitti on the wall, or a few empty beer cans lying around. Art works from past students and years adorn every empty surface, bringing color and vision to the otherwise tall, whitewashed walls. There is a pervading sense of respect and trust as students leave beautiful paintings wet and drying on their easels in the studios, bags of San Jose white clay and expensive glazes sit out on huge tables in the ceramics room, and

freshly printed block prints on rice paper lie in the drying rack.

With less than twenty undergraduate studio art majors, the rapport between art professors and their students is genuine and unpretentious. Professors like Sam Hernandez or Kelly Detweil support the relaxed attitude between students and teachers by holding barbecues or pizza parties during midterm or end-of-the-year critiques of student's work. Sam can be seen holding a cold drink and standing with a young artist looking at his or her work and asking, "What was your idea here? Are you pleased with the outcome?"

Because of the small number of studio art majors and minors and the truly interested group of professors, it is no wonder that students such as E.J. Krisor are able to explore their particular mediums in such depth as he has. Krisor, who recently returned from a year abroad viewing art collections in Rome, has produced many large-scale oil paintings of male and female figures. His knowledge of the skeletal and muscular structures of man are readily apparent in his lifelike renderings of the human body.

By creating, we are able to attain happiness and somehow make sense of our lives. Another senior art student, Kathalee Kenworthy says she does not allow anything to inhibit her from becoming an artist. She explains, "Having the ability to express my creativity is a gift that I will never take for granted. If every person could take the time to find the ability they possess, to express their ideas through a creative mode, just think of the possibilities!"

So, next time you pass the art building and wonder what's inside, perhaps you'll get the urge to try the front door and take a peek. If what you find excites your senses or jogs your imagination, you might even discover yourself wanting to spend some time in this building. There is something awfully fun about squeezing paint out of the tube like a kid let loose with the Crest.... ❖





Dan Dion

Art major Sean Cody holds up a terrifying creation...a gun that shoots its holder!

Junior art major Maria Farmer won "Best of Show" in this Spring's student juried art show for her oil painting "Catharsis."



Sally Lamas



Dan Dion

Junior art major Bill Britt peruses his own detailed studies of man's skeletal and muscular structures.



Sally Lamas

Art major Jenny Finch displays the works she has done with oils.



Sally Lamas

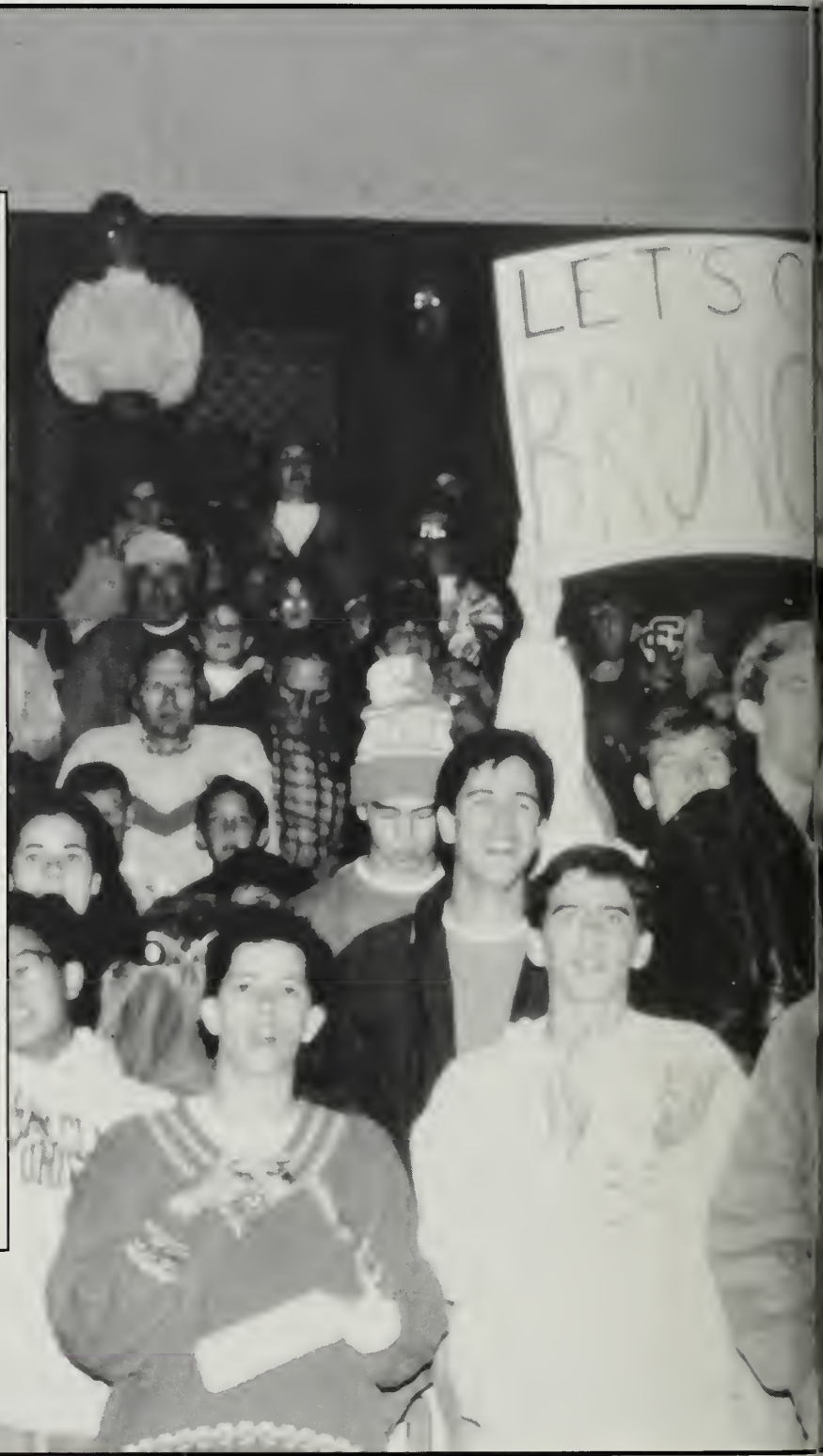
Jim Curchod takes from painting to recline next to one of his creations.

Athle

Bronco Mascot



Entertaining the Fans



Santa Clara students showing their Bronco sprit.

tics



Michael Woods with the block.



"Lets Go Broncos!"



Jill Christal practicing CPR
on resuscitation Annie.

Dedicated to the dedicated few

All in all this group won as a team and only went down after a long, wet brawl.

By Tom Bannan

As another year of NCAA athletics comes to a close, we reflect upon the re-emergence of the Bronco Water Polo Team. The sport had an impact upon its players. Some began or continued careers and three seniors said goodbye to the sport which has always given us a piece of our identities and much more.

Each of the 12 players contributed to the renewed strength of the team. Two years ago, Coach Tom Lorish decided to salvage the program and make good college players out of us. Junior Chris Terhar was the most aware, or "head-up," player on the team. We found out that junior Paul Navabpour would find a way to score if you just get him the ball in the hole. Another significant offensive threat was junior Brian Hoagee, who scored against Top Ten teams U.O.P. and Fresno State. Focusing on the game and becoming an intense, "impact player," sophomore Art "Buffy" Morgan was always ready to do what needed to be done to win. Sophomores Kirk "Duck" Ostrowski and Jason "Hugo" Tullis provided much needed support and comedy as competent back-up players coming off the bench. Freshman Tom "P" Polenzani gave us his human slingshot, from which he launched many a clutch goal. "Chief," Justin Walsh and his "son" Tom Tannert also helped off the bench and received their first college polo experience. All in all, this group won as a team and only went down after a long, wet brawl.

To win ten games after winning three only two years ago, the team proved that dedication and teamwork truly pay off. "Big" Bob Sullivan was a dependable wall in the goal, always "out to his suit." The sometimes controversial driving and great defense which Bob Virga lent to the team will be sorely missed. Tom Bannan gave the team his best with all-around consistency and commitment. The three of us seniors hope that our leadership and hard work was helpful and appreciated. We will always remember these times and the friendships we made. We will miss you greatly. ❖

Junior Brian Hoagee blocks a pass by University of Pacific.



Tim Currier



Tim Currier

Top left to right: Brian Hoagee, Paul Navabpour, Tom Polenzani, Justin Walsh, Chris Terhar, Bob Sullivan, Kirk Ostrowski, Coach Tom Lorish, Art Morgan. Bottom: Jason Tullis, Tom Bannan, Tom Tannert, Bob Virga.





Tim Currier



Tim Currier

Senior Bob Virga, successfully keeps the ball from falling into the hands of University of Pacific. Bob is one of three seniors which include Tom Bannan and Bob Sullivan, on the water polo team.

Sophomore Kirk Ostrowski defends the goal. The Broncos finished the season 10-16.



Randall C. Fox



Randall C. Fox

Above: Freshman Matt Taylor strengthens his muscles with a leg squat. Mary Kleinschmidt paddles her way to fitness in Leavy pool.

Doin' your



Randall C. Fox

Even before the spring quarter sunshine comes out, the action starts happening. Frisbees fly over the plush Mission Gardens and basketballs swish through the Alviso hoops.

Runners, some dressed in Spandex, others in saggy sweats, are scattered about the campus. A group on roller blades play a fast-paced game of outdoor hockey. Racing across Kennedy mall, the players battle for the puck.

Another creative athlete combines an old-fashioned scooter with a wind sail. Using both foot and wind power, he catches the breeze, riding on concrete as if sailing on water.

At the Dunne volleyball courts, a powerful spike comes crashing towards





Carlton Clarke



Carlton Clarke

own thing

the ground as an opponent dives into the sand, attempting to make the save.

Swimmers pump out the laps in the busy pool. At the outdoor Graham pool, sun-bathers merely splash in the water, some exhibiting their best "cannonball."

The strong and determined grimace as they sweat out the weight, trying to lift just one more rep. Cyclists on cruisers and mountain-bikes circle the neighborhoods and dodge the traffic.

And then the cyclist locks up her bike. The swimmer steps out of the pool. The lifter takes off his belt. And the dirty sweats are thrown in the pile. The athletes wipe their brows and fall to rest after another tough workout. ❖



Top Middle: Juniors Dave Bond and Mark Russell played weekly games of roller hockey in Kennedy Mall. Above: The Alviso courts were always in high demand.

Christine Mott hits the ball across this page to Jeremy Tangaro. Forming teams and playing a game of volleyball in Dunne's sand courts was a popular way to spend the afternoon.

Flying into victory

The Broncos lost to the Portland Vikings six years in a row. They should have lost this year too. But they didn't!

By Brian Gooder

We were off to the airport for an 8:30 am flight to Portland where we would check into our rooms for a relaxing nap. It all seemed so simple until arriving at the airport and discovering that, according to the ticket agent, the Santa Clara Bronco Football team did not exist on their records. This is not what the coach or team wanted to hear. We had 600 miles to travel. We were less than 12 hours away from playing #2 ranked Portland.

"We will have everything taken care of right away," a sweet, confident voice said. A few minutes later, a not-so-confident voice was heard saying, "We're working on it right now!" Soon, all voices were going, none of which were even remotely sweet. Finally we received an answer. We would be flying out at 11:45 a.m.

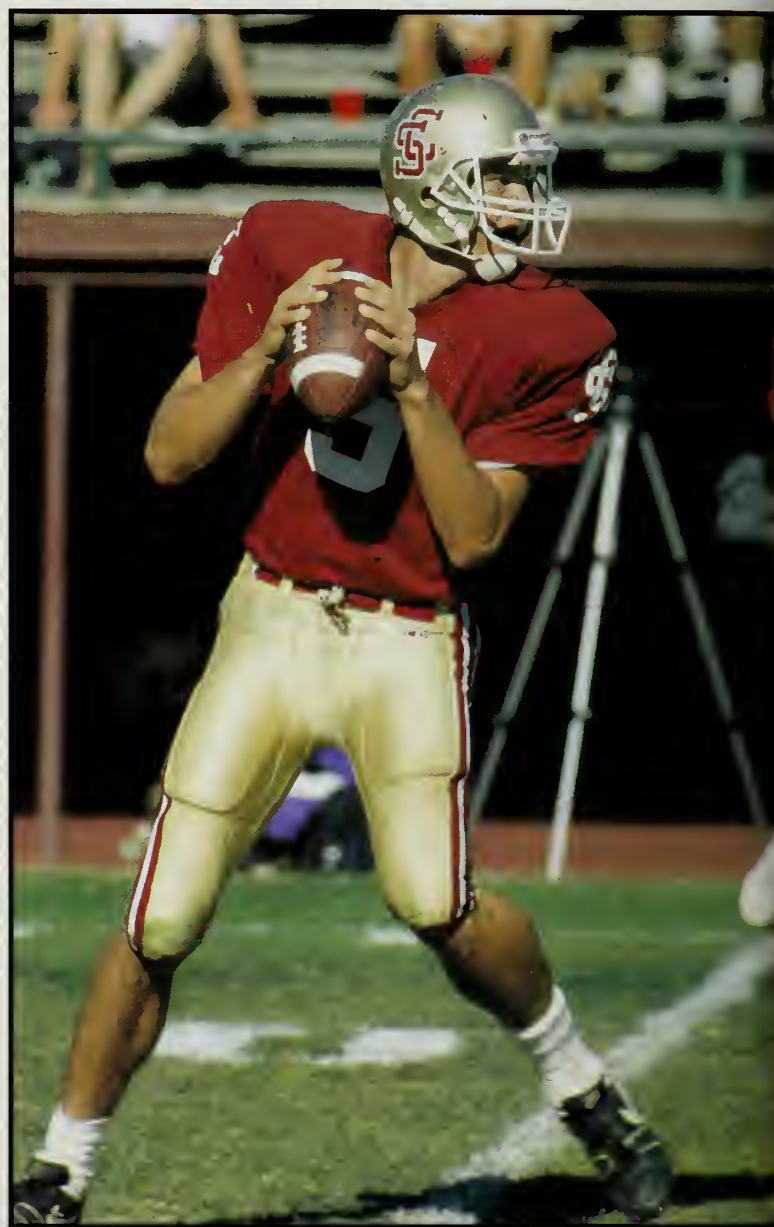
So we lose a bit of nap-time, I thought. Then we were tackled again. "Flight cancelled!" By now, the faces of both coaches and airline officials steamed with red anxiety and anger. All began to look brighter as we were rescheduled to a 12:55 flight. Then we lost further yardage when we heard once again, "Flight cancelled!" We were in search of any plane able to win the game. Alaskan airlines to the rescue— and the food is very, very good.

We left San Jose at about 1:30, arrived in Portland at approximately 4:00 p.m. and went straight to our meal where we scarfed down chicken and taters while being taped and prepped for the game. Men were still rubbing their bellies as we dressed in our Bronco garb. The locker room was a-flutter with non-stop action that foreshadowed the game ahead.

Not even the wearisome airport scrimmage could prevent us from being victorious over the Portland Vikings on that night.

Having no opportunity to rest before the game seemed to have a reverse effect on the Broncos that Saturday evening. Rather than being drained of energy, we were hyped with adrenaline. The action and intensity never weakened. Neither offense nor defense tired, but rather each refueled the other with timely plays of glory. By halftime, we knew there was nothing but ourselves between us and victory.

For the first time in six years, the Broncos beat Portland, with a score of 28-26. The odds were against us, but with our heart in the game our "team-force" prevailed. Tattered and torn, the Albatross eyed adversity with a smile and prevailed. ❖



Tim Currier

Quarterback Craig Bergman lead the Broncos through a winning season 6 and 5.



Tim Currier



Tim Currier

Pat Doud, outside linebacker, was the Bronco's Most Valuable Player of the season.

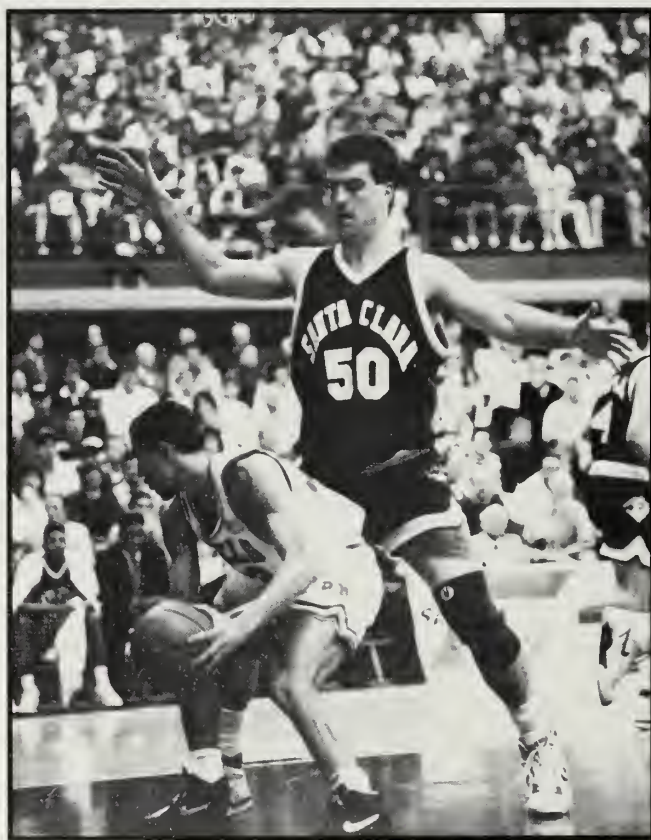
Aron Wise broke SCU's single-season rushing record. Here he breaks out of the pack as the Broncos lose their homecoming game to Cal Poly.

Ready to battle

"We are stomp-stomp S.C."

By Ellen Moriwaki

It is the championship game of the Cable Car Classic and the clock ticks down. The Broncos are trailing. The crowd sits on the edge of their seats, watching nervously as the Broncos battle back. In the final one minute and 43 seconds, Santa Clara sinks eight of eight free-throws to secure the win. As the buzzer sounds, the scoreboard reads: Santa Clara 59, Princeton Tigers 53.



Tim Currier

Ron Reis at 7'1" and 285 pounds was one of the top "big men" on the West Coast. Reis with his intimidating size, free-spirited personality was featured in Sports Illustrated this year.

The beaten Tigers walk off the court as the Broncos celebrate their victory in the 24th annual Cable Car Classic.

The determination of the men's basketball team led throughout the season. The home crowd rallied in support of Santa Clara. For big match-ups, 5000 loyal fans packed Toso Pavilion standing-room-only capacity. The fans yelled, "We are." STOMP. STOMP. "SC." STOMP. STOMP. The chanting and clapping "let's go Broncos" often fueled the team's momentum.

According to junior forward Rhea Taylor, some ingredients that led the Broncos to success were good physical health and mental and emotional preparation. Taylor said, "It's a lot easier when everyone is healthy. As a team on the whole, we have a lot more guts. We are more determined." During many of the games, the rowdy fans were sure to see Taylor "ice" a three-pointer to increase the Broncos' lead. Freshman John Woolery often stole the ball, gracefully adding two easy points for Santa Clara. And Ron Reis would gladly dunk to please the urging crowd.

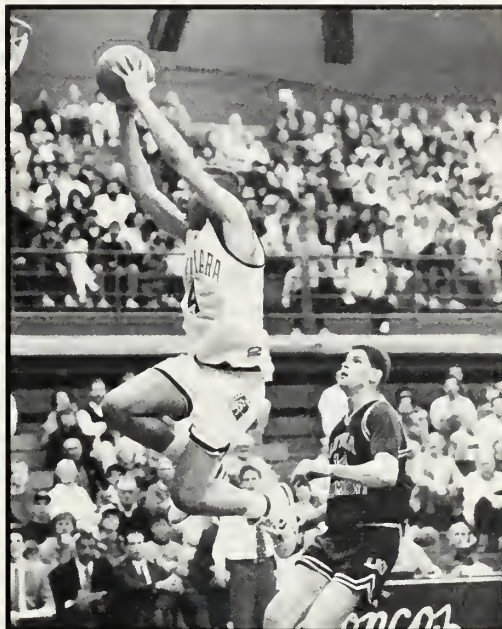
The Broncos kept their minds and hearts in the game all the way to the end. Junior captain, Jerry Velling said, "The attitude for this year is that the guys want to win. When it comes down to crunch time, we have the chance to win, and the team feels it." Such was the case against Gonzaga, when the Broncos were trailing for most of the game. In the last five minutes, one player after another contributed to the win. In an attempt to gain possession of the ball, Gonzaga constantly fouled the Broncos, forcing them to the free-throw line. With their heads in the game, the Broncos sunk ten of twelve free-throws, defeating Gonzaga 69-61.

"The team is more mature and confident (than last year), and when you're mentally tougher you can make positive things happen," said head coach Carroll Williams. The Broncos proved their stamina early in the season, rolling past Loyola Marymount, 100-93, in the season opener, and only losing by four points to the eighth-ranked Indiana Hoosiers. The players showed Santa Clara and their opponents exactly what they were made of. Despite the fact that the team was young and included six freshmen and no seniors, they were able to play as a cohesive whole and finished the season 16-13. ❖

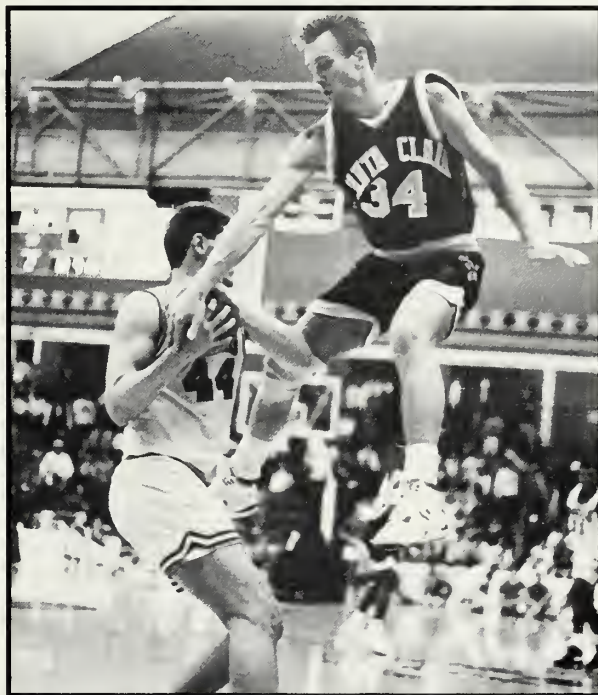




Foward Reah Taylor charges past rival Loyola Marymount, slamming the ball through the hoop.



Tim Currier



Tim Currier



Tim Currier

Above: Team captian Jerry Velling makes a flying for the ball. Velling led the team with his calm demeanor, determination and competitive style. Left: Junior Melvin Chin, who began as a walk-on his freshman year, was a strong starting guard.

Fitness in a bubble

Those who participate know that Lifetime and Fitness Sports offer a rainbow of opportunities.

By Luanne Kuwaye

Hey, did you ever wonder why everyone calls Leavey "The Bubble," even though this dome is all white and bubbles are iridescent? Maybe it has something to do with what's going on inside...

Many students believe that Leavey is only used for college athletic programs. However, after stepping into this white bubble, one realizes that this is a misconception. While walking through this bubble, one sees the multitude of activities that are going on, many of which are "Lifetime Sports" classes. Dance music permeates the air as an aerobics class exercises to the beat. The magical underwater world is being explored as students learn how to scuba dive. In the early hours of the morning, on the other side of the bubble, physical strength is challenged as people pump iron.

Other Lifetime Sports classes include discovering effective self-defense methods or learning valuable lifesaving techniques. The Lifetime and Fitness sports program, with its varied classes, invites a variety of students to get into better shape and to take a step towards leading healthier lives. Rafael Domeyko, coach of the newly formed SCU Aquatics, says that swimming is a prime example of a lifetime and fitness sport because it "exercises the whole body" while releasing stress and giving energy. Swimming as well as other Lifetime Sports are offered to students for bargain rates, and those who have participated in these classes know that the rainbow of opportunities is what makes the white dome "The Bubble." ❖



Randall C. Fox

Senior Kim James reaches for the walls and works those biceps.



Randall C. Fox

The popular aerobics classes would pack the Leavey Activity Center, dance studio, and even the Brass Rail.

Kristen Bergen learns how to save a life at a CPR class.



Randall C. Fox



Randall C. Fox

Marcus Rogers gives 15-count breaths in an effort to resuscitate the dummy. Many students learned the lifesaving techniques to save a person who is not breathing and may have no heart beat.



Randall C. Fox

Two Campisi freshman keep off the "Benson 15" with a good workout.

We are the CHAMPIONS

The 1990-91 Broncos Women's Basketball team experienced a year of "firsts"

By Kerri Mullins

They took their first West Coast Conference Title, denying rival St. Mary's their third consecutive win. They went on to a post-season victory at the National Women's Invitational Tournament, the first post-season championship ever won by a women's WCC team. The team also finished with a 28-3 record overall, marking the nation's best one-year turnaround for the 1990-91 season in NCAA competition.

Before the season even started, our goal was to be West Coast Conference Champions. That meant a lot of sweat. Fall quarter never meant just books, classes, teachers, roommates and friends. It meant the beginning of fall conditioning. We ran like marathon runners and lifted like world-class body builders. Unfortunately, the workouts were sometimes between classes which make it hard to "freshen up" before sitting next to our classmates, a sometimes smelly, embarrassing and miserable situation.

It seemed like years before we actually started practicing on the court and got off the fields. Although we were on familiar territory, the workouts were still tough. Our first game came and we were pumped, ready to show what we were made of. The closeness of the team, on and off the court, gave us the chemistry to work well together. It gave us the ability to get through the grueling workouts. We were together side by side when

times were hard and the practices seemed to get longer and longer.

One of our earliest achievements was winning the Santa Clara-hosted Pepsi Classic Tournament for the first time in eight years. It was because of our many accomplishments that our team was recognized by coaches nationwide for the honorable mention in the Top 25 AP poll.

On February 23, 1991, we finally clinched the WCC Conference title in a game against Loyola Marymount. It was the first time that Santa Clara had ever won this title. And we did it without sharing the title with a co-champion. The Gaels couldn't touch us.

Then we waited and waited. We had already been through a season of waiting for luggage, transportation and hotel rooms. But now we were waiting for a NCAA tournament bid or a NW selection. Finally, after those infamous four weeks of post-season

practice, we got a call to fly to Amarillo, Texas for the NW Invitational. People kept telling us, "You're gonna get rocked!" It was a goal that we didn't listen to. We were the first team from the WCC to ever continue in post-season play. When we won, we were in awe. But we earned it and we deserved it.

Now that we've had time to reflect and consider our accomplishments, it must be said that we've come a long way. It's still shocking to think that we finished the season with a 28-3 record, with the previous two years' records being 9-18 and 7-21. Throughout the season we picked up pebbles and we'll find more in the future. And later these pebbles will turn into gems. NCAA watch out for the Loyola Marymount Broncos. ❖



Randall C. Fox

This shot by junior Laura Hughes helped Santa Clara beat Loyola Marymount, 68-67. Hughes, a new comer to the team, was more than just a power forward. She led the team in rebounds and was the third highest scorer.



Randall C. Fox

Left: Senior Christine Choppelas ranks in the All-Time Top Ten in assists, steals, free throws, FT percentage, three-pointers and games played. Below: Senior Kerri Mullins played in 103 games averaging 4.9 points. (.414 shooting percentage)



Randall C. Fox



Randall C. Fox



Randall C. Fox

Above: Senior Julie Lienert holds every school record for 3-point shooting and is a 2-time All-WCC selection. Left: Sophomore Dana Kernan helped the Broncos achieve victory over USF.

A controlled fury

A 1990 victory for Women's soccer team was just an arms length away.

By Jeff Baicher

In 1989, the sentiments of the women's soccer team were: "We were just happy to have gotten as far as we did." In 1990, however, this feeling quickly faded to a controlled fury that would explode to a new call of: "It's our year."

The team's ranking throughout the last half of the season proved they had the potential to win it all. The team was no longer just happy to be there. They wanted the championship.

The 1990 season was a continuous flash of style, experience, and domination. It was also a season of deadly accuracy and victory. The Santa Clara vs Santa Barbara game was a perfect example of their deadly sting. Thirty-four minutes into the game, midfielder Linda Hoffman collected a ball on the wing and bent into the top of the box to a charging forward Brandi Chastain. Brandi struck the ball first time and volleyed it into the upper corner of the goal.

Before Santa Barbara knew what had happened, Santa Clara was already celebrating the goal. "We have so many weapons that we could afford to take risks and attack with many numbers," said Coach Jerry Smith.

The team was directed by skillful midfielders, Debbie Norbutas and Linda Hoffman who totaled 7 goals and 23 assists. The majority of their assists found the foot of a healthy Brandi Chastain who recorded a team high of 17 goals.

The powerful team forged their way to the Final Four. In the semi-final's battle against the Univeristy of Conneticutt, regular time ended with the teams tied 1-1. In overtime, neither team scored. The game remained tied as they continued into a shootout. Five players from each team faced the opposing goalie and took shots. No one scored. Finally, the sixth player from Conneticutt made the goal.

Despite the disappointing loss to the Univeristy of Conneticut in the Final Four, the women's soccer team displayed their expertise and proved their prowess throughout the season. ❖

Debbie Norbutas weaves through the path of her opponents, sneaking through with the ball.



Tim Currier



Tim Currier

Midfielder Linda Hoffman moves the ball upfield.



Leslie Low races her opponent to reach the ball.

Tim Currier



Tim Currier

National Player of the Year, Brandi Chastain was an outstanding force on the field.



Tim Currier

The cohesive team stands together on the grass of Buck Shaw Stadium where they toppled many opponents. Overall they had a record of 18 wins, 1 lost, and 1 tied.

Breaking from the pack

The Bay to Breakers minus the costumes, partying and the Hyde Street hill.

By Simon Rains & Lorraine Rossini

The runners line up, elbow to elbow. They adjust their position, edging for space. One runner takes a deep breath, trying to relax; another takes one last stretch. The preparation of running mile after mile everyday is now on the line. The gun goes off. The runners try to break from the pack. They set off on the five-mile track.

The women's cross country team faced the beginning of the season with two returner runners. Three of the top four runners of the previous year had gone abroad and another had transferred to another school. The inexperienced team got off to a rough start. They suffered losses at their first meet, an invitational at Sonoma State, and at their second meet, with the University of Nevada and the University of Utah beating them out.

The meets served as learning experiences and the more that the women ran, the more they improved. The women, typically running five to eight miles each day in preparation, faced a racing track between two and 3.1 miles. The Broncos' next meet was held on their own turf. The Santa Clara invitational was a close race, with the women Broncos beating out Menlo College by one point and USF by three points. At the next meet, Menlo College took their revenge over their previous defeat, leaving the Broncos in second place.

The women improved throughout the season, exceeding their coaches' expectations and even improving on last year's performance. The women finished in fifth place overall at the West Coast Conference meet, one notch above the previous year.

The men's cross country team began the season with four out of five of it's top runners returning. SCU Cross Country coaches Sam Imelli and John

Maloney looked toward higher goals for the men's team, with the eyes on a third place finish in the W.C.C., a league full of scholarship-funded programs. The men ran about ten miles every day for practice, preparing for the courses which were between five and 6.2 miles.

The men's team began the season at LMU, where they face the favored Lions in over 90 degree heat. With all five runners putting in close to personal bests, Santa Clara upset the host Lions by 8 points. The win was an encouraging start and team moral was high.

As the weeks passed, the men's team became more focused on the goal of third place, which would be one spot higher than the past season. There was a wide variety of talented runners ranging from senior Dan Fisher, to freshman walk-on Charli Laporte.

Perhaps the biggest improvement occurred when the team ran at Reno and Sonoma State. By racing against some of the strongest runners in the nation, the Broncos learned concentration, patience, and the importance of not being five individual runners, but being a team.

After dropping heavy losses in Nevada and Northern California, Santa Clara returned home ready to run against local foes St. Mary's and USF. In perhaps the best team effort of the season, the Broncos won their home meet, gaining bragging rights over the Gaels and Dons.

The season was coming to a close and the men's team was ready to run. At league finals, the Broncos once again upset LMU and finished impressively in third place, only a few pints behind Gonzaga and Portland—two schools stacked with scholarship runners. ❖



Photographer Unknown

Alyssa Martinez, one of two returning women runners, at the Reno Invitational. The other returning runner was Junior Kris Siebert.



Kevin Vergho and Charlie LaPorte running side by side. Cross Country practice and meets enabled the runners to see quiet hillsides and some beautiful views of Santa Clara County.



Photographer Unknown



Photographer Unknown

Kevin Skahill, Dan Kropp and Dana Gemmingen making their way along the uphill climb.



Photographer Unknown

The pack of runners break from the start line at the West Coast Conference Meet. The men placed third and the women placed fifth at the WCC meet.

The ultimate challenge

The Bronco men's soccer team soon found out that a championship season was tough act to follow. Santa Clara was the team to beat.

By Christopher Bauer

"Gentlemen, there will be consequences in this game: the losing team will have to run." From the sidelines, in a low voice that carries like the wind, Coach Sampson bellows this statement. The game is easy, a simple 8 on 8 scrimmage. Before the coach's statement, players were relaxed and focused. But following the threat, each player turned it up a notch.

Even from the sidelines, I focused harder, shouted even louder. Nobody likes to lose these games.

After a championship season the year before, the Bronco's began the season ranked #1 in the country. Coach Sampson often stated that winning back-to-back championships was the "ultimate challenge." We soon found out it was certainly a tough act to follow, and we slowly lost our ranking.

During last year's championship season, we could play with any style of soccer we wanted; with skill, with technical proficiency, or with our zone defense. There was no pressure. We were the hunters in search of the upset. In contrast, this

season everybody wanted to beat the top-ranked Santa Clara. No longer could we sneak up on other teams. Now they were ready for us.

We were now "the hunted" and we all felt the pressure. Because the teams wanted to hammer us, it was harder for us to play the nice build-up style of soccer that made us successful in the past. We now had to be more direct to the goal, often bypassing the midfield in order to put the ball in the back of the net. At times, we won ugly and at times we won brilliantly. Our passes were crisp, accurate as a bullet hitting the bullseye.

Despite our efforts and numerous changes in our line-up we just couldn't capture the last year's cohesiveness. Midfielder Bruce Broughton said, "We didn't seem to have the spark, the same fight that enabled us to win the championship the year before."

"By the time we reached the playoffs, we were playing well enough to beat any team," said defensive midfielder Vytas Ankaitis. "But both teams played with a lot of heart and it could have gone either way." We finished the season 13-4-3 losing to Fresno State in the first round of the NCAA tournament.

So, as the scrimmage players line up to do the running for the game they lost, they run for more than the lost game. They run in search of another National Championship. ❖

After putting the ball in the back of the net, the Broncos enjoy the feeling of victory.



Tim Currier



Tim Currier

National Soccer Team member, Jeff Baicher, leaves his opponent down in the grass. Jeff's amazing skill and ability help lead the team throughout the season.



Tim Currier

Head Coach Steve Sampson and Assistant Coach Mitch Murray kept the team running and fighting all the way to the first round of the NCAA tournament.



Tim Currier

Leading scorer, Paul Holocher finished the season with 9 goals and 30 points. He was followed by Jeff Baicher with 6 goals and 29



Tim Currier

Is it Matt? Is it Cameron? The Rast twins added a double punch for the Broncos.

Charging the goal

"It was a talented team. The only thing it was missing was experience."

By Steve Nemsick

Head Coach Gary Podesta told *The Santa Clara* he thought 1991 would be a rebuilding year. However, the season brought success along with growth. "I have been pleasantly surprised at the progress of our team," Podesta said. "We're much better than I expected."

The Broncos lacrosse took off to a resounding start, posting back to back victories with scores of 22-2. A difficult schedule and the inexperience of the young team hampered the Broncos during the heart of the season. After a disappointing performance in the Whittier tournament, they spent their spring break in Palm Springs. The sabbatical soon payed off and the lacrosse

men won three of their final four games.

Gone will be graduating seniors Jon Harvey, Mike Kline, Brent "Meat" Backman, Matt Frey, Mike French and West Coast All Stars Jean "Shake" Ashton and Matt "Stick" Semansky. Their contributions will be missed, but the team will remain strong. Many players are returning. Eight out of the ten starters are returning freshmen and sophomores.

It was a talented team. The only thing it was missing was experience. This year the team gained that experience. So, the 1991 season, "bodacious" as it was, has set the foundation for future success. The 1991 season paved the way for the future breed of Santa Clara lacrosse players. Changing the sport to club status should have minimal effects on the program's structure and "the fastest game on two feet" will continue to improve. ❖



Tim Currier

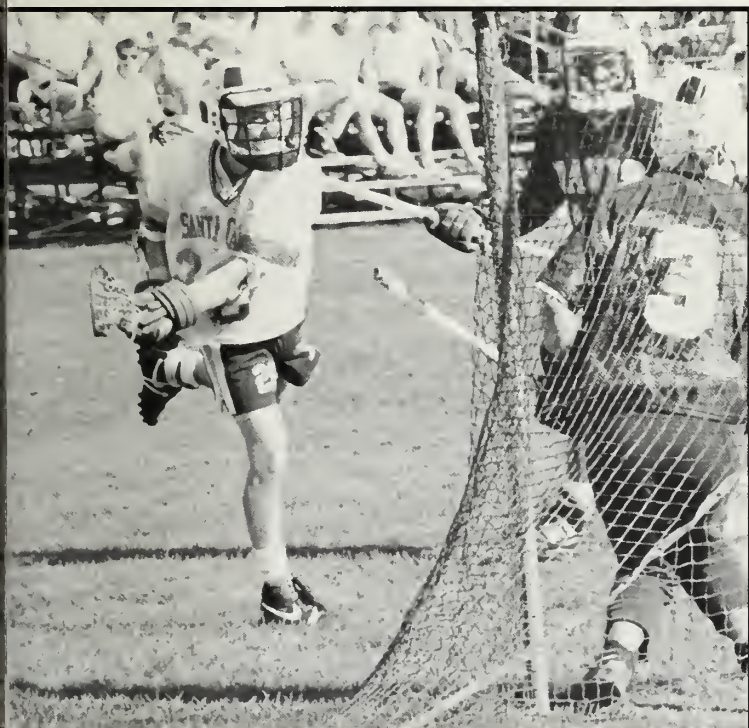
Matt Semansky, plays a muddy game against Santa Barbara. The Broncos lost 9-5. Matt, a senior, was one of the team captains and was nicknamed "Stick" by team members who respected his abilities to handle the ball.



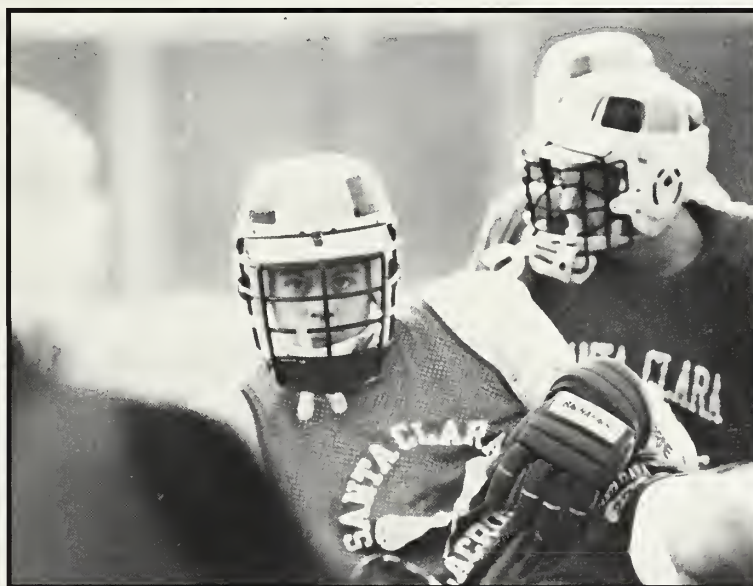
Tim Currier



Tim Currier



Tim Currier



Tim Currier

Above: Derek Sidewand stares down co-captain Mike Kline. Left: Freshman, Steve Huth, takes a shot at the goal as the Broncos play Davis.

Out for the punch

SCU boxers roll with the punches and finish the season with five medal winners.

By Jennifer Herrera

Santa Clara's boxers climbed into the ring this year with their hearts pounding and eyes gleaming, ready to test their strength and endurance against top fighters from schools across the nation. The bruised and battered athletes took their drive and determination all the way to the National Collegiate Boxing Association Championships held at Reno in April and they emerged with five individual medal winners.

At the National Championships, junior Andy Bean won a gold medal for the second year in a row. Sophomore Pierre Moynier captured a silver medal, and sophomores Greg Sekiya and Jason Masaki, and junior Erik Surbrook each grabbed third place honors in their individual weight divisions.

They managed to achieve these victories despite a lack of funds to pay for either coaching salaries or an on-campus practice facility. The team, which works out in various gyms in the community, will suffer another blow next year when boxing is demoted to club-status, reducing chances for university funds.

Even with these setbacks, Head Coach Duke Drake says they are gaining favor. Many alumni and former boxers in the area donate money and alleviate some of the financial burden. "We have a lot of good people and good athletes supporting us."

Ability and coordination are not the only ingredients for an excellent fighter. The boxers need dedication. "Boxing has something no other sport has," Drake said. "You are all alone, and you've got to rough it out. You can be pretty good, but you've got to have heart."

Bean admits it is tough to stay committed through such physically and emotionally tiring time. "It takes so much out of you that by the end of the season you are just glad it is over."

The team may have a shaky future, but some fighters are already planning for next season's matches. Bean said that he wants to be the first three-time national champion from Santa Clara, and he wants to be named Outstanding Collegiate Champion—an award voted on every year at the national competition.

The Santa Clara boxing team dates back to the 1920s and as long as there are men who, according to Bean, have the "courage to get in the ring and get hit," the boxers will be back for another season of right hooks, fierce jabs and bone-crushing blows. ❖

SCU boxer Andy Bean, with his younger brother, prepares for the big fight.



Photographer Unknown



Bowling in obscurity

Nationally recognized bowler leads unknown team.

By Rick Glass



Santa Clara University does have a bowling team, although few people know about it. The team, which receives limited university funding and practices in local bowling alleys, is led by a bowler who was once nationally recognized.

The leading bowler, sophomore Darren Wong, is this year's team captain. Wong has been bowling at SCU for the past few years in relative obscurity. Ever since he arrived at SCU, Wong has experienced one disappointment after another with the bowling program here.

"I knew we would have a limited amount of money, but I had no idea how small the budget and interest in the sport was here," Wong said. Wong said that last year the team only had one other bowler besides himself that regularly showed up for practice.

Another disappointment for Wong is that, as a member of the Santa Clara team, it has been difficult for him to earn recognition for his college efforts in national bowling circles. "When I came to college I had the goal of being an All-American, and now I think that will be very difficult. For me to be noticed here I have to bowl much better than someone from a nationally-ranked school like San Jose State," Wong said. Despite finishing with one of the highest averages in the conference this year, Wong has been largely passed over for post-season awards and tournaments.

A compromise between athletics and academics is what originally led Wong to SCU. "I knew that at Santa Clara I could get a good education and still bowl on a collegiate team. I felt the quality of education I could get at Santa Clara was more important than being on a nationally-ranked bowling team," Wong explained. ❖

Athletic department feel the pinch

Budget cuts hit the Athletic department.

By Jeffery Fara

Five of Santa Clara University's inter-collegiate sports teams were down-graded to club sport status this year as a result of a six percent school-wide budget cut. As a result, lacrosse, rugby, boxing, men's volleyball and bowling will suffer from reduced funding and reduced facility privileges.

Athletic Director Tom O'Connor said a number of criteria were considered to determine which teams would be down-graded. Most important, none of the five teams had previously fulfilled NCAA Division I eligibility requirements.

In addition, game scheduling and travel expenses were considered. The lacrosse team, for example, was required to play 10 of their games against Division I, II or III teams. Currently, they only play seven. After the new NCAA rule passed, lacrosse is required to play 10 Division I teams. There is only one such team on the West Coast—Stanford. Travelling expenses prohibit the Broncos from playing any others, which are too far away.

The money the athletic department will save by down-grading these sports comes from sources other than funding. As part of the down-grading, the teams lose the use of SCU's training facility, which provides them with trainers at all home games, the use of the training room and its staff and medical treatments.

In addition, these sports will no longer be covered on the university's insurance policy, saving a substantial amount on the premium. Santa Clara also pays a \$1000 deductible on every injury, of which lacrosse and rugby, according to SCU's Head Trainer, Mike Cembillin, are large contributors.

All of these affected teams rely heavily on fundraising and now, with only minimal support from the athletic department more fundraising will be necessary. The club sports will no longer be affected by NCAA regulations. On the plus side they will have no limits on their fundraising, nor will they be bound by the number of games they must play, the number of people on a team or required hours of practice, O'Connor said.

Lacrosse last year raised close to \$10,000. "We've never had a problem raising money," said Gary Podesta, the team's head coach. The boxing team, which sponsored NCAA nationals last year raised \$25,000. Being down-graded to a club sport "won't affect us at all; we've always raised our own money anyway," said boxing coach Duke Drake. Rugby has also had strong fundraising in the past. The team raised \$5000 this season to meet their \$6000 budget.

The athletic department expressed concern about leaving the new clubs without insurance coverage. Athletes may join national organizations which cover specific sports teams. "We may be moving towards a secondary type insurance coverage for non-NCAA sports," said O'Connor. "We'll have to look into alternative insurance programs." ❖



Tim Currier

Lacrosse was one of the five Bronco sports down-graded to club status.





Richard Coz S.J.

Above: Seniors Andre Corpus and A.J. Riebli play their last season of rugby in Division I. Rugby is being down-graded to club status.



Tim Currier

Left: Attackman Mark Daoust drives toward the goal. Even though lacrosse and rugby will lose funding from the athletic department, they have traditionally done very well with their own fundraising campaigns. Lacrosse raised \$10,000 and rugby raised \$5,000 last year.

The Dream Team

The SCUTS had a dream season, finishing with an impressive record and achieving respect on the national level.

Senior Miguel Barron outreaches his opponent as the SCUTS set it up.

By Mike Kennedy & Jean-Andre Corpus

"T" "These guys eat, drink and sleep rugby," said junior John Hughes, who lives with rugby players. The team's commitment to the sport showed in their season's results.

The Santa Clara University Touring Side, affectionately called the SCUTS, attained an impressive record of 21 wins and only three losses. The SCUTS scrummed right through their best season in history, finishing a respectable, but disappointing, third in the Pacific Coast. The SCUTS also placed in the top six in the nation.

Two of the team's losses were to National Champions, Cal Berkeley. The third and final defeat ended the season. It was a heartbreaking loss in the semi-finals of the Pacific Coast Collegiate Championship Series. "We created separation, we rucked, we used our boots... what else could we do?" Mike Kennedy, club president, summed up. "The game should have been ours."

With an unequalled sense of solidarity, the SCUTS gelled as a unit. Bringing them together were early morning team-runs, double-day practices, team meetings with Coach Lance Hayward and the team dinner and films. Their unity made the SCUTS an inspiration to watch in training and a marvel to watch playing.

"It was a lot of hard work, but it paid off in the end," said Dave "Double-D" Dawson. "It was a thrilling feat to earn respect on the national level." The SCUTS continued their success in the international arena, this year in Canada. Once again, they went undefeated on their spring break tour. ❖



Cathy Muxlow



Richard Coz S.J.

The rugby team, a tradition at SCU, hosts an annual homecoming game. SCU's alumni, who didn't quite match up, were defeated by this year's talented SCUTS.

Returning captain, senior Michael Conn pushes the other team away as A.J. Riebli busts through with the ball. Riebli and his teammates Tim Moran, Mike Kennedy, Dave Dawson and Mike Sangiacomo were Northern Cal All-Star Team members.



Richard Coz S.J.



Cathy Muxlow



Richard Coz S.J.

Above: Concentration is the name of the game for Jon Varni, Buck Cobb and Mike Conn, who are in this scrimmage. Left: Senior Rik Reinholtsen uses his experience from his days on the SCU soccer team as he punts the ball.

Bad News Broncos

With a shortage of eligible players, a few players persevered with a sense of humor, even calling themselves the Bad News Broncos.

By Lisa Raes

It wasn't an easy season for the Santa Clara softball team. In the beginning though, it looked promising. We started the season with a lot of enthusiasm and excitement about the coming games. There were only six returning players and only three in the same positions as last year; but we had a lot of talent and were full of optimism! We also had two new coaches who really knew the game and saw our potential. How could we possibly lose??? We could at least improve our record from last year! But it didn't quite work out the way we thought it would.

Nothing went right. We were plagued by injury and sickness. Players quit in order to maintain their grades or keep their jobs. As a result, players were put in positions they had never played. We also continued to lose even when we were playing well — at bat and in the field! We were truly the Bad News Broncos. A month before the season ended it became “the season from hell” when our coaches were dismissed due to playing ineligible players. But for the eleven of us who never gave up and continued to play, it was worth it. We loved the game, but we loved our teammates even more and together we survived the season. After all, winning isn't everything!! ❖

Right: Ann Meyer going for the “put-out” of a San Jose State player at third. Meyer pitched for three years then due to a pitching injury, took over at third base for her final season. Above: Jennifer Tersigni puts all her effort into this pitch. Tersigni has pitched for four years.



Tim Currier



Tim Currier

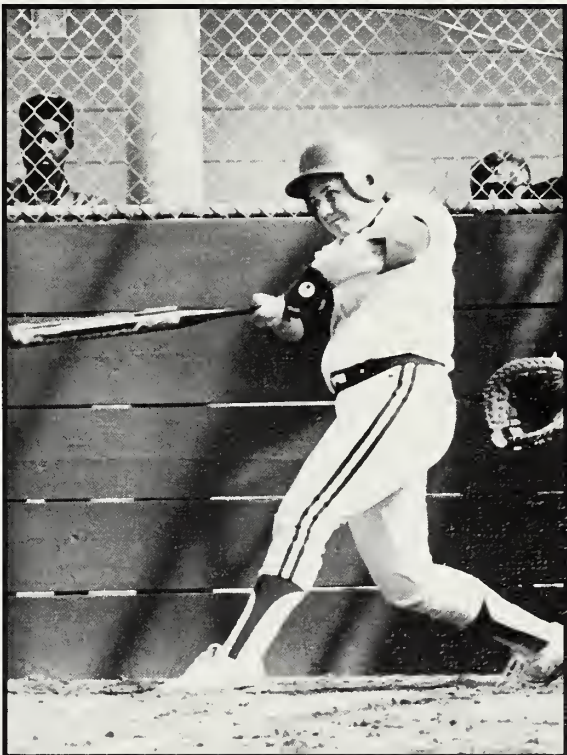
Seniors Lisa Raes, Ann Meyer and Jennifer Tersigni have stuck out for four losing seasons for the enjoyment of the sport and their commitment to the team.



Kerry Kilcoyne



Tim Currier



Tim Currier

Ann Gonzales makes a diving effort to tag out a San Jose State base-stealer. Gonzales was one of two freshmen starters for the Broncos. Right: With excellent form, Ann Meyer goes for a clutch hit. Overall, the Broncos had strong individual batting averages-- their downfall was their inability to get the crucial hits necessary for winning the game.

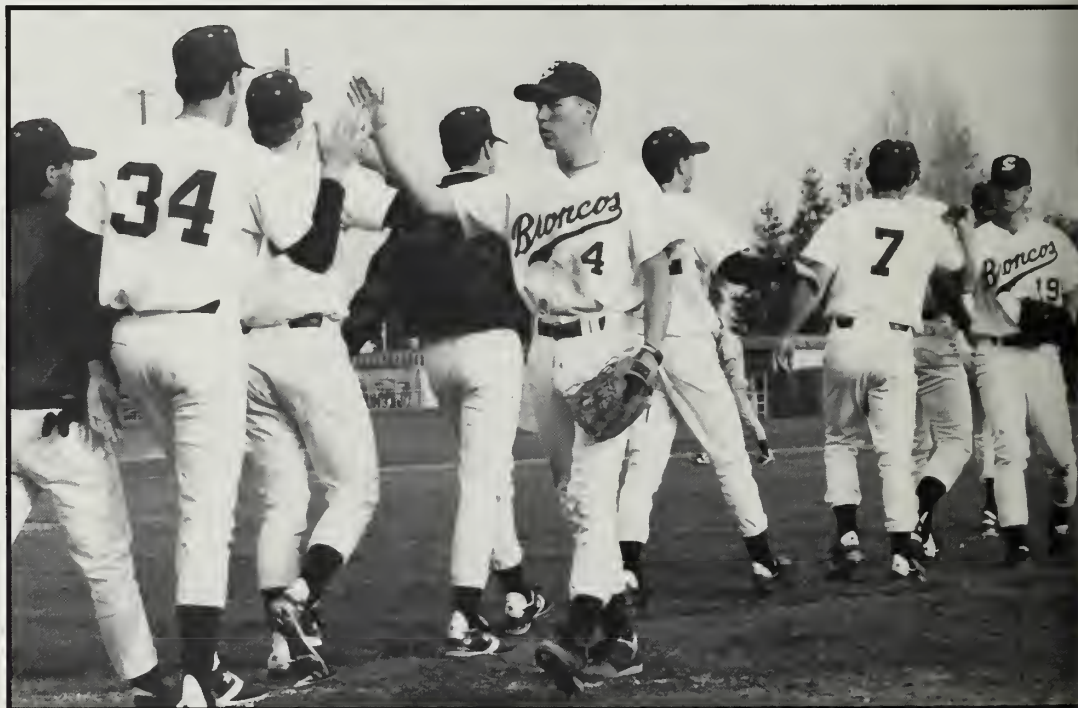
Hitting strong



Rich Kirlin

Above : Second basemen Rick Blachinna drives in the winning run against rival Stanford in a 6-5 Bronco victory.

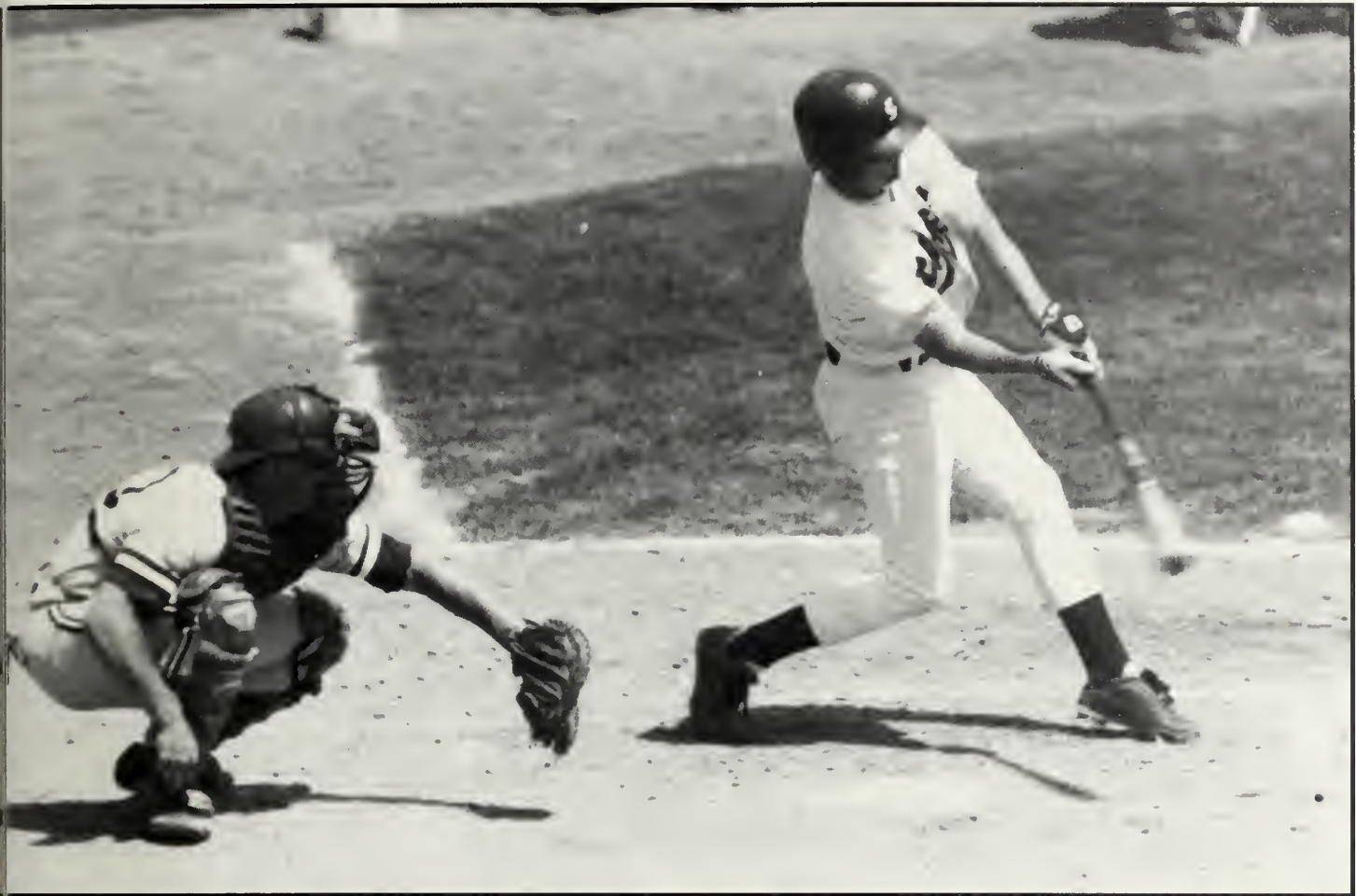
Right: Freshmen Adam Melhuse congratulates his teammates in their victory over the University of San Francisco. Adam received freshman of the year from WCC.



Carlton Clarke



Pitcher David Tuttle struck out 7 batters in a game against the University of San Francisco.



Carlton Clarke



Kerry Kilcoyne



Carlton Clarke

Left: Sophomore, Lou Donati takes a lunch break with Mom during a double-header against Loyola Marymount.

Above: Third baseman, Nick Mirizzi, applies the tag as #22 for Loyola Marymount attempts to steal third.

Mastering Shoto-Kan

The Karate Club gives attention to graceful technique, sparring and spirituality.

By Robert Vaccarrezza

When Casey Asoto's roommate got him interested in a new club that he had discovered in the dance building last year, Casey probably had no idea about what he was getting into. Instead of finding a club about interpretive dancing or aerobics, Casey discovered the ear-piercing shrieks and high-energy kicks of the Karate Club. Every Tuesday, Thursday and Friday, these fearless Broncos spend one and a half hours trying to master the sport of Shoto-Kan, a Japanese style of Karate. Casey continued to practice long after his roommate quit the sport. He became a third-level green belt and this year, he became president of this small but growing club.

The Karate Club is taught by experienced instructors called "sempi," and is fortunate enough to have three world-class black belts on their sempi staff. The club practices katas, which includes the more graceful and specialized forms of karate technique, and sparring. They compete in many different tournaments and annually host Santa Clara University's own tournament, which is in its ninth year and has become the tournament in the South Bay, with over 100 martial artists competing.

Last year's president, green belt Mary

Madaras, described her main goal as trying to get more women involved. "It's a great alternative to aerobics or other dance routines. And women could enjoy the attention it gives to spirituality," Madaras said. However, she also admits that it is both an intense and demanding sport, and that training with men in contact sport may cause some women to think twice. Nonetheless she feels pleasantly surprised at the large number of women competing at this year's SCU tournament, and is confident the female involvement will increase slowly but surely.

Asoto finds the club to be a real bargain: for 25 dollars you get instruction for an entire quarter—a price which would normally buy only a week of private training. Casey also believes that the Karate Club can keep you in shape. "Our club is open to all student or faculty. It's a good study break... you can get all your aggression spent on it. It's a great way to keep in shape, meet people, and compete intercollegiately." ❖



Members of the Karate Club compete and watch their teammates at the ninth annual SCU tournament.

Photographer Unknown

Volleyball weathers out the storm

Despite a strong team and a pre-finals tie for first place, bad luck kept the volleyball Broncos down.

By Larry Garcia

To say that the Men's Volleyball team had its ups and downs throughout the season is by far an understatement. With a strong line-up and a successful season the year before, we had much to look forward to. But one bad turn after another left the Bronco volleyball team disappointed and shaking their heads in disbelief.

An influx of new recruits and two new starters joined returning players that included All-conference selection Dean Schafer. Only one senior had been lost from the year before. The Bronco team consisted of more power and depth than ever before.

In the first month of the season, the Broncos achieved success. We placed third in the Santa Cruz tournament and went undefeated in the first round of conference play, 4-0. Then the Bronco team did the unthinkable—we defeated defending club national champion, UC Berkeley. And we did it away in three games. Success continued when two days later, with a keg on the line (and a visit from the paramedics to revive a fainted Triton), we were able to pull out a victory in five games over our old nemesis and defending conference champions, UC San Diego.

Then the storm starting brewing. One week before embarking on our most important road trip of the year, head coach Ralph Elizondo called it quits, leaving us with little direction in Southern California. The result: San Diego 3— Santa Clara 1.

In much need of a coach, Assistant Women's Volleyball Coach, Annie Kniss, assumed responsibility. In one week, the Broncos managed to squash Saint Mary's 3-0 and place fifth out of 25 teams in the Annual Far Westerns Volleyball Tournament in UC Davis.

Then the rain came down. We were up against second-place Santa Cruz and victory would mean clinching the Pacific Coast Volleyball Conference. After winning the first two games, we lost the third and were unable to capitalize on our 14-12 lead in the fourth game. Lightning struck; unfortunately, the Banana Slugs came alive and slimed us in five, sending us back to Santa Clara in a three-way tie for first place with one game left to play.

The storm continued; the West Coast Conference basketball tournament forced us to play our opponent, Laverne College, at a local high school. The final blow came when no one came to open the gym on that fateful Sunday morning. Because we were the hosting team, we were forced to forfeit. We finished the conference in third place. Before the storm's final winds died down, men's volleyball was dropped from varsity to club status next year. ❖

Swimmers conquer pool's shortcomings

From the depths of the Leavey pool, some secrets emerge: an Olympic hopeful, a nationally competitive aquamaid and a pool that may be the right size after all.

By Lorraine M. Rossini

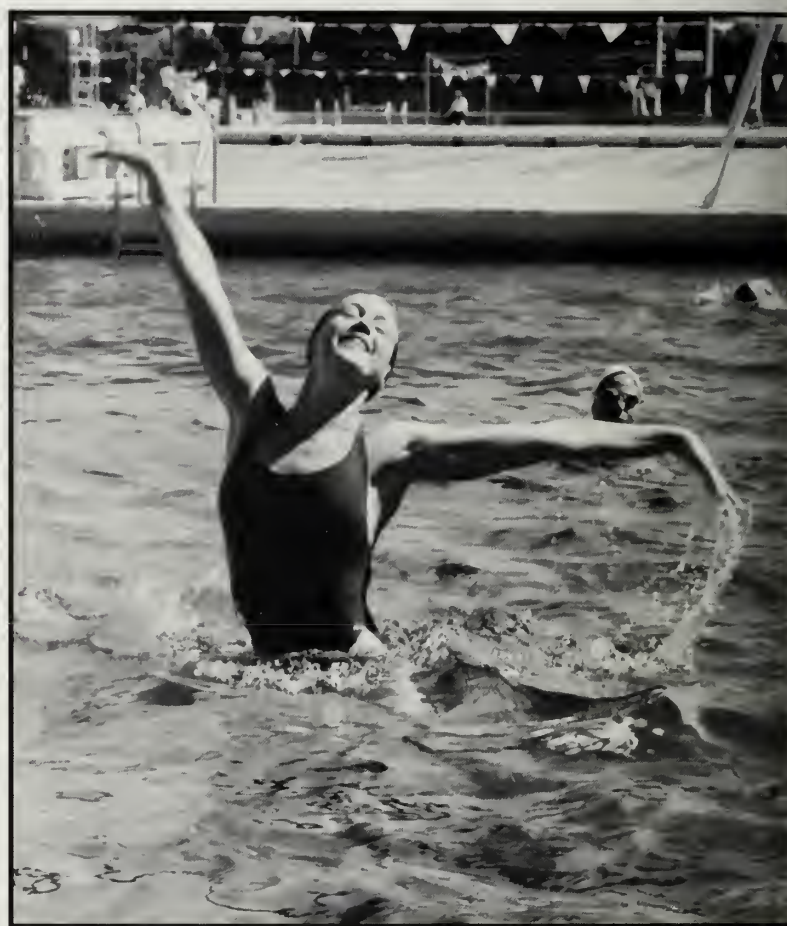
Controversy abounds concerning the size of the Leavey Pool. The alleged offense: that the pool is not regulation size required for college swimming competitions. This has been an accepted fact — one that tour guides will even mention as they bring Santa Clara applicants through Leavey Activities Center — but recent measurements indicate that the allegation is simply not true.

Junior Rafael Domeyko, who helped establish the Santa Clara Swim Club this year, measured the pool with the help of facility director, Kathi Johnson. The pool is 25 yards by 25 meters, according to Domeyko. Winter competitions are swum at 25 yards and world or national competitions are swum at 50 meters, Domeyko says.

So, the Leavey pool would clearly satisfy the requirements for winter college competitions. "The pool is legal length—exactly twenty-five yards with a touch pad," Domeyko said. Touch pads, which are placed on the wall of each lane, are used during competitions and are about an inch thick.

The team practices at Leavey, but its main headquarters are currently at the International Swim Center in Santa Clara. SCU's swim club was formed as a university chapter of the Santa Clara Swim Club. SCSC, which is divided into two separate programs, provides something for a range of swimmers, from the competitive swimmer to the determined dog-paddler. The competitive swimmers attend practices six days a week at the swim center and compete in regularly scheduled meets. The format for recreational swimmers includes stroke technique instruction and an emphasis on stamina and physical fitness.

SCU senior Keith Schmidt is a member of the national team and has been training with Jay Fitzgerald, head coach from the swim center, since his freshmen year. Schmidt, who has regularly attended practice at five o'clock in the morning and again at three o'clock in the afternoon, cannot compete in the NCAA because Santa Clara's club does not have varsity sport status.



Photographer Unknown

Synchronized swimmer Janet Wiecking makes a joyful leap out of the water with strength and grace. Wiecking and other dedicated swimmers were willing to spend hours in the water, despite exhaustion, difficulty in scheduling their time and dealing with dry skin and damaged hair.

However, Schmidt hopes to qualify for the Olympics in 1992. Another competitive Santa Clara swimmer is freshman Janet Wiecking. Wiecking is an aquamaid, or synchronized swimmer who is already competing at a national level.

The Santa Clara Swim Club was formed this year as a result of student interest, and with the determination of junior Rafael Domeyko, the swim club may develop into a competitive team.





Photographer Unknown



Photographer Unknown

SCU's Swim Club poses for a very unusual team photo. The club, which had about 50 members, consisted of students, alumni and staff. Twenty to thirty of the club's members swam at a competitive level.

Junior Rafael Domeyko coaches the team at the Leavey Pool. Although the Leavey pool may seem to be sufficient, an expensive timing system and additional lane lines are still needed to bring it up to par.

Riding high

Cycling is a grueling and satisfying sport.

By Bill Gnauden

Seven cyclists in neon-yellow jerseys are hammering down Sand Hill Road in a pace line. In order to lessen the aerodynamic drag, there are only inches separating the tires of adjacent bicycles. After finishing my turn "pulling" (leading the front of the line), I "soft-pedal" to the back of the rotation as Gene Inserto takes over for me up front. With legs burning and heart pounding, I try to regain my breath by sticking closely behind the draft of Coach Jim Reites, S.J. Soon it will be my turn to be back in front again. I glance down at my cyclo-computer— distance = 45 miles, current speed = 32.5 miles per hour— and I know that Eric Haase must be pulling now since we are going over 30 mph.

Finally, a traffic light ahead turns red. We will be able to rest for a minute. So far today we have ridden to Saratoga, up Highway 9 and over Skyline Boulevard to Woodside. I know we are nearly back since we just passed Stanford University. Sweat begins to drip in my eyes since we are not moving and I think about the long 17 miles until we are back at Santa Clara. The light turns green and as we are moving away, I am hoping the pace stays under 30 mph so my legs will be able to keep up on tomorrow's ride to the top of Mount Hamilton.

The cyclists at Santa Clara train like this six days a week in order to compete against 37 other colleges and universities in intercollegiate races throughout California. Training consists of riding 30 to 70 miles each day, which adds up to over 4,000 miles a season, and prepares the team for such adversaries as Berkeley, Stanford, UCLA and Santa Barbara.

We train for different kinds of races: criteria (which are track races), road races, individual and team-time trials. This requires riding to many different locations in the South Bay to become proficient at the various kinds of terrain, including steep grades, rolling hills, flats and fast descents.

Although this year's team was quite small, Santa Clara ended up finishing 13th in the state, with two riders— junior Alex Hauser and freshman Travis Lee— qualifying for state championship races. Hauser finished in the top placings of nearly every race in which he competed, while Lee, who finished third at Stanford and first at Davis, did exceptionally well. Also competing well for Santa Clara were Ted Haschke, Scott Anderson, Jason Tullis and the only woman rider, Mary Madaras.

SCU cyclists don't see the sport as just a recreational activity. It is a competitive, grueling and yet very satisfying sport. This is reflected in what cyclist Greg LeMond said when he accepted Sports Illustrated's Athlete of the Decade Award: "Cycling is truly the most strenuous, difficult sport in the world." ♦

Bicycle racing may have a few unusual aspects: Two thousand dollar machines... with strange names like Guerciotti, Pogliaghi and Olma...riders with shaven legs-- a means of lessening pain and infection caused by crashes (not for aerodynamics).



Bill Gnauden



Junior Alex Hauser and Freshman Travis Lee race their cycles at the Stanford Criterium. Both riders qualified for state championship races. Lee took third at the Stanford Criterium and first at Davis.

Bill Gnauden



Carlton Clarke

Senior Ted Haschke and junior Alex Hauser wait at the usual meeting place, Kennedy Mall, for their teammates to arrive.



Bill Gnauden

Junior Alex Hauser finished in the top placing of nearly every race in which he competed. Left: Senior Ted Haschke and junior Alex Hauser wait at the usual meeting place, Kennedy Mall, for their teammates to arrive.

Sporting it



Tim Currier

Men's soccer was broadcast live over KSCU so everyone could catch the games.

Both Matt and Keith pump their fists in exaltation, but their voices on the air retain the same, neutral tone.

By Robert Vaccarezza

K eith Bleyer enters Buckshaw stadium at 4:00 pm, almost three hours before the SCU Broncos are scheduled to face the Cal State Matadors. The only person to greet him there is a public safety officer. Despite the large black suitcase that Bleyer carries, the officer lets him pass without paying. Bleyer walks directly to the best box seats in the house, squarely above the 50 yard line, and slowly opens the suitcase...

Fortunately, the contents of Keith's suitcase are harmless. Keith, a KSCU broadcaster, prepares to do the play-by-play for the Bronco football game. His suitcase contains the equipment he needs for this evening's broadcast. The equipment includes a telefax (which sends the broadcast over the phoned lines to KSCU), two headsets, one crowd mike, a tape recorder (to play the coaches interview), and a small digital clock. About one hour before gametime, Keith reviews the statistical information for each team and Matt Kelly, the Bronco's color commentator, joins

him in the booth and quickly dons his headset. The broadcast team is ready to begin, 30 minutes before gametime.

Keith's deep, quick voice begins describing the weather and field conditions, reminds his audience of the Broncos current record (5-3), and reports how Broncos have fared against the Matadors in recent years. The two broadcasters discuss injuries and likely strategies. Then Keith plays the pre-recorded interview with the Bronco coach. Once this finishes, the result of the coin toss is announced.

Play begins with a flurry of penalties... six in the first quarter alone. Despite an offense which gains negative yardage during the first quarter, the Broncos manage to keep the game scoreless. Matt periodically interrupts Keith to plug various programs for KSCU. During the second half, the Bronco defense intercepts a pass to make the score 7-0. Both Matt and Keith pump their fists in exaltation, but their voices on the air retain the same neutral tone.

With only three minutes left in the game, the Matadors score a touchdown and a field goal. A mere 26 seconds remain. The broadcasters are momentarily left speechless. "We're stunned here in the broadcast booth," Matt laments. Their voices must try to hide the feeling of dejection that their faces clearly reveal. They summarize the last minute breakdown and finish the broadcast. The two dejected but talented broadcasters clean up their equipment, leave the booth, and hope for a more cheerful turn of events next time. ❖

from the booth



Tim Currier

Jennifer Birks and Andrea Clip congratulate SCU goalkeeper Sue Wall after she recorded her 13th shutout of the season, a 2-0 victory over USCB.



Tim Currier

Ron Reis had some ups and down this season. One of the ups was being featured in Sports Illustrated.

Jeff White and Scott Brown keep tabs on a Bronco basketball game.



Tim Currier

Life on the bench

Brent Jones of the San Francisco 49er's is just one of the many members.

By Christine Shannon

Even famous people help at the Bronco Bench. Brent Jones, number 84 of the San Francisco 49er's is having a fund raiser of his own— "Score for Santa Clara". Jones is just one of many Santa Clara alumni who contribute to the Bronco Bench Foundation.

"Score for Santa Clara," involved getting pledges that were then multiplied by the five touchdowns that Brent made prior to his injury. The profits from "Score for Santa Clara" go to a scholarship fund in memory of Dave Cichoke, Brent's Bronco teammate who suffered a concussion and died three days later in 1984.

The Bronco Bench Foundation was founded in 1962 to take over the University's bond obligation that was incurred from the funding of the building of Buck Shaw Stadium. According to Tom Zipse, Executive Director of the Bronco Bench Foundation, the Bronco Bench relinquished the gate receipts over to the University in 1967. Bronco Bench then

focused on establishing athletic scholarships for Santa Clara football players.

Beginning in 1975 the Bronco Bench Foundation expanded its funding of athletic scholarships. It currently funds seven athletic programs which include baseball, football, men's and women's basketball, men and women's soccer and women's volleyball.

Funds are raised through various special events. Golf tournaments, tailgates, sports banquets and Booster bus trips are a few of the "fun-raisers."

Tom Zipse said that in 1989, Bronco Bench raised over half a million dollars to support the various athletic scholarships. Although the fund raisers are the most visible means of raising money, Tom said that over 70% of the funds raised come from the individual donations solicited by phone.

The Bronco Bench plays an important role in securing the proper balance of athletics and academia. It enhances the University's scholar-athletes and therefore the University as a whole. ❖



Tim Currier

On and off the bench the Bronco Bench foundation supports the Men's Basketball team.

Phil Sanfilippo and Bobbie Sanfilippo stand on either side of the scholarship students. Geoff Cook has one for football. Melissa King has one in Basketball and Randy Ortega has one for Baseball. Pictured left is Melissa King, who earned the Most Value Player of the year for women's basketball.

Tom Narey, Class of '72 signs up for nights to call for '90 Fund Drive.



Tim Currier



Tim Currier



Tim Currier

Senior Brandi Chastain along with the Bronco Bench helped lead Women's Ser to the Final Four.

No place to play

Santa Clara may be outgrowing its sports facilities. Leavey serves 23 sports teams, leaving little space for the students to build their stamina through intramurals and independent exercise.

By Tim Meister

In the middle of our pick-up basketball game, a shout is heard. "Hey, you guys have to get off the court. The boxing team is here." The boxing team? Do they have priority? Where are we supposed to play?

Overcrowding has become a serious problem at Leavey Activities Center. With the exception of the morning hours, when students are in class, the gym floors and weight room are almost always occupied. A simple game of basketball or volleyball is hard to come by.

Complaints have been voiced regarding the situation in Leavey. These attack several targets. Add-drop, aerobics, volleyball, and boxing are only a few. Students feel that they have a right to gym space. "I finally find time from my busy schedule and want to release some anxiety," says sophomore T.J. McGee. "I go to play some basketball and there's no place to play."

Other colleges do not have the same problem that we do. Most have one building for athletic teams, and at least one more for students. Even St. Mary's, a school smaller than SCU, has two gyms. Ample exercise space is a priority at most campuses.

Kathi Johnson, director of facilities and services, has heard the complaints. "We're well aware of the problem. We are below the standards of other universities, which is frustrating for the students. It would be great to have two separate buildings, but we don't."

Building another facility would take a huge sum of money, so it is unlikely to happen in the near future. There is talk of adding on a multi-use center, which could hold activities such as aerobics. The weight room, which is almost always overcrowded, would also be expanded. It is undecided if these facilities would be added on to the current structure, as Leavey was not designed with expansion in mind.

To allow students the same opportunities and space as athletes, some type of addition is necessary. Pick-up games take



Cathy Muxlow

Get out of my way! There is no place to play. Sophomore Liz Connaghan with juniors Janet Cimpl, Chris Strawn and Scott McGinty rush out of Leavey Activity Center after a day of waiting.

a back seat in Leavey. Johnson says, "The courts aren't for that. They're only for a recognized group of the university. We have an obligation to our 23 sports and try to adjust to their schedules."

Well, it looks like another day of dunk hoops or shooting on Alviso Street for us regular students. Someday, when we come back for an alumni weekend, we'll see that new facility. Then we can finally resume our game, without fear of being knocked out by the boxing team. ❖



Rachel Bell

Left: Senior Karen Krystock finds a free lane to paddle but only after the water polo team has finished practice. Swimmers often have to wait for an available lane.

Below: Scott McGinty and Chris Strawn wait for their turn to use the courts which were are often occupied by the volleyball teams or aerobic classes.



Cathy Muxlow



Cathy Muxlow

"I have to wait for the water fountain, too!" thinks Scott McGinty, after waiting for the basketball court.

Victory and the rhythm of rowing

After braving early morning work-outs and menacingly large opponents, men's crew came away with third place overall and a Novice-4 State Championship

By Albert Ramirez

It's 5:30 a.m. I crawl out of bed, change into my practice clothes and hop into the car. I'm still asleep. I warm up, and with the other zombies, carry our shell down to the water and launch.

Half pressure strokes for two minutes. My joints and back muscles feel like rusty hinges. The eyes start to open. At three-quarter pressure, the blood begins to flow a little faster. After two minutes, we bring it up for 20 full pressure strokes. I am now fully conscious.

Gradually, the boat finds a rhythm and a balance point. Eight sets of hands and shoulders blend into one swinging motion. The oars simultaneously catch the water with a crisp ka-loop! Eight backs flex and squeeze off the finish of the stroke—releasing the glassy water and sending the shell forward. Catch! Drive! Squeeze! Slide.... Today's midterm is forgotten... Aaah—speed. Euphoria.

The crews of large universities generally made up of intimidatingly large individuals. The Varsity-8 is usually stuffed with the largest and strongest of a huge selection pool of long-limbed, menacingly tall rowers with wide backs and legs like tree trunks wrapped in muscle.

Santa Clara is a small university with a very small selection pool. Our rowers are usually quite a bit smaller. Our Varsity-

8's are usually only loosely fitted with eight average-sized fellows and sometimes even a few lightweights.

This year, we fielded a Varsity-8 that was actually manned with a few genuine, way over 6'3", way over 200 pounds, long-limbed, big-attitude, big-legged, big men. The West Coast Gold Medalists from last year's Novice Heavy-4, to be exact.

The year's races were highly successful with domination at the Heart of Texas Regatta. The Varsity-8 pulled out a very fast race at the State Championships. A fast Varsity-8 squeaked into the State Championship finals only to fall victim to fatigue after being assigned to a wind-chopped outer lane. All mens boats made the finals, however, on our way to a respectable third place overall defeating 12 other schools.

Of the novice crew, only 12 determined individuals made it through fall land workouts and returned for the intense winter and spring break workouts at Alviso Slough. However, the small group worked hard and reaped the benefits in the spring. Highlights included a heart-stopping, come-from-behind victory over the Cal Berkeley lightweights and a convincing win over Cal Poly SLO.

The Novice Open Weight-4 beat an intimidating field of 11 California teams to win the State Championship by less than six inches! This four went on to take a second place finish at Newport





Photographer Unknown

Novice-4 George Hoxsey, Darren LaPointe, Paul Lund and Mike Kirk, give it their all and force the oars through the water. The Novice-4 won the gold medal in the Pacific Coast Rowing Championships.

The Men's Varsity Four; Emmett Nolan, Rick Kauten, Dave Smyth, Matt Modigan and Matt Sargent at Lake Natoma. The Varsity-4 came away with the gold at the Pacific Coast Rowing Championships.



Photographer Unknown

The mystique of crew

Rowing is a surrendering of oneself to the achievement of the team, the sense of a team to make the whole entity succeed.

By Catherine Ozburn & Mia Syre

We're in the boat and the race is about to start. The coxswain prepares us for the start.

"OK, this is it. Sit ready at half-slide for the start. Relax; sit up. Keep your blades buried. Remember: control on the start. Start and twenty."

We bury our blades in the water and mentally focus on the race.

The official raises his hand: "Are you ready? GO!"

"Half! Half! Three-quarter! Full! Twenty high!" We explode with short, quick strokes followed by twenty high-speed strokes. "Hit it! One, two, three, four...drive 'em down...ten, eleven,... Fire it up!... Eighteen! Ready to settle; settle! On this one...nail it!" We settle into racing cadence.

Burning legs. Labored breathing. Grunting. Contorted faces.

Crew, a continuing and venerable tradition at Santa Clara, is a sport of highs and lows. The mystique of crew is the magic of seeing the sun break over the hills, the physicality of the rowing motion itself, the addiction and the novelty of the sport and the striving for perfection. It means early morning practices that bring both a lack of sleep and blistered hands. It means being stuck on campus during spring break, a sense of belonging and an inability to quit.

The voice of the coxswain pierces through our heavy breathing. "Snap 'em down! You can do it now! Five hundred meters down— power ten in two!" We take ten strokes to focus on power alone. "Give it all you've got; one catch, one release!" Our blades catch water in unison. "Focus right here! Almost to the thousand— drive 'em down! We're at the thousand-meter mark. Power it up for twenty! Control— you're pulling away! Half-done; you've got it now! Lengthen out— accelerate."

Only half-way. What am I doing?! Why am I here? I'm dying....

"You've got half a length on them! Let's walk right through

'em!" We make a move on the other boat, experiencing the most intense pain and the most euphoric high. Muscles, brain, aggression and desire— every element connects.

"Last 250— focus on power! Strong back end; stay controlled. We're almost there — stroke rate up two for ten!" We prepare for the sprint by increasing the stroke rate.

Ughhhh! My legs are fried. I can hardly breathe...

"...seven, eight, ready to sprint— SPRINT! Sprint for twenty hit it hard on this one; everything you've got now! Snap those legs down! Quick hands! Fire it up!"

Rowing is a surrendering of oneself to the achievement of the team, the sense of team to make the whole entity succeed. We all have unique personal identities, varying quests, diverse personalities. Yet these strong disparities are suppressed; we row together toward the same goal. The power of each rower is amplified by the power of everyone else in the boat; crew has no "stars" because each rower is essential. We are bonded inside the ultimate team sport.

"We're there! You've got them! Five more strokes— work it, now! Eighteen, nineteen, twenty! Way enough!"

"Alright! Nice job— you did it!"

Augh... the pain, the agony is over. We won. Seven minutes of unfathomable torment. Two thousand meters of torture. But we were harmony in motion.... ❖



The second novice boat racing at the San Diego crew classic.

Photographer Unknown



The Varsity-8 raced together all season and sent a crew four to the Pacific Coast rowing championships in Sacramento. They placed second and were sent on to the National Championships in Cincinnati. Bow to stern; Cat Ozburn, Melina Rodzisky, Heather Baldwin, Janet Johnson, Meghan Ackley, Kelly Bruce, Lyn Schembs, Mia Syre and Tiffany Murphy. Also on the team but not pictured. Katherine Manchester, Malia Dowling, Jennifer Chan.



Photographer Unknown



Photographer Unknown



Photographer Unknown

Left: Fans and fellow team mates cheer on the Broncos at the San Diego Crew Classic. Above: Seniors Meghan Ackley, Janet Johnson with sophomore Lyn Schembs row against Mills college at Redwood shores.

Rearming the team

Men's tennis finds victory in improvement.

By David McLean Lu

Prior to starting my fourth and final season at Santa Clara, I sat with my coach Jeff Christianson and watched tryouts. Not only did we agree that this season would be rough, we also believed in the emerging talents of those who "made the cuts." This year, eleven highly motivated men accepted the challenge of rebuilding a young team.

This season's schedule was the most time-consuming I have ever experienced. Eleven of out the first 12 matches were mid-week and on the road. It was during this time that we learned about our strengths which would help us both on and off the court.

Junior Ned Stork's off-the-court sturdy and confident character was reflected in his no-nonsense hard hitting. I'll never forget sophomore third-seed Mike Ching who defied the percentages with his world-class drop shots— after two years I still don't know how he does it!

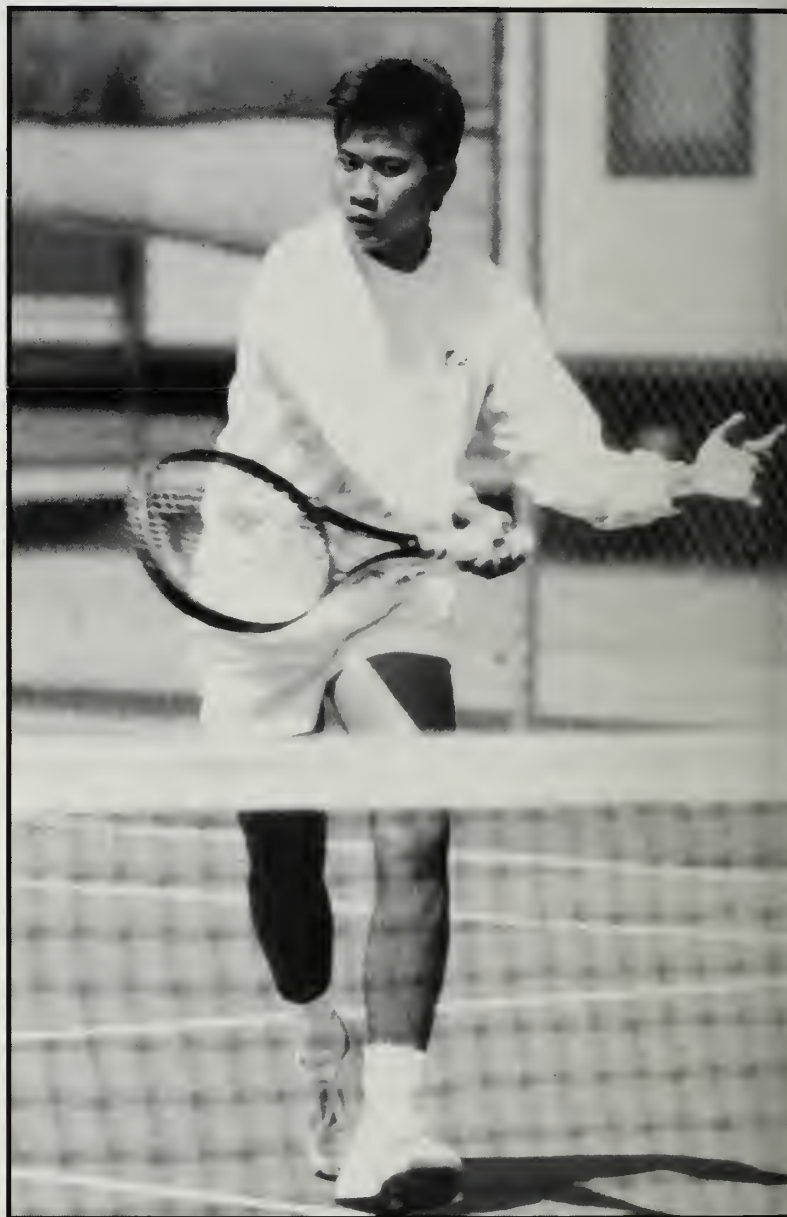
Sophomore Chris Hero displayed his free-spirited nature when he played Cal Berkeley's nationally ranked Carl Chang. His nonchalant manner even made Chang crack a smile during their second-round showdown at the NorCal Intercollegiates.

Like a natural competitor, the talented rookie Ryan Blair always held his head high. Afterwards, an exhausted freshman could be found catching up on his "Z's" in the most peculiar places. Blair and rookie Gordy Gibbs formed the number two doubles team and the two were perfect complements. Gibbs executed a classic serve and volley game, maintained his polite manner in the midst of competition and, to my amazement, never grunted.

Freshman second seed Dave Mattisons impressed me the most with maturity and composure comparable to that of a seasoned veteran. Although he broke his ankle and left the line-up in early March, Mattisons will be back as a likely candidate for the number one position next season.

Coach Christianson invested his confidence in four seniors who were newcomers to the team. Jeff Phalan, Bill Reichard, Giancarlo Campagna and Pete Heinbecker didn't let him down. The able players provided consistent performances and commitment to the team, and with mid-season injuries to Mattisons and Stork, their roles on the team were even more crucial.

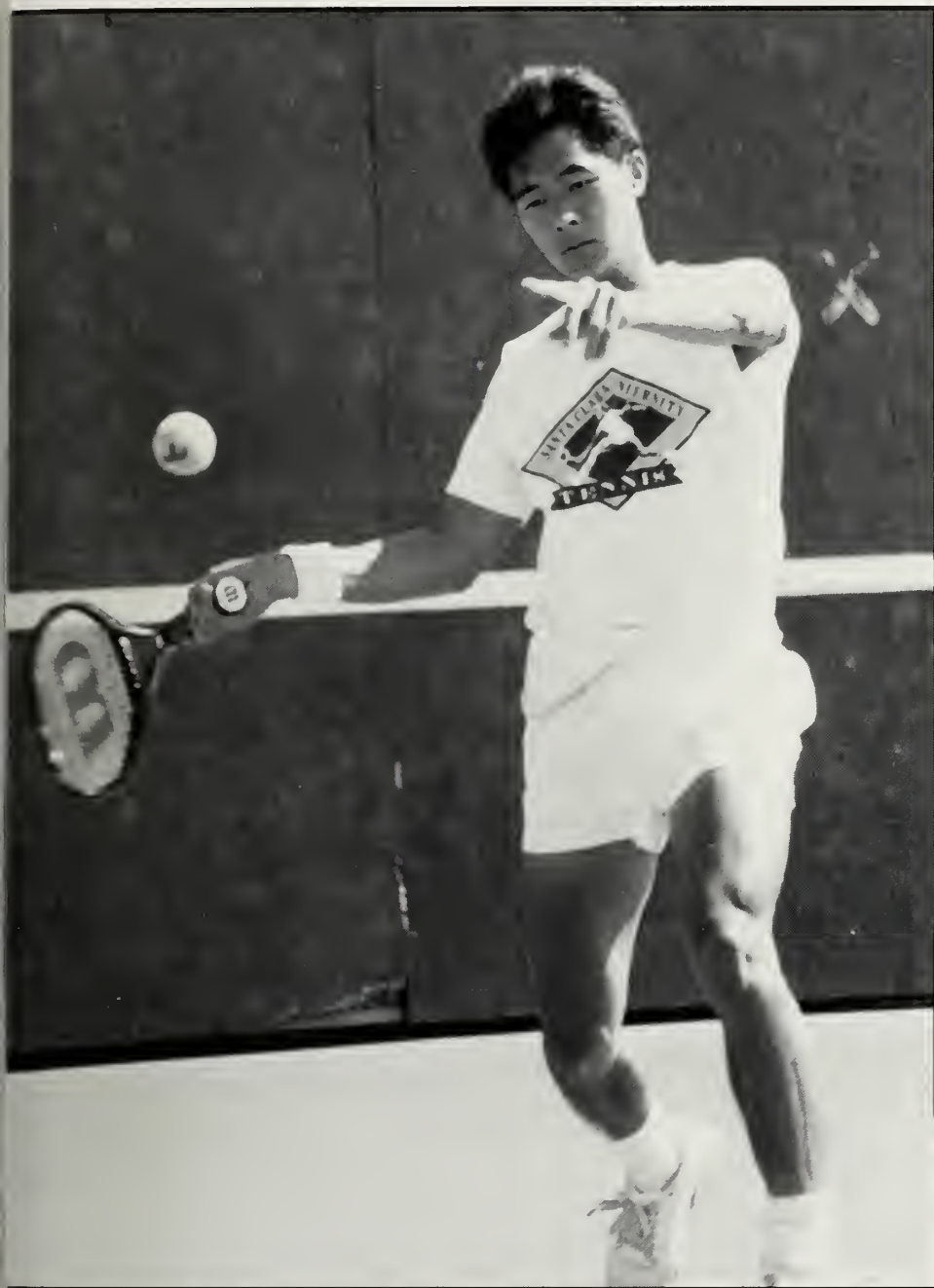
At the end of a rough three months, we finished with an unimpressive 3-16 record and overall sixth place finish in the West Coast Conference. Despite these statistics, we still came out ahead; the team's improvement throughout the season was our victory. ❖



Allegra Ullrey

Sophomore Mike Ching rushes the net with a forehand volley. Ching's crafty touch at the net constantly frustrated opponent after opponent.

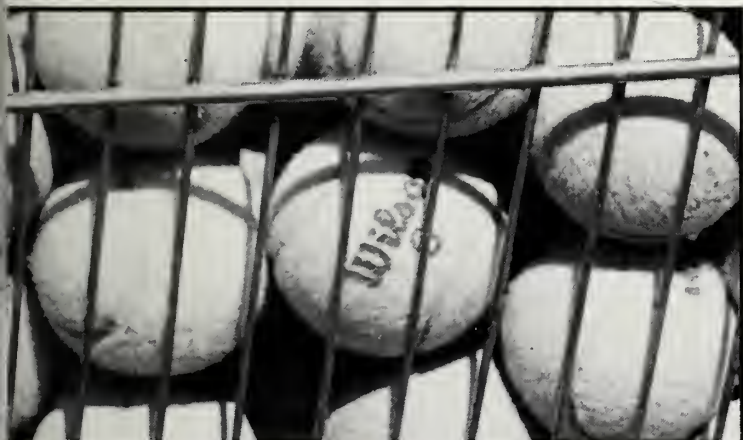




Pete Heinbecker



Pete Heinbecker



Allegra Ullrey

Above: Rookie Gordy Gibbs uses his potent serve for routine points. Gibb's solid serve and volley game made him one of the best doubles players on the team. Left: Hundreds of tennis balls were used during practice. The downside was you had to pick them all up.

Holding steady

A young team holds steady and finishes with a winning season.

By Alison Laventhol

Fourteen women hustle back and forth; yellow blurs streak up and over the black and white nets. Friction between shoes and cement causes squeaking noises heard all along the seven courts located behind SCU's Orradre Library. The SCU Women's Varsity Tennis Team prepares for battle.

The 1990-91 team carried an unusually young starting lineup. Despite this, the Broncos managed to hold steady and finished with a winning season. The starting six players included three freshmen, two sophomores and one junior. The team will lose only one senior, Claudia Gorla.

It was Anh Dao Nguhen's second year as SCU head coach and she managed to pull her team together both on and off the court. "Anh's very friendly. We all get along as if she's one of the players, although, she does command a great deal of respect from us," said freshman Jill Yokoyama.

This year's team traveled to matches as far away as Sonoma State and after a season of working hard they faced nationally-ranked San Diego and other schools, including Portland and Gonzaga at the West Coast Conference Championships held at Pepperdine. After their road trips, the players and their coach spent time dining out at various restaurants and socializing together.

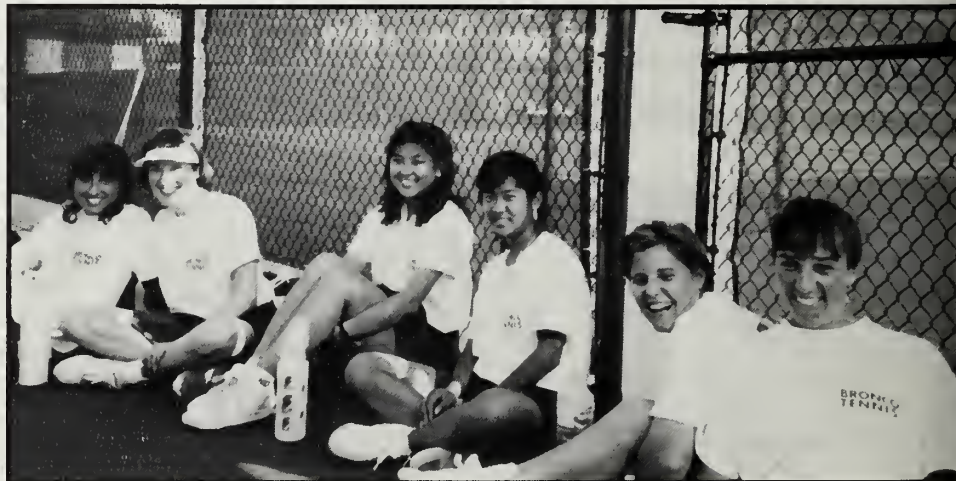
Considering that the team had only four returning players from the 1989-90 season, and only one player will graduate this year, these Bronco women are looking forward to the next two seasons. ❖

Darien Ching has her eye on the ball as she hits a steady forehand.



Kerry Kilcoyne

The Broncos relax on the court after a match against St. Mary's. The #3 doubles team, Manuela Hoehn and Noelle Paternack, won the deciding match, bringing the Broncos to a 5-4 victory over the rival team.



Kerry Kilcoyne



Mary Bridget Gleason hits a backhand at the baseline of Bronco courts.



Kerry Kilcoyne

Kerry Kilcoyne

Above: Noelle Pasternack gets ready to send a backhand soaring over the net.

Left: The Broncos celebrate at their end-of-the-season banquet. Kristy Hanna was awarded Most Valuable Player and Manuela Hoehn was awarded Most Inspirational.



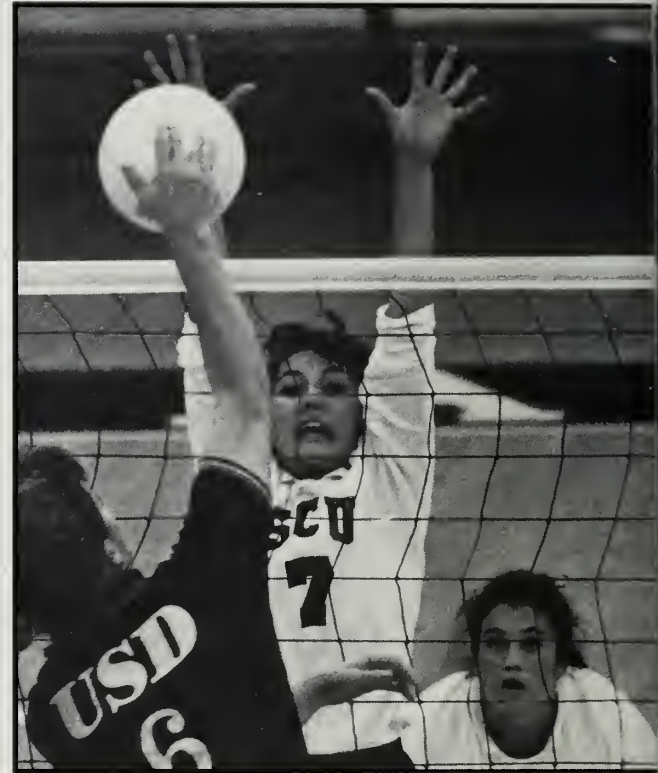
Kerry Kilcoyne

Finding holes



Tim Currier

Concentration is the name of the game for Senior Julie Jamile, the team's most valuable player of the year.



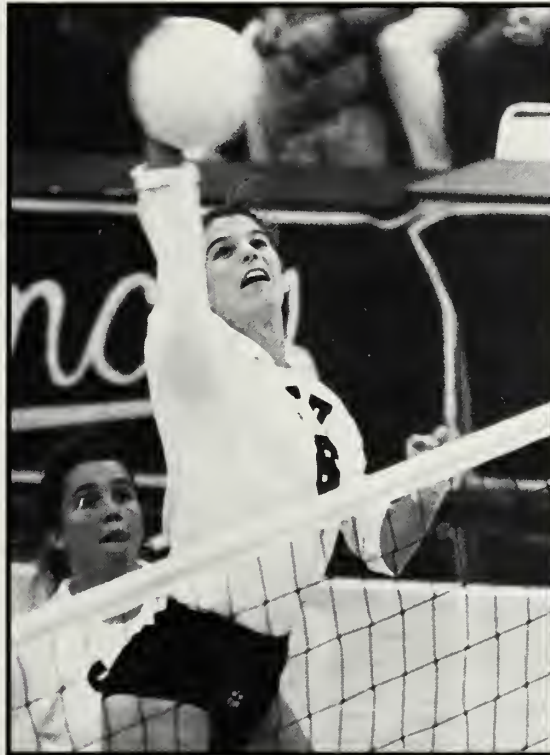
This year's freshmen made a significant contribution to the team. Freshman Lia Young squats down for the ball.



for the kill



Tim Currier



Tim Currier



Tim Currier

Above: University of San Diego is the victim of one of Genice Holmes' 300 plus career kills. Senior Genice Holmes played for four years.

Above left: "Block it!" Lia Young and Jennifer Guigliano try to stop USD as Julie Jamile guards from behind.



Cherie Collins

Jennifer Anderson

By Robert Vaccarezza

Jennifer Anderson is an equestrian. For most Americans, the word equestrian evokes images of an age long past, surrounded by the mystique of sports once practiced by European aristocracy. Not so, claims Jennifer, who describes equestrian riding (also called "English riding" or "Dressage") as a growing worldwide sport that is "more of an art than anything."

Riding is a demanding sport, requiring both practice and dedication, so this freshman typically spends two to three hours each day during the week and even longer hours on the weekend refining her horsemanship skills. These skills are tested at horning events, which occur at least once every month from March to October.

Jennifer began Dressage ten years ago at her home in Winters, California, where her family maintains a stable of horses. She began riding her with her own horse, and was trained by an instructor who taught her how to manage, train, and ride horses. Jennifer says that an extra benefit of Dressage is that it helps to form a more mature personality, since you are forced to take responsibility for your horse.

Jennifer is now teaching young children and some interested adults about the principles of Dressage. The pay for her work is low, but this does not bother a smiling Jennifer. "If you love what you do enough, you don't mind what you get paid."



Leaders, motivators

By Lorraine Rossini

Jim Reites, S.J. is head of the religious studies department and the coach of the cycling team. Reites, who has 18,000 miles on his bike, is "probably one of the most loyal riders," according to Santa Clara cyclist, Bill Gnauden. Members of the cycling team watched Reites get hit by a truck and knocked off his bike during training this year. Both he and his bike were scraped up, but he survived the fall.



Tim Currier

Senior basketball guard Christine Choppelas and her sister, Head Coach **Caren Horstmeyer**, both enjoyed the victory of becoming West Coast Conference Champions and winning a national title.



Tim Curry

Head Coach **Carroll Williams** teaches his players a "smart" game, using strategy to overcome their weaknesses. In an intense one minute time-out, Williams outlines specific plays, changes the game plan and gives encouragement to the Broncos.





Randall C. Fox

Head football coach **Terry Malley**, who is a 1976 SCU graduate, has coached the Broncos since 1985. His win-loss record over the past six years (38-26-1), ranks him as the third "winningest" coach. Ahead of him is his father, the late Pat Malley, who coached from 1959 to 1984. Pat Malley's win-loss record was 141-100-3.

The men's head soccer coach, **Steve Sampson**, resigned from his position to become the co-chairman and chief executive officer of the World Cup committee. Sampson helped bring Santa Clara its first national championship.



Kerry Kilcoyne

Softball coach **Mark Dye**, who was in his first year as head coach, was fired when he knowingly used ineligible players in approximately 11 games throughout the season. Dye told *The Santa Clara* that although they were short of the required eligible players, neither he nor the women on the team wanted to forfeit. "We worked too hard all year," Dye said. Senior **Tami Batista**, catcher on the team, filled the coaching position until the end of the season and may fill the position next year.

and strategists



Memorable



Tim Currier

Senior Kevin Rueda took over the starting goalkeeper position in midseason. In nine games, he achieved five shut-outs and a 0.59 "goals-against" average.

KSCU broadcaster, Keith Bleyer, glances back at the year in SCU sports and gives his perspective from the booth.

By Keith Bleyer

FOOTBALL (6-5 overall, 2-3 Western Football Conference)
The year began in dramatic fashion with a terrific injury-comeback story. Jered Wagner leaped through the endzone and deflected Chico State's second consecutive pass attempt with no time remaining to preserve a 21-18 season-opening victory.

Then in week number seven, the Broncos were 4-2 and ready to face WFC nemesis Portland State on their dreaded artificial turf. On the morning of the game, the team showed up at the airport and waited and waited. SCU arrived in Portland, ate and taped in a restaurant across the street, and stumbled into the stadium to face a team they rarely beat when they are well-rested. After three hours, a 65-yard TD romp by Aron Wise, and a 57-yard punt return for a TD by Tony-turned Rocket Ismail-Evenson, the Broncos had pulled off an improbable 29-26 win. Despite a mediocre season, Terry Malley's troops had overcome adversity and achieved one of the most exciting triumphs in SCU sports all year.

MEN'S SOCCER (13-4-3, 4-1 West Coast Conference)

Despite their fine record and their second consecutive NCAA playoff appearance, it was a frustrating season for the soccer Broncos. On September 30, their incredible unbeaten streak of 38 games, which stretched back through last year's championship season, was broken.

One week later at the Clemson Umbro Tournament in South Carolina, the Broncos let Tiger freshman James Glen score four goals on the in a 4-2 loss. To put that one-man barrage in perspective, Glen turned out to be responsible for 25 percent of all the goals scored on Santa Clara during the entire season.

The defending national champions were not overlooked come playoff time as they received a bid to play at Fresno State in a first-round matchup on November 11. In heart-breaking fashion, Fresno State's Ka Ingemann scored with 41 seconds left in overtime to abruptly end the Broncos bid to repeat.

Another disappointment for the Soccer Broncos came after the season when head coach Steve Sampson announced his departure for the 1999 World Cup committee. Assistant Mitch Murray was promoted and the future remains bright for the Broncos.

WOMEN'S SOCCER (18-1-1)

An incredible season turned sour. Jerry Smith's squad dominated their opponents during the regular season like no other soccer team I've seen. They had a record of 17-0-1 (the lone tie to St. Mary's on October 23). For senior Brandi Chastain the season resulted in 22 goals, six assists and an immediate spot on the Women's World Cup roster.

But with 5 seconds to go in the national semifinals versus Connecticut at Chapel Hill, goalkeeper Sue Wall let a feeble, last-second shot from



Moments



Tim Currier

Left: Senior Linda Hoffman helps control the midfield. SCU's women's soccer is still reaching for the NCAA gold. Below: The "albatross" hangs in there, finishing with a mediocre season and coming away with an exciting victory against Portland.



Tim Currier

Britton Arico lets a ball roll through her legs and into the goal. A tie game, a scoreless overtime and then an unsuccessful shootout (soccer's version of Russian roulette). Santa Clara lost 2-1 and watched in agony the next day as North Carolina hammered the Huskies 6-0 for the trophy.

That final step remains unconquered for Smith and the Broncos. The ultimate incentive for years to come.

WOMEN'S BASKETBALL (16-13 overall, 7-7 West Coast Conference)

A promising start in paradise. After losing eight straight to WCC rival Loyola Marymount over the last three years, the Broncos beat the Lions 100-93 at the Maui Invitational to kick off the season. The next night, with another national television audience, coach Carroll Williams took his crony Bob Knight to the wire and just lost to Indiana 73-9.

After a 5-1 start Santa Clara took to the road for three challenging games in five days. Poor scheduling. A four point loss at St. Louis on Tuesday, a ten point defeat at Minnesota on Thursday and an 82-47 debacle at Stanford on Saturday.

Thanks to the scoring of Rhea Taylor, the rebounding of Ron Reid and the playmaking of Melvin Chin, the Broncos did regroup to win seven of their next nine and were the number five seed come WCC tournament time in Toso during the first week of March.

For the third time in six weeks, SCU fell to those brash and overachieving Gaels from St. Mary's and the Broncos' season was over. With no one graduating, Williams' squad should be in good shape for

next year.

WOMEN'S BASKETBALL (28-3 overall, 13-1 West Coast Conference)

Wow. During her first two years at Santa Clara, coach Caren Horstmeyer was 16-38. She guided her team to a 28-3 mark this season and the team garners a post-season bid to the eight-team NWIT in Amarillo, Texas. It may not appear to be a bustling hotbed of women's hoops, but Amarillo suited Santa Clara just fine.

After posting wins over Notre Dame, Kansas and Indiana in the title game, the Broncos had culminated their finest season ever with a trophy. They were overlooked by the NCAA committee and even seeded last in the NWIT, but these Broncos didn't care. They just won, baby. Give point guard Melissa King most of the individual credit, but Horstmeyer will be hard-pressed to replace Julie Lienert.

BASEBALL (34-25 overall, 13-1 West Coast Conference)

It was a season of streaks for John Oldham's Broncos in 1991. They started the season by dropping five straight. Then a 9-2 run. Then seven consecutive losses. Then an incredible 20-3 string. Then they lost seven of eight. Then a 4-1 spurt to conclude the season. Crazy. Sounds like the Seattle Mariners.

If SCU could have taken away or at least improved upon the 1-11 mark against those two WCC pains, LMU and Pepperdine, they may have reached the post-season.

David Tuttle, WCC Pitcher of the Year, was the individual story of the season as he went 12-3 with a 2.61 ERA and was unbeatable in his last 12 starts of the year. Like Ed Giovanola, Greg Gohr and Troy Buckley before him, look for Tut to make a run to the professional ranks come summer. ❖



Trivia at Santa Clara University

By Gina Finocchiaro

There used to be a bar in the basement of McLaughlin called "Club 61" which was given to SCU as a gift by the class of 1961. It was the longest standing bar in Santa Clara but was removed two weeks after the class graduated. Five years later it opened up again but was called "Club 66" after being given by the class of 1966.

Until the fall of 1987 there was no class on Wednesdays at SCU.

In 1912 the cost for tuition, board and lodging per term was \$200.

The present Mission is the 5th actual one. It was built in 1928 after the previous one was destroyed in a fire in 1926.

The basketball team in 1952 played in the Final Four, the national collegiate basketball tournament.



Randall C. Fox

"For whom does the bell toll?" No one, really. The bells which can be heard emanating every day from the Mission's steeple are only a recording.





"Issac" from "The Love Boat" was a guest performer at Santa Clara in the theatre department's production of Golden Boy in 1969.

Sally Lamas

Wednesday A.M. Extra
The Santa Clara

SANTA CLARA, CALIFORNIA, WEDNESDAY, MARCH 22, 1961 \$2.00 Per Year

TRADITION SHATTERED



Girls To Shatter 110-Yr. Tradition

A hundred and ten years of tradition were broken at Santa Clara today.

In a dramatic announcement, the Very Rev. Patrick Sheehan, S.J., officially put women on the Santa Clara campus.

Beginning next semester, the entire all-male university west of the Mississippi will be co-educational.

The women will be admitted to all departments and housing facilities with complete equality for men, according to the President.

PRESIDENT'S STATEMENT

In a press conference with the Santa Clara faculty, Fr. Sheehan cited as reason for the move, "to give women an equal opportunity to the men."

"A lot of people were told there would be about 10,000 more girls on our board of trustees strongly recommended to us, we took a national survey."

"The heart of the Santa Clara college is the Sacred Heart and we will."

NATIONAL TRENDS

The President cited what he called "a national trend."

The admission of women makes SCU the first Catholic co-educational institution of higher learning in California.

Admission of women will not involve any departure from present university traditions, said Fr. Sheehan. "We'll take them on our terms," he said. Santa Clara, he said, "will take them on our terms."

His main reason will appear? "It is already late in the night."

Sally Lamas

Santa Clara was an all-male university until the Fall of 1961. When the announcement was made that the University was planning to admit women, the front page of the newspaper read "TRADITION SHATTERED".

For several years running, families of cats have lived on top of the Faculty Club roof and could be found running freely through the Mission Gardens. "Fred" and "Ginger," who were born in 1990 near a Law Clinic window, were adopted by an SCU staff

Kurt Rambis of the Pheonix Suns, Brent Jones of the San Francisco 49ers and Mike McFarland of the Kansas City Royals all went to Santa Clara.

The baseball team played in the final game of the College World Series in 1962, but lost in the 14th inning.



Would you



Amy Kieraldo

The "real" father of aviation was a professor at SCU. John Montgomery was the first person to fly a "heavier than air machine" on August 20, 1883, 20 years before Kitty Hawk. This statue near the observatory commemorates his accomplishment.

Police dogs used to patrol outside of the dorms to make sure that curfews were obeyed. They were stopped in 1939.

The last time Jimmy the Greek, the once revered national sports broadcaster, made a bet was in 1950 when Kentucky lost to Santa Clara in the Orange Bowl. He lost \$250,000.

Andy Ackerman, the associate producer and co-director of the television series "Cheers," went to Santa Clara officially graduated with the Class of 1991. He walked through graduation back in 1978, but because he was one unit short, he did not officially received his diploma until this year.



Amy Kieraldo

There used to be a bowling alley in the basement of Benson Center.

SCU built the first outdoor swimming pool in California in 1856.

believe...?

Santa Clara's football team has been to the Sugar Bowl twice and the Orange bowl once. The trophy for the Orange Bowl is kept in a historical display at Leavey Activities Center.



Amy Kieraldo

RULES taken from the "Regulations for Students of Santa Clara" list-1880:

- "Those students who, with permission, sit up for late study, must stay in the study room until 9:30 p.m. On entering the dormitory they must pull off their boots or shoes and walk with as little noise as possible"

- "Those students whose parents or guardians live in the vicinity of the college, will be allowed to visit them once a month, but they must return before dark"

- "When the students go to swim, no one will be allowed to enter the water without having drawers on. At the tap of the bell all must leave the water and begin to dress. They are positively forbidden to touch one another while undressed, whether in the water or out of it"

There is a \$250 fine for throwing something out of a residence hall window. There is a \$50 fine for picking a rose.



Amy Kieraldo



We joined hands...

By Rob Devincenzi



Heather C. Shermer

Grasping each other's hands, gatherers in front of the Mission Church linked together to demonstrate the need for unity and peace.

"Peace starts at home in the heart," said senior Cherie Collins. She spoke to approximately 1200 people assembled before the Mission Church for SCU's first major peace rally in 1991. "Hands Across SCU" aimed to promote peace in the Persian Gulf the day before the United Nation's January 15 deadline for Iraq to withdraw from Kuwait.

Pete Lehman, a junior, kicked off the rally by soulfully crooning miscellaneous riffs on his saxophone. The crowd's size grew rapidly. Lehman acted as a "pied piper," luring in students, children's groups, and off-campus supporters from every direction.

Dr. Joyce Parks, director of the Student Resource Center, proclaimed how the pursuit of peace must be an active process. Parks said that through rallies such as this, there is a realization that "humans are more important than political decisions."



"People needed to come together," said coordinator Cherie Collins, and people did.

A crowd of students, faculty, and staff congregated to listen to speakers, the SCU gospel choir, and musician Pete Lehmann at the Hands Across SCU gathering.



Hope Wentz

Parks pointed to “Hands Across SCU” as a very positive inclusive movement because it was staged outside the church. This removed the emphasis from being placed on Catholicism alone and instead, directed it to peaceful toleration of all viewpoints, she said.

Peter Pabst, SJ, led a prayer for peace to inspire the decisions of George Bush and Saddam Hussein, hoping “all peoples of the world [would] learn to walk

in ways...of peace.” Pabst said that a peaceful campus displays a peaceful example to the world, and that we need peace “in our own backyard, first.”

Lehman once again breathed into his saxophone, this time backed by the SCU gospel choir and hundreds of supportive voices. The swaying crowd joined hands, singing “Lean on me/ when you’re not strong/ and I’ll be your friend/ I’ll help you carry on/ For it won’t be long/ ‘Til I’m gonna need somebody to lean on.”



Heather C. Shermer

Julie Finch waved the universal peace symbol as the crowd clapped, snapped, and swayed along with a tape of John Lennon's "Give Peace a Chance."

*...for
peace
unity and
strength*



Heather C. Shermer

Before the group disbanded, Scott Rains of Campus Ministry announced upcoming peace marches and passed out yellow ribbons to symbolize hope. He wished the ribbons would "multiply" for the larger-than-expected gathering. The rally concluded with supporters singing and clapping to John Lennon's "Give Peace A Chance."



Heather C. Shermer

Even the youngest members of the Santa Clara community joined the gathering and reminded us of the innocence and promise we wanted to preserve through peace.





Chuck Barry

Sarah Kelsey, Craig Seal and other SCU students join hands and lend voices to singing "Lean on Me" at the close of the peace rally.

Collins, who coordinated the event with senior Lorraine Rossini, later said she had never seen anything like it in four years. She noticed people shedding tears, while some smiled and others remained somber. "You could tell how heavy this burden was on their shoulders," Collins said.

Sponsored by The Redwood and supported by The Santa Clara Community Action Program and The Santa Clara, "Hands Across SCU" was viewed by Rossini as a great success. "The number of people shocked me," she said.



Hope Wentz

As soulful notes slipped from Pete Lehmann's saxophone, students, professors, and interested community members trickled in from all directions and became a part of Hands Across SCU.

Many participants felt Collins summed up the aim of the rally best by saying, "We may not be able to stop this war, but perhaps through education we have a tool to create a better world for our children and grandchildren." ❖

Activities to spark the senior

Shove over the books and grab a friend!
It's the last quarter of your senior year.

By Gina Finocchiaro

"It's Spring Quarter of your Senior Year!" In our final weeks as students, this was probably the most persuasive argument for getting a senior to turn away from academia and toward the social scene of the Bay Area—whether it be the Hut or San Francisco. Social life ultimately prevailed over academics during Senior Week. Most of us didn't need a whole lot of convincing to put off thinking about our finals until later. Instead, we focused on making the most of our last days together. Our final Senior Cellar kicked the 10-day week off with the biggest turnout of the year, where our faithful D.J. Steve Maggioncalda turned tunes and even got the whole dance floor to do "The Hustle." Volunteer Day gave students the opportunity to join with SCCAP and help someone in need for the day, and attend a pizza party at Duffers afterwards.

The climax of the week was undoubtedly the weekend to beat all weekends! The All-Night Party on Friday night added a new twist by having it located in Benson. Who could beat all-you-can-drink-and-eat for only \$5, not to mention the music of The Strangers? No one complained that it ended at 2 a.m. since there were several "2 to 6" off-campus parties planned for the early morning.

The next thing we knew, it was Saturday, and time to catch the buses for the Booze Cruise on the Bay. Who could forget packing three to a seat on the bus and urging the bus drivers to pull to the side of the road for a quick "break"? Seniors filled the two boats and danced all night long under the stars. The Brunch in Bronco the next day gave everyone a great chance to get together and share wild weekend stories.

Great America Day was a blast and allowed us to revert back to childhood and forget the reality that lay ahead of us! The Bar Crawl in Los Gatos and final barbecue in Alumni Park gave us our last opportunity to get together before the chaos of graduation festivities began. ❖



Randall C. Fox

The sun shone down on the heads of glowing parents and grinning seniors as the Baccalaureate Mass was held in the Mission Gardens Friday, June 14, 1991.



Seniors Tim Regan and Brian Greeley participated in a student created skit that recapped one that had begun Freshman year. The new version showed the Santa Clara students' evolution over four years and thanked the University for its hand in that growth.



Randall C. Fox



Randall C. Fox



Randall C. Fox

The Archbishop of Milwaukee, the Most Reverend Rembert G. Weakland, delivered a realistic message to seniors during his homily. He said that in the process of serving others, one will encounter suffering and that this involvement entails personal sacrifice. He encouraged students to be strong and not to give up in the face of hardship.

The theme of this year's Baccalaureate Mass was that we have the "call to learn, to serve, to teach, to be a community, to heal, and to make a difference." Reverend Paul L. Locatelli, S.J., and the Most Reverend Rembert G. Weakland, OSB, presided over the mass.



It's the little things we'll miss

From Chicken Patty night in Benson to Spang-a Lang- at Lord John's, there are a host of traditions and daily experiences we'll be leaving behind.

By Shannon Riordan & Gina Finocchiaro

For seniors, graduation is a time of mixed emotions. We're sad about leaving while at the same time we anticipate the complete freedom of making choices about our future plans. Although graduation makes us think about what's ahead, it more strongly provokes a nostalgic feeling about our last four years. We start evaluating and appreciating what we have had here: it extends beyond an education to the friendships we have made and will hold onto forever.

When we look back at our last four years here, it isn't the big things that we will miss, but the little peculiarities with which we have learned to live. The things that we may once have considered annoyances will hit us hard when we're long gone from here and thrust into our new lives.

These are some of the things we will miss. Birds that dive down onto your head and try to take your hair. Having to wait in line at the Hut or Lord Johns. Richard ("dog man") hanging around campus. People yelling at Swig at all hours of the night. The basketball game at Sandwich King. People grabbing bin food from Down Under to tide themselves over between classes. Jimmy, who cheerfully punched our meal cards in at Benson for years. Football games in the fall, basketball and soccer in the winter, and rugby, lacrosse, and baseball in the spring. Chicken Patty night in Benson. Dollar bills stuck to the roof of the Hut. the Crime Report. Not being able to get the bartender's attention at dollar drinks in Lord John's. Having a one-on-one relationship with teachers, calling some by first names, and even calling them at home. Printers that get stuck in the computer labs. Parent weekends that let you know you're growing up when you realize that your parents are your friends. Freshman year looking up everyone you met in "The Menu." Seeing all the seniors walk around campus with tumblers of ice water Thursday mornings after Senior Cellar. The rickety elevators in Swig. Saturday and Sunday mornings in Benson with tater tots. Houses with enduring names: the Yellow House which is now blue, the Oreo House which is no longer sand-

wiched between two Sigma Pi houses, the Alpha Rohimi House, which no longer houses Alpha Phi or some guy named Todd Rohimi, the Buffalo House, the Green House, the White House, the Jail House.... Mountain Mike's. Dominoes. Missing periodicals in the library. Seniors who call Brass Rail "Spotlights." Laying out and playing frisbee in the Mission Gardens. "No Food Or Drink" in the library. Randy Travis in Sandwich King. Spang-A-Lang at Lord John's. Sinatra in the Hut. Study treats in Benson. Crowded dance floors and Steve Maggioncalda at boat dances. Frustrated seniors cursing the recession in the career office amidst resumes, binders and contact names.

These elements not only make Santa Clara what it is, but provide the basis for the strong friendships we have formed. The best thing about Santa Clara is walking through campus and waving hello to people you know. Santa Clara's community is tightly-knit and this is what makes it so special. I have changed my mind: it's not really those idiosyncracies I will miss, it's the people with whom I shared them. ❖



Randall C. Fox

Chemistry majors Clare Purcell, Tracy Matray, and Kimberly Jagger started a chemical reaction in their flasks that bubbled as they crossed the stage.



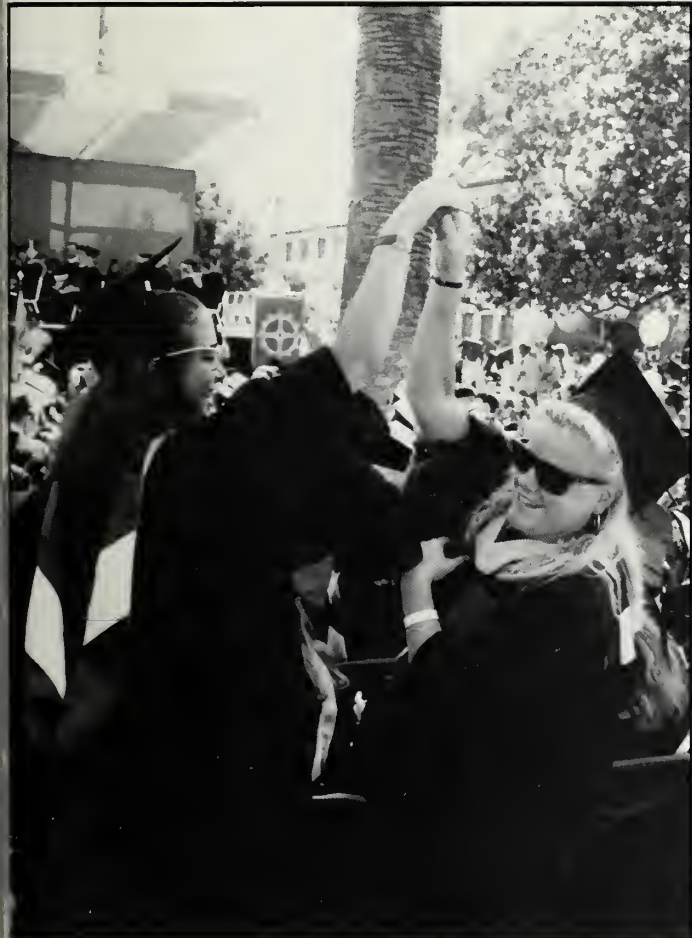
Randall C. Fox

Tim Dooling in his Russian hat partakes in Graduation jubilation!!

Karolyne Elaine Vosburg was chosen as this years' valedictorian. She spoke about making a difference in the world after graduation.



Randall C. Fox



Randall C. Fox

Amy Erbacher and Brennan Swanberg "high-five" after receiving their diplomas.



Randall C. Fox

Carolyn Gharst, Lisa Gatto, Scott Gattey, and James Garvey happily process into the festive graduation ceremony.



Randall C. Fox

Seniors and their parents celebrate the end of a great four years at a barbecue in the Alumni Picnic Grounds after graduation.



C O N G R A T U

Amy - May you realize all your dreams. You deserve them! We love you! Mom & Dad & Mouse.

Congratulations, Scott! We are Proud!
Love, Mom and Dad.

Way to go Kaela! Great Job!
Congratulations, we're proud of you - our Kozlovsky family.

Congratulations Kristin! Remember to follow the yellow brick road. Love Mom, Dad, S & E.

You are special! Our love and support always
Greg! Mom & Dad & all the family.

Congratulations Tim! We're proud of you!
Love Dad, Mom, Gina, Anthony, Nonni & Nana Mae.

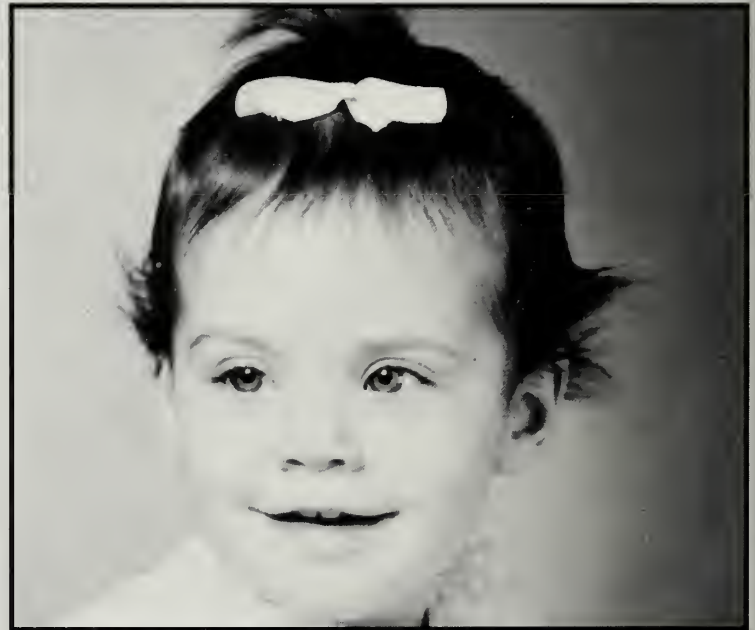
Congratulations Laurie! We're very proud of you!
Love Mom, Dad, Lisa and Lynn.

Kim, you deserve it all! The best is ahead!
Love Mom and Dad.

Congratulations Krista! You will be the best teacher ever. Love Dad and Mom.



In Bocca Al Lupo! Love Mom & Dad.



Pami - Health, Happiness, Peace & Love be yours always. Love Mom, Dad, Ted & Jenni.

L A T I O N S

A I N S

We're so proud of you, Tom! Congratulations!
Love Mom, Dad, Mike, Anne & Kathy.

Congratulations to Mike Desmond, you have
made us proud. Love Mom and Dad.

We are proud of you, Spitz! Love Mom and
Dad.

Congratulations Jackie. You did it! Love
Mom, Dad & Carrie.

Congratulations Ken! We're proud of you.
Love Mom and Dad, Mike and both Nannies.

Congratulations Beanie! We are very proud
of you! LYTWWWEM, Dad and Mom.

Congratulations Laurie! We love you!
Mom, Dad, Jenni, Holly, Chris & Katie.

Congratulations Mary and much success!
Love from Mom, Dad, John and Anthony.

Laura we're proud of your persistence and
outstanding achievement. Love Mom & Pal.

Georgette, Congratulations, we are proud of
you and love you very much. Mom & Dad.



You're awesome, just like you have
always said! Love Toad and Mooner.



Congratulations Amy Kieraldo on
graduating from college and the publication
of your book. What's next? Love Mom.

C O N G R A T U

Way to go Gretchen! Love Mom and Dad.

Congratulations Alvin! We are proud of you. Lots of love. Mom, Dad & Kenneth.

Congratulations Jen Mackay! Happiness & success always! Love Dad, Mom & Annie.

Congratulations Mark Morgan, you are the greatest! God bless you! Love Mom & Dad.

Congratulations Jennifer! Lots of love.
Mom, Dad and Peter.

Alicia it has been a long, hard grind but you finally made it! Luv Mom and Dad.



Congratulations, Rolf! We're very proud of your accomplishments. Love Mom & Dad.



Congratulations Steve! We're proud of you! Love Mom and Dad.



Congratulations Danny! We are proud of you. Go for it. Love Papa and Mama.

L A T I O N S A I N S



Bryon, you're on you way! Congratulations and love, Mom and Dad.

Congratulations Lorie, you've made us proud one more time. Love Mom & Dad.

Free at last to spread your wings. Congratulations and much love, Steve!
DaMoScSt

Congratulations Steve! We're proud of you! Love Mom and Dad.

Larry, beginnings, endings, life, love and happiness. Dreams do come true. Mom & Dad.

To my three favorite seniors ... Congratulations! I will miss you! Love Susan. XOXO



May the Lord richly bless your life! Love Mom, Dad, Stasa, Carrie, Joanna & Andy.



The rewards of your success are well worth the effort. Now reach out and touch the limits of your being. We are proud of you! Congratulations Carlton! We love you, Dad, Mom, Michele, Tammy & Dean.

C O N G R A T U

Lisa we're proud of you! Much love Dad,
Mom, Christina and John.

Stacy Hawes - A small ripple will
encompass all it touches. Love Mom,
Dad & Jason.

Saskia, Congratulations! Best wishes from
Pop, Mom, Gijs, Renske, and Sjoerd.

Congratulations Patrick! The best of every-
thing in the future. Love Mother and Dad.

Congratulations Laura Anne! We are so
proud of you. God bless. Love Mom, Dad &
Susan.

Congratulations Jackie! We are proud of you.
With love, your family, Mom, Dad, & Sibs.

Congratulations Brian! We love you and
we're so very proud of you. Love Mom & Dad.

Congratulations Grinny! We're all proud of
you. Love Mom, Warren, and the kids.

Way to go Jude!! You done good! We love you
Mom, Dad, Mag, Jan & Phil. XXOO

Congrats Janet. We are proud of you!! We
love you, Mom, Dad, Mag, Jude & Phil.
XXOO



Congratulations to David Fenn and the
entire class of 1991.



Mike, our hearts are bursting with pride!
Wishing you continued success.
Mom and Dad.

L A T I O N S A I N S

Felicidades Norma Gabriela nothing can stop you now! All our love. The Rivas fam.

Congratulations Rolf Kruger, we're very proud of you. Love and best wishes - Mutti, Papa and Karin.

Bohn still set the tone! Go for it, number 22! One day, may be--here come da Judge!

Congratulations Melissa! You did it! We're proud of you. Lots of love. Mom & Dad.

Congratulations Amy K. We're very proud of you! Lots of love. Mom and Dad.

All Superlatives to Don Zulaica, KSCU Jazz Director! From: Jeff Grandma Komadina Hassel Eigsti Garth Heather OCBob Herenden Irv Nowell Michelle Inman John Stowell Noteworthy Matt Smith (Go Bears) Mom Quaz & Herbie. Stay Jazzed!

Anna Banana, you mowed 'em down, congratulations. Love Mom, Dad & sisters.

Special Congratulations to the Redwood staff's graduating seniors, Amy Kieraldo, Sally Lamas, Karen Li, Lorraine Rossini, Cherie Collins, Anna Muraco, Tim Currier and Carlton Clarke.

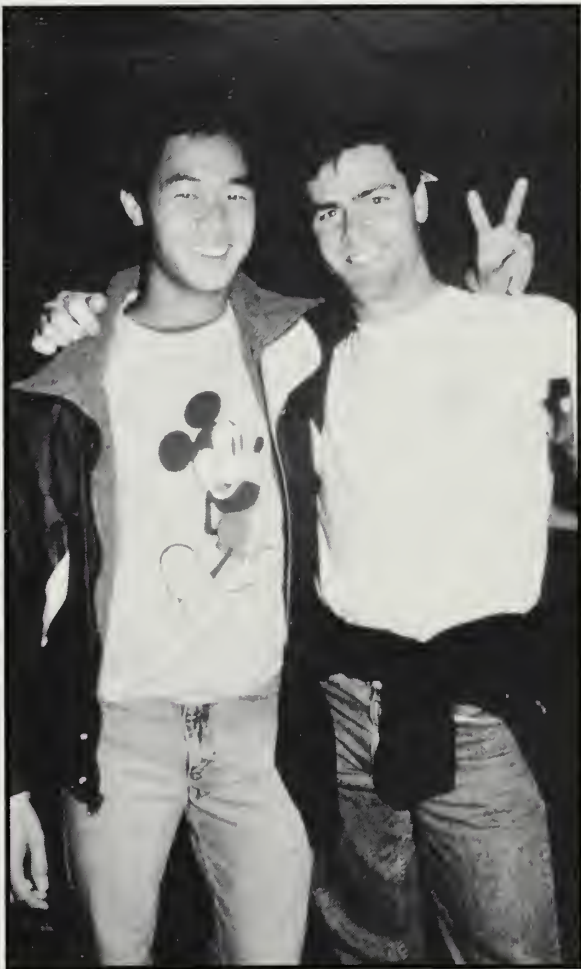


Susan, we're proud of you. Congratulations. (Jamoca Almond Fudge) Love Mom & Dad.



H. William Bodurka congratulations! We are so proud of you!! All our love, Dad, Mom, Di and Michele.

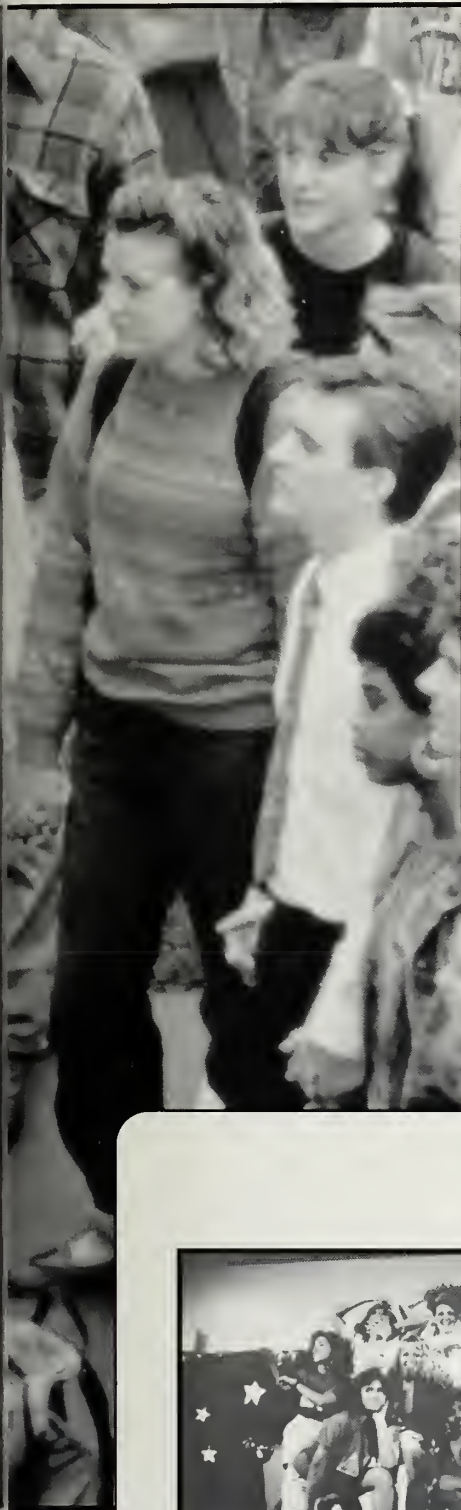
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We bid you Peace

Students holding hands at the Hands Across SCU protest against the war.

vertising



Smile



Star Search
1990



Snow in the eastern foothills.

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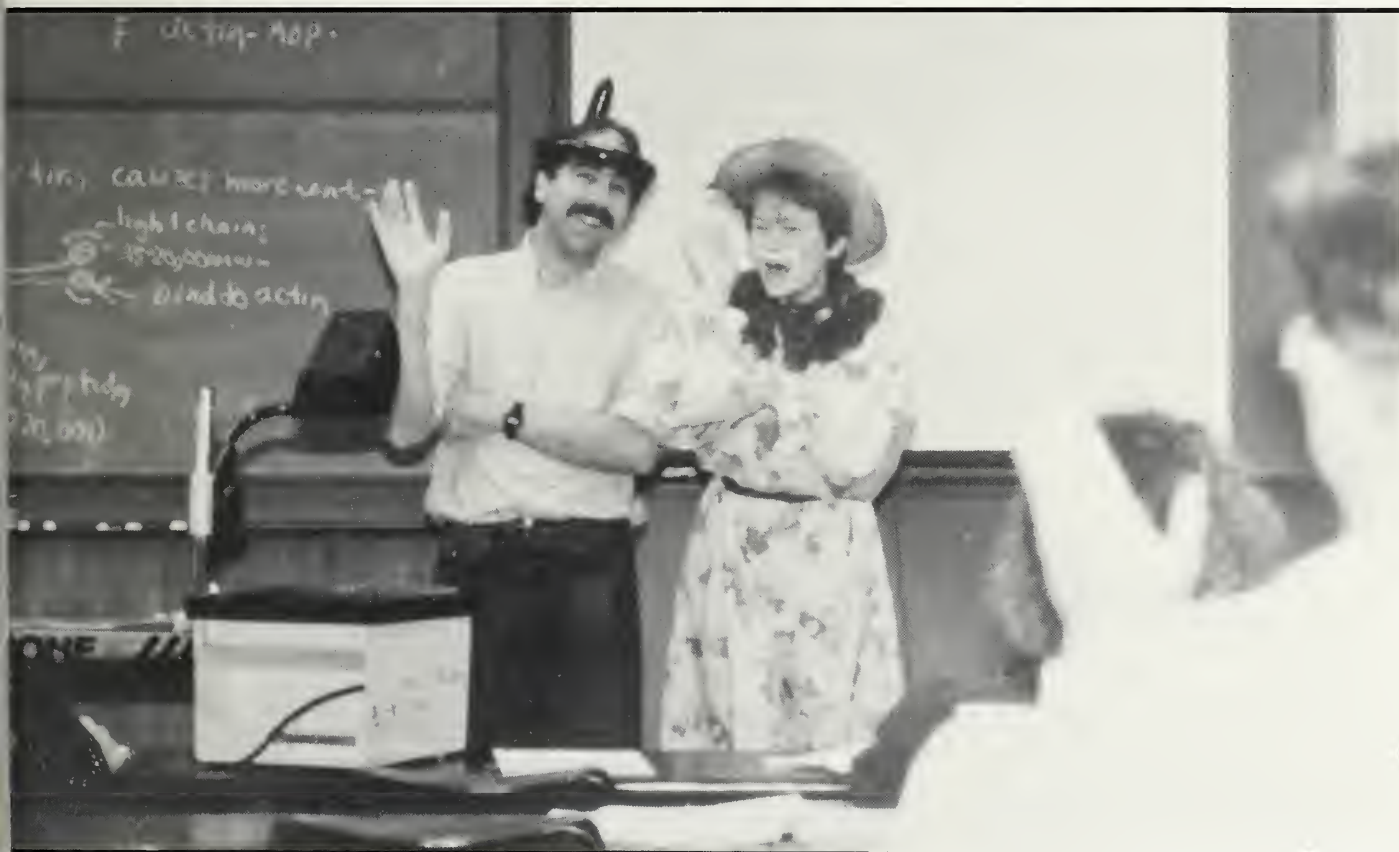
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Carlton Clarke

Students in Jim Grainger's biology class had a clown come to class and surprise Dr. Grainger on his 40th birthday.



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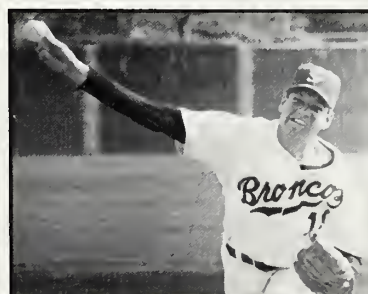
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"What a difference a day makes." Jim Garvey, Brett Caya and Chris Price made the miraculous nightly transformation before heading off to this year's Senior Ball in Monterey.

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Sally Lamas does the "wild thang." This year's Student Life editor for the Redwood frequently escaped the doldrums of the basement office to play basketball.

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Karen Li

Junior Hope Wentz works late in the art building for her ceramics class.



Randall C. Fox

Toby O'Brien playing frisbee in the Mission garden, a favorite pastime of students.

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Joe Katzakian

The Sig Pi Spring pledge class poses in the sand at the annual volleyball tournament.



Joe Katzakian

Sig Pi and fellow Greeks participate in the volleyball tournament in Santa Cruz.

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Golf team member Kevin Mc Mahon takes a practice swing.

Randall C. Fox

LEAVEY ACTIVITY CENTER

Recreational Sports and Intramurals

Instructional Classes

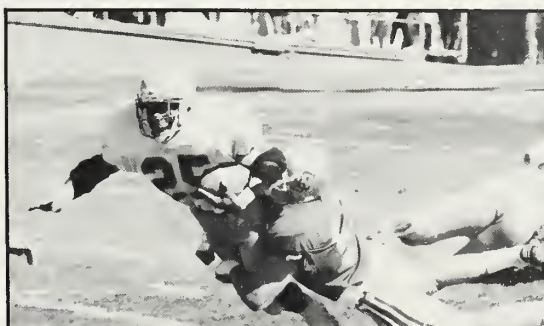
aerobics, early morning fitness, golf, tennis

Indoor Recreation

racquetball, basketball, volleyball, weight lifting, swimming

Outdoor Recreation

Football, tennis, soccer, softball
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the Class of 1991

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Michael Plonasky crossing the mountains just north of San Diego on I5 during Thanks Giving Break 1990.

Abe Macnne



Christina and Phill enjoy some strawberries in the sun after a long day in the library.

Carlton Clarke

WE DID

A.K.

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Amy Kieraldo

The 1991 Redwood staff on retreat in Pajaro Dunes. Pictured from left to right are Lorraine Rossini, Deborah McLennan, Karen Li, Rachel Connolly, Cherie Collins, Sally Lamas, Rachel Brophy, Anne Chalfant, Anna Muraco and Amy Kieraldo.

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Out of Chaos...a Yearbook



Carlton Clarke

Out of Chaos...a Yearbook!

Never before in the history of the Redwood has this statement been more appropriate. In my office is a poster with this phrase. I never understood what it meant until June when the yearbook began to unravel at the seams.

Aside from all of the problems which are expected when publishing a book such as: the laser printer running out of toner the night before a deadline, flying a photographer out from New York to photograph seniors who missed their sittings, and driving at the speed of light to get to the Federal Express office to mail deadline material before they close at 5:00 p.m., this year was filled with the unexpected.

Anything and everything that could have gone wrong went wrong. I began to dread going to my office. I was always wondering what catastrophe I would find that day.

The trouble began about three days after our final deadline had passed. We were working around the clock trying to get the last one hundred and twenty pages to the plant when our brand new macintosh crashed taking a large section of the book with it.

No problem. We'll rent a macintosh and get our's serviced. Little did I know that everything we had done so far was backed up on high density disks which the rental mac could not read.

Then our publisher called from the plant to inform us that we had sent in sixteen duplicate pages. Part of the athletics section was appearing in the index and the academics section was here and there all throughout the book.

But the final clincher came just as we were finishing the final pages of the book. The pop-up, which was to appear on the front end-sheet of the book, couldn't be done.

At this point I was ready to quit. There just wasn't going to be a yearbook for the 1991 academic year.

But couple of beers, twelve hours of sleep and or fantastic headache later, I was back at the Redwood office working on the book.

This was going to be the first year in quite some time that the Redwood meet all of its deadlines, was published and shipped on time and that the book didn't leave a debt for the following year to pay off.

Unfortunately, I don't think we met any of our goal. But we did publish a yearbook, living up to the yearbook motto, out of chaos...a yearbook!


Amy E. Kieraldo
Editor in Chief '91







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San  Jose!